

Summer 1992

The Visual Arts in Montana: A Sampler

Larry Pirnie

Robert W. Harrison

Renè Westbrook

Mary Olsen

Nancy N. Erickson

See next page for additional authors

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>

 Part of the [Creative Writing Commons](#)

Recommended Citation

Pirnie, Larry; Harrison, Robert W.; Westbrook, Renè; Olsen, Mary; Erickson, Nancy N.; McDonald, Ed; Swanson, Richard; Davis, Margaret S.; Thomas, Susan; Van Stavern Millar, Leslie; Turman, Doug; Von Willcox, Almitra; Chatham, Russell; Bonner, Nicholas; Guillemette, Paul D.; Dolack, Monte; Beery, Carl; Patterson, John F. III; and Holzheimer, Grayce (1992) "The Visual Arts in Montana: A Sampler," *CutBank*: Vol. 1 : Iss. 38 , Article 17.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss38/17>

This Art is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

The Visual Arts in Montana: A Sampler

Creators

Larry Pirnie, Robert W. Harrison, Renè Westbrook, Mary Olsen, Nancy N. Erickson, Ed McDonald, Richard Swanson, Margaret S. Davis, Susan Thomas, Leslie Van Stavern Millar, Doug Turman, Almitra Von Willcox, Russell Chatham, Nicholas Bonner, Paul D. Guillemette, Monte Dolack, Carl Beery, John F. Patterson III, and Grayce Holzheimer

The Visual Arts in Montana: A Sampler

Larry Pirnie

**Nothin' Like a
Good Ol' Western**

Mixed media
relief on wood.
50" x 60". 1991.





*Robert W.
Harrison*

Arvina

Mortared
brick and tile.

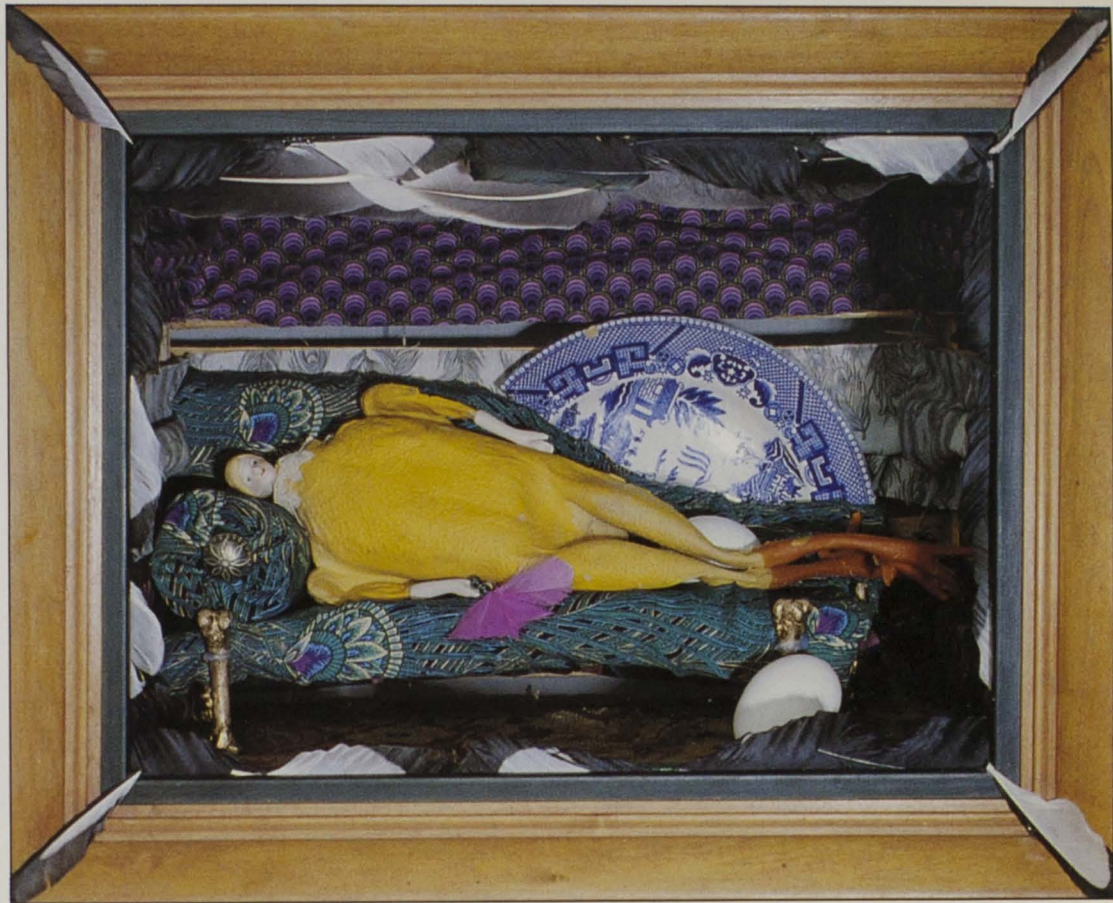
12' × 30'
× 2'. 1988.

