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Organ Symphony VI allegro

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Charles M. Widor

ORGAN SYMPHONY V

I

allegro

arranged for band

by

Donald Black

UMI Number: EP72667

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Spring 1977- University of Montana

Master of Music Education

Project-

Symphony V

Ch M Widor

1

ARR D. Black

Allegro $\text{♩} = 69$

The musical score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinets in Bb (I, II, III), Alto Clarinet in Eb, Bass Clarinet in Bb, and Contrabass Clarinet in Eb. The second system includes Bassoon I and II, Eb Alto Saxophone I and II, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The third system includes Flute Horns I, II, III, and IV. The fourth system includes Trumpets in Bb (I, II, III) and Trombones (I, II, III). The fifth system includes Baritone and Tuba. The sixth system is for Percussion. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The woodwind parts are marked with a piano (p) dynamic. The brass and percussion parts are marked with a fermata (f) and a 3-measure rest.

Fl. I
II

Ob. I
II

I
II
Bb Cl.
III

Eb Alto
Cl.

Bb Bass
Cl.

Bb Cb.
Cl.

Bssn. I
II

Eb Alto I
Sax II

Bb Ten.
Sax

Eb Bari.
Sax

I
II
F Hn.
III
IV

I
II
Bb Trpt.
III

I
II
Trom.
III

Bari.

Tuba

Timp.

a2

9

Fl. I
II

Ob. I
II

I
II
III
H \flat Cl.

E \flat Alto
Cl.

B \flat Bass
Cl.

B \flat Cb.
Cl.

Bssn. I
II

E \flat Alto I
Sax II

B \flat Ten.
Sax

E \flat Bari.
Sax

I
II
III
IV
F Hn.

I
II
III
B \flat Trpt.

I
II
III
Trom.

Bari.

Tuba

Timp.

This page of a musical score, marked with rehearsal number 17, features a variety of orchestral instruments. The woodwinds section includes Flute I and II, Oboe I and II, Clarinet in Bb I, II, and III, Eb Alto Clarinet, Bass Clarinet in Bb, and Bassoon I and II. The saxophone section consists of Eb Alto Saxophone I and II, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Horns in F I, II, III, and IV; Trumpets in Bb I, II, and III; Trombones I, II, and III; Baritone; and Tuba. The percussion part includes Timpani. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Dynamics such as *F* (forte) and *SF* (sforzando) are indicated throughout. The woodwinds and saxophones play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

25

Fl. I
II

Ob. I
II

Bb Cl. I
II
III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
II

Eb Alto Sax I
II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I
II
III
IV

Bb Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

Fl. I
II

Ob. I
II

I
II
Bb Cl.

III

Eb Alto
Cl.

Bb Bass
Cl.

Bb Cb.
Cl.

Bssn. I
II

Eb Alto I
Sax II

Eb Ten.
Sax

Eb Bari.
Sax

I
II
F Hn.

III
IV

I
II
Bb Trpt.

III

I
II
Trom.

III

Bari.

Tuba

Timp.

33

Fl. I
II

Ob. I
II

Bb Cl. I
II
III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
II

Eb Alto Sax I
II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I
II
III
IV

Bb Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

F

mf

1. 2.

Fl. I II

Ob. I II

B♭ Cl. I II III

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Cb. Cl.

Bssn. I II

E♭ Alto Sax I II

B♭ Ten. Sax

E♭ Bari. Sax

F Hn. I II III IV

B♭ Trpt. I II III

Trom. I II III

Bari.

Tuba

Timp.

Fl. I
II

Ob. I
II

I
II
Bb Cl. III

E♭ Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
II

E♭ Alto Sax I
II

Bb Ten. Sax

E♭ Bari. Sax

I
II
F Hn. III
IV

I
II
Bb Trpt. III

I
II
III
Trom.

Bari.

Tuba

Timp.

Fl. I
Fl. II

Ob. I
Ob. II

B \flat Cl. I
B \flat Cl. II
B \flat Cl. III

E \flat Alto Cl.

B \flat Bass Cl.

B \flat Cb. Cl.

