CutBank

Volume 1 Issue 22 CutBank 22

Article 5

Spring 1984

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Recommended Citation

Moore, Barbara (1984) "Child Setting the Table for Breakfast," CutBank: Vol. 1: Iss. 22, Article 5. Available at: https://scholarworks.umt.edu/cutbank/vol1/iss22/5

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CHILD SETTING THE TABLE FOR BREAKFAST

It was before morning, before anyone was up, a raw wing brushed him, the child setting foot in the cave of pantry, a light-cord hovering just out of reach, a stool shaking under him like a trestle as he climbed, dragged the plates down one by one, odd and bitter in their embattled porcelain. He was setting the table for his mother still dreaming under folds of moony linenhow could she know what it was like? He had promised, he could not move. Where was voice, bird? The clock had no face, outdoors trees leaned on each other in a night sweat too thick to dislodge. He saw how it wasno guarantee the world would turn on its big hinge frosted with terrorspace beyond space where the sun might be falling even now, in the wrong direction. He whimpered like a lonely animal smelling the death of the planet, nuzzled the window pane beside him, breathing, breathing until a clear patch widened: from the spark of himself, rubbed life, enough to climb down from the stool, take knives and forks from the depths of a cabinet, lay them on the stunned table. Just as a grey lip parted over the lawn, he went to the foot of the stairs and called her.