René Westbrook

Montana Odalisque

Multimedia.

12" x 18" x 12". 1991.





Mary Olsen

Abandoned

Cibachrome

print.

10-1/4" ×

13-3/4".

1988.

Nancy N.
Erickson

Bear
Series #30:
Summer
Night

Oil stick
collage on
paper.
26" × 40".
1991.

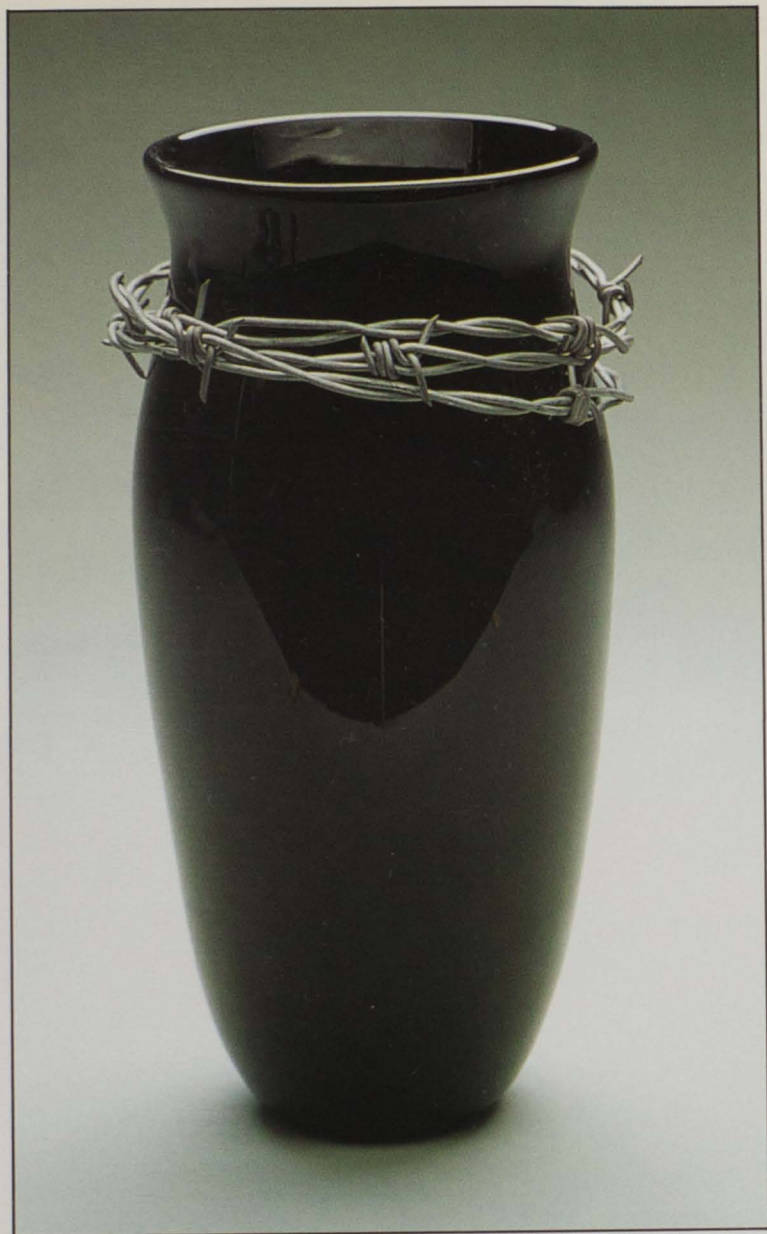




Nancy N. Erickson

Where'd the Savannah Go?

Fabric and paint. 79" × 68". 1986.



Ed McDonald

Black Vase/Barbed Wire

Blown glass. 12" high. 1990.



*Richard
Swanson*

**Organic
Memory**

Mixed media.
12" × 20" ×
11". 1991.

*Margaret
S. Davis*

Horse

Black-
and-white
photograph.
7" × 10".
1988.





*Margaret
S. Davis*

County Fair

Black-
and-white
photograph.

10" × 14".

1987.

