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# **Four Poems**

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# ALL I HAVE NOT REQUIRED

It's true, this is the kind of world where anyone's dog could bite you. I knew a dog like that once. He refused to wag, though it was painful at first to live without signs of recognition.

He made up for it barking long into the night at fenceposts, at stars falling without his permission into distant fields. He could not hear himself when the night flared over the footsteps of the lone prowler.

His doggy heart swelled, cankerous, in his silky breast. He found himself on the street with an inexplicable desire.

There you have it, a seeming explanation for the dog still attached to my ankle. I've grown used to it, moving this way, dragging it now with a certain affection over the cobbles, over these words daring you to mention it.

I know the operation you're thinking of, the one where I give up part of my leg and go on with a slight impairment. I could stop telling this story, invent a wound so terrible, so beneficial you would spend the rest of your life helping me get over it.

### SHELTER

You would not turn back once that meadow had entered like a face with nowhere left to go. We found you that day stumbling in the hedge. The gun shattered again the plaster, a sky he proved would fall.

You thought his head was blasted on the porch. A cloud hung in your arms for days, his corpse rattling the bushes, your:
"Why won't he come in?"

Those nights our welcome was unpitying, clean sheets, whispers when we thought you slept. "These angels," you said once, your hand shadowed in the car lights on the wall. "They always want something back."

### LOVE STORY

"The waterfall does not marry the wolf." Indian Legend

Her hair has turned to water. Kept or gone to she might empty with the air, with the mountain, its blood, its separations carried into hiding. What could she wear out besides a life?

The sides of arrows or ribs broken across the woodsman's horse meant what wasn't understood could still be significant, caves not emptied by conclusions nor dread of the mountain, the wolf lingering in the knot of pines. His heart of straw, his sheep's clothing wrapped around him to fail and charm in failing that disguise.

Even the mountain owes stillness to the sky. So the ribs are to the blood, and the heavy flesh of her side to each caress. The sound of water in one place. "Let me. Let me."

Already the wings ruffling his lips.

### THE FIRE

We sat by a house on fire. I was sitting, was with you. You, stopped by this fire as a woman stops by a mirror to step in. You stepped in. The fire

looked out of you. I think it had a face like yours, the one so full of remorse. What was it I was saying to you? I was sitting with you and the fire moved toward us in little gasps and barks.

Your upper arm, white as shark's belly. Dancers broke and gathered in the round of it. An animal glow in the nest of your hair. Again to be coming back from the remembered first light in ordinary clothes into the flesh of the human day.