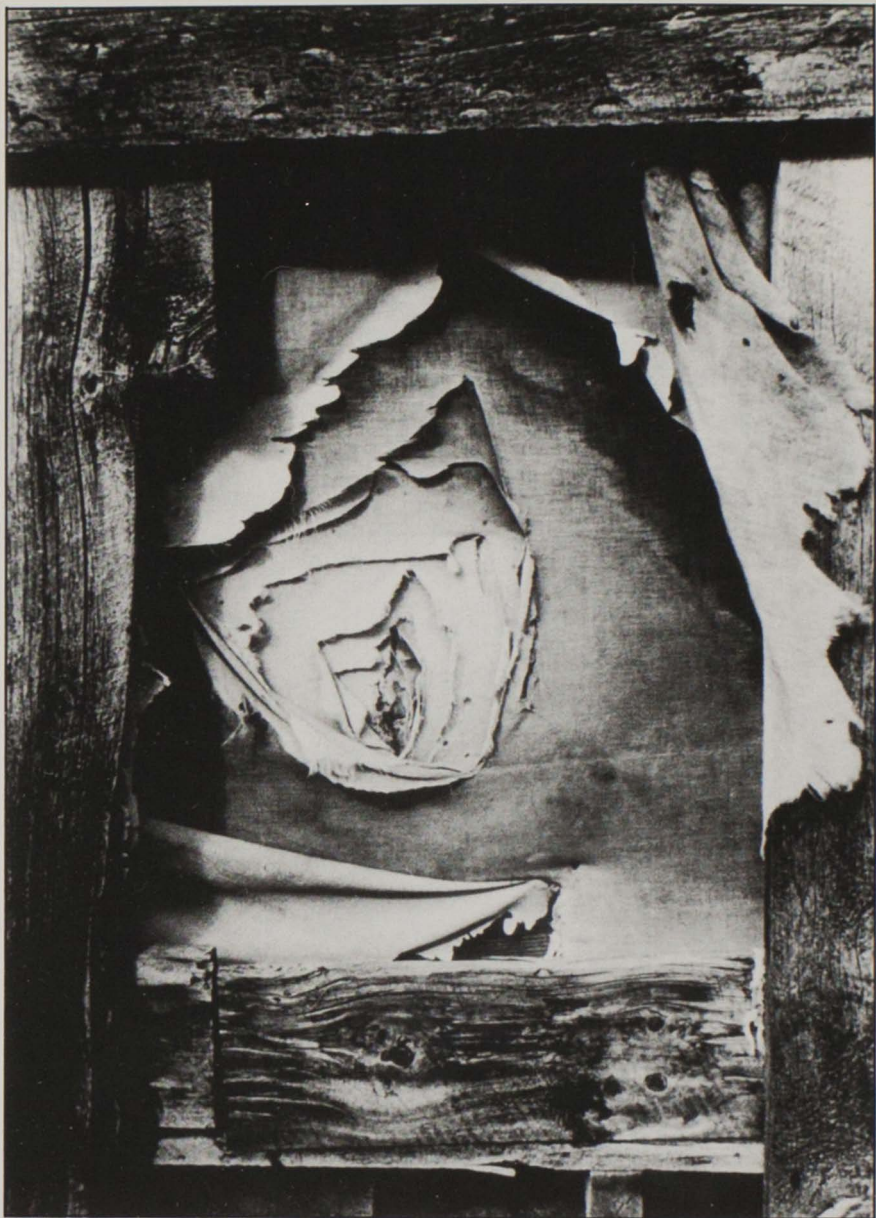
Susan Thomas

Cemetery Gate

Black-and-white
photograph.

11" × 14". 1990.





Susan Thomas

Untitled

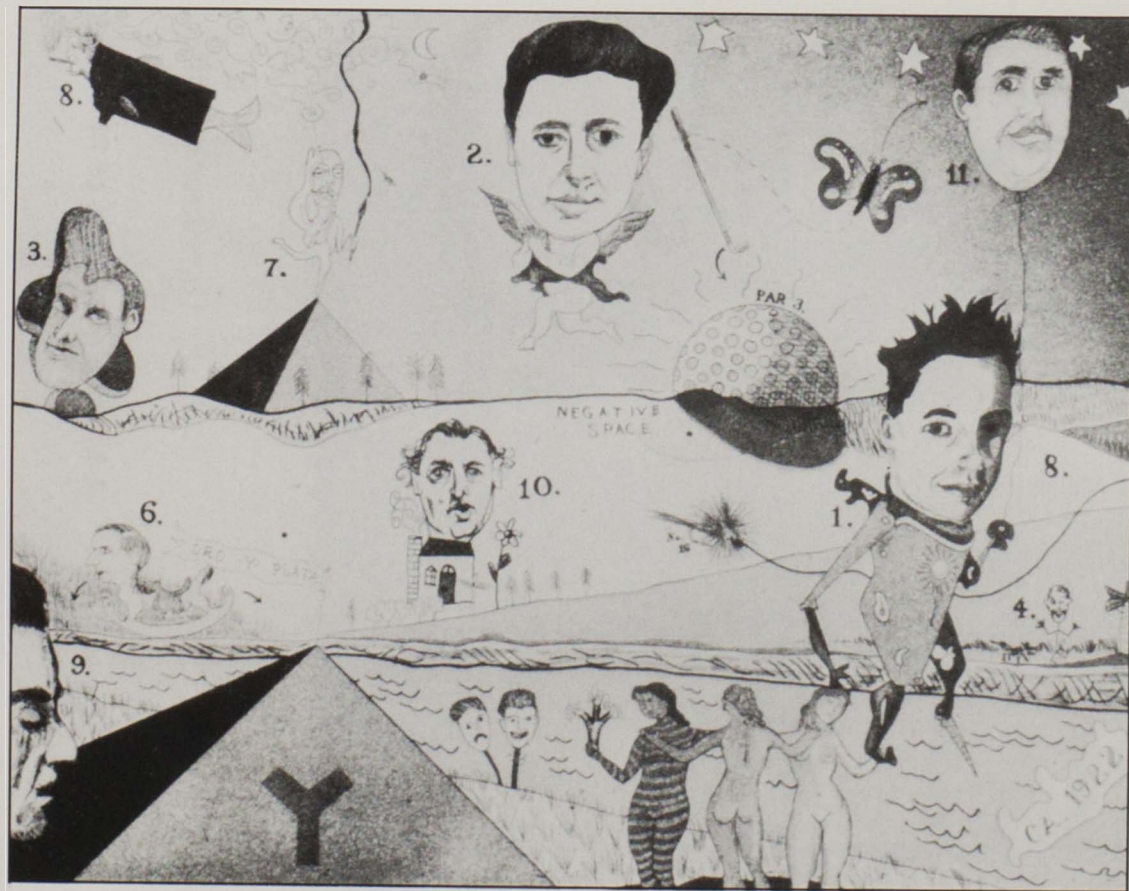
Black-and-white photograph. 14" × 11". 1990.



Leslie Van Stavern Millar

A Mermaid Dreams of Montana

Linoleum print. 22" × 15". 1991.



Doug Turman

**The Dadaists and
Surrealists Picnic
on the Yellowstone
River (Which They
Have Mistaken for
the Nile), ca. 1922**

Etching, 9" × 12".
1990.

Doug Turman

**The Artist Muses
in His Studio in
Helena, Montana
(Attended by the
Poet, Paul Klee's
Beneficent Ghost,
and a Host of
Necessary Images),
ca. 1990**

Etching. 9" × 12".

1991.





*Almitra
Von Willcox*

**Morning
Round Up**

Black-
and-white
photograph.

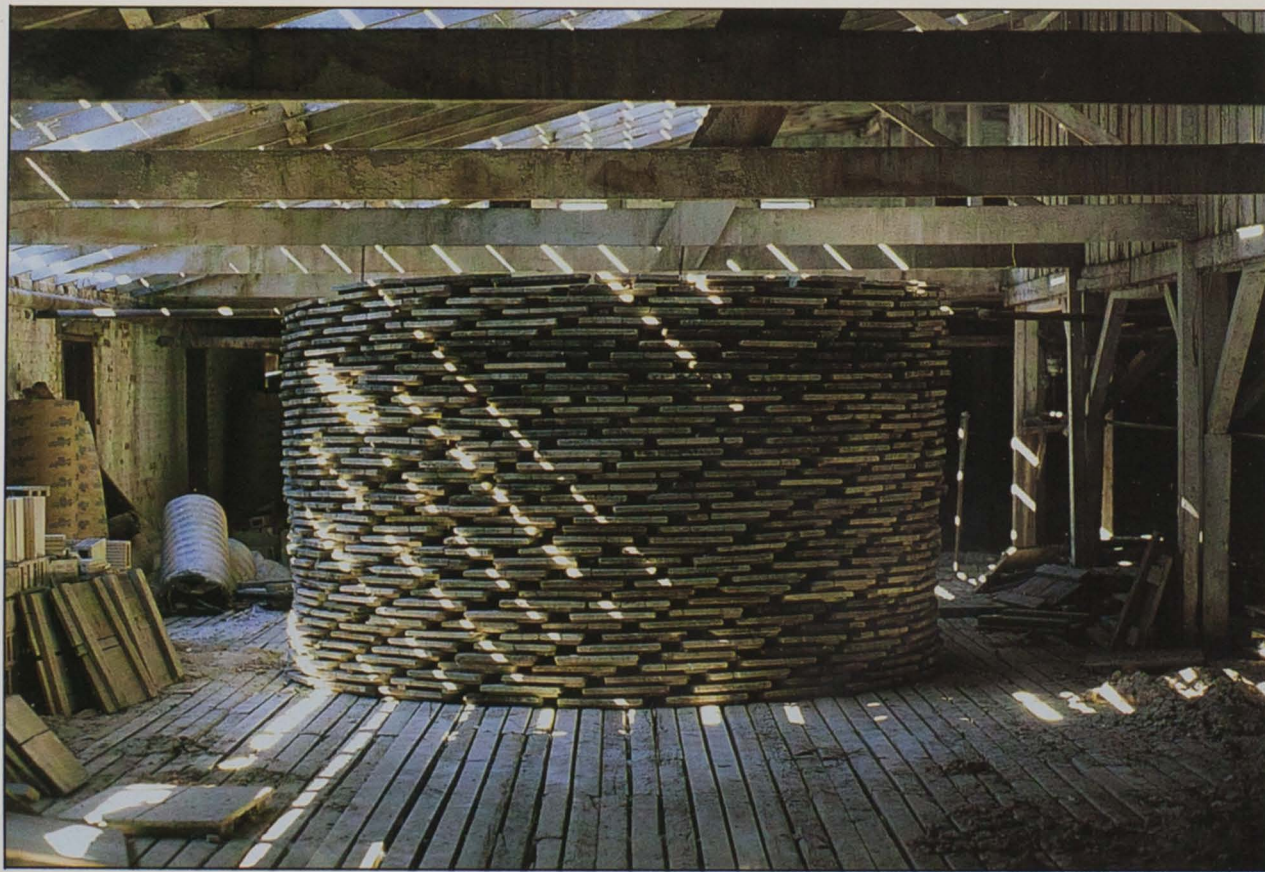
11" × 14".

1991.

*Russell
Chatham*

**The
Seasons:
September,
1990**
Oil.





*Nicholas
Bonner*

**Light
Cistern**

Brick pallets.
12' diameter,
7' high.
1991.

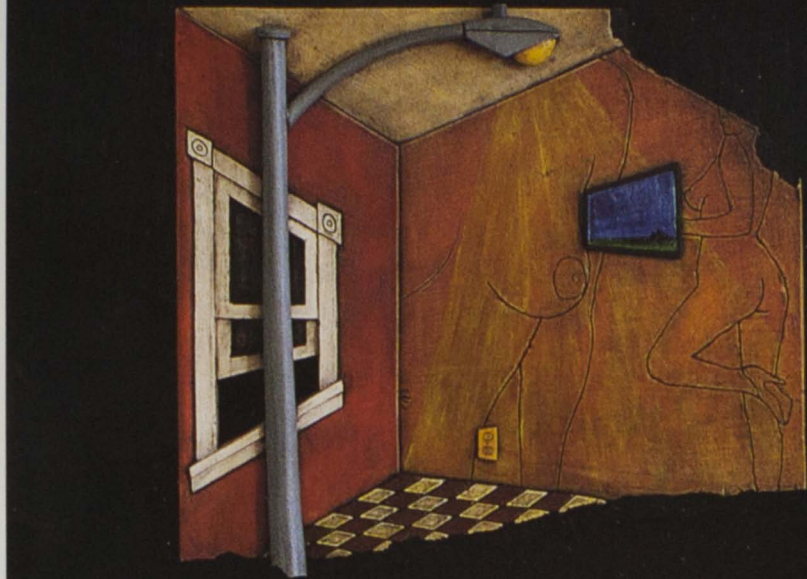
Paul D. Guillemette

Deviate Sexual

Wallpaper: The Girls

Clay, paint. 14" × 16"

× 2". 1991.





Monte
Dolack

**No Room
to Roam**

Lithograph.

25" x 36".

1991.

Carl Beery

**Dream of the
New Messiah**

Oil on canvas.

16-1/4" × 19-3/4".

1991.





Carl Beery

**Father
and Son**

Oil and
acrylic on
canvas.

30" × 46-3/8".

1992.

*John E.
Patterson
III*

**Bear and
Ruby on Ice**

Cibachrome

print.

8" × 12".

1991.





*Grayce
Holzheimer*

**Funeral
for a Friend**

Color
photograph of
performance
sculpture.

14" × 16-1/2".

1985.