Bssn. I
Bssn. II

E \flat Alto Sax I
E \flat Alto Sax II

B \flat Ten. Sax

E \flat Bari. Sax

F Hn. I
F Hn. II
F Hn. III
F Hn. IV

B \flat Trpt. I
B \flat Trpt. II
B \flat Trpt. III

Trom. I
Trom. II
Trom. III

Bari.

Tuba

Timp.

mf *p*

This musical score page contains the following instruments and parts:

- Fl. I & II: Flute parts with dynamics *mf*.
- Ob. I & II: Oboe parts with dynamics *mf*.
- B♭ Cl. I, II, III: Clarinet parts with dynamics *mf* and *p*.
- E♭ Alto Cl.: Alto Clarinet part with dynamics *p* and *mf*.
- B♭ Bass Cl.: Bass Clarinet part with dynamics *mf* and *p*.
- B♭ Cb. Cl.: Contrabass Clarinet part.
- Bssn. I & II: Bassoon parts with dynamics *mf* and *p*.
- E♭ Alto Sax I & II: Alto Saxophone parts.
- B♭ Ten. Sax: Tenor Saxophone part.
- E♭ Bari. Sax: Baritone Saxophone part.
- F Hn. I, II, III, IV: Four French Horn parts.
- B♭ Trpt. I, II, III: Three Trumpet parts.
- Trom. I, II, III: Three Trombone parts.
- Bari.: Baritone part.
- Tuba: Tuba part.
- Timp.: Timpani part.

The score includes dynamic markings (*mf*, *p*) and articulation marks (accents) throughout.

(57)

Fl. I
Fl. II

Ob. I
Ob. II

Bb Cl. I
Bb Cl. II
Bb Cl. III

E \flat Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
Bssn. II

E \flat Alto Sax I
E \flat Alto Sax II

Bb Ten. Sax

E \flat Bari. Sax

F Hn. I
F Hn. II
F Hn. III
F Hn. IV

Bb Trpt. I
Bb Trpt. II
Bb Trpt. III

Trom. I
Trom. II
Trom. III

Bari.

Tuba

Timp.

65

Fl. I II

Ob. I II

Bb Cl. I II III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I II

Eb Alto Sax I II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I II III IV

Bb Trpt. I II III

Trom. I II III

Bari.

Tuba

Timp.

RIT

atempo

Div

Fl. I
II

Ob. I
II

B♭ Cl. I
II
III

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Cb. Cl.

B♭sn. I
II

E♭ Alto Sax I
II

B♭ Ten. Sax

E♭ Bari. Sax

F Hn. I
II
III
IV

B♭ Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

13

Fl. I II
molto Rit

Ob. I II
molto Rit

Bb Cl. I II III
molto Rit

Eb Alto Cl.
molto Rit

Bb Bass Cl.
molto Rit *MF*

Bb Cb. Cl.
molto Rit

Bssn. I II
molto Rit *MF*

Eb Alto Sax I II
molto Rit

Bb Ten. Sax
molto Rit

Eb Bari. Sax
molto Rit *MF*

F Hn. I II III IV
molto Rit

Bb Trpt. I II III
molto Rit *forzandi* *MF*

Trom. I II III
molto Rit *forzandi* *MF*

Bari.
molto Rit *MF*

Tuba
molto Rit

Timp.

Fl. I
II

Ob. I
II

Bb Cl. I
II
III

E♭ Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Basn. I
II

E♭ Alto Sax I
II

Bb Ten. Sax

E♭ Bari. Sax

F Hn. I
II
III
IV

Bb Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

mf

mf

mf

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '16' at the top left. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (I, II), Oboe (I, II), Clarinet in Bb (I, II, III), E♭ Alto Clarinet, Clarinet in Bb (Bass), Clarinet in Bb (C♭), Bassoon (I, II), E♭ Alto Saxophone (I, II), Baritone Saxophone in Bb, French Horn (I, II, III, IV), Trumpet in Bb (I, II, III), Trombone (I, II, III), Baritone, Tuba, and Timpani. The music is written in a key signature of two flats (Bb) and a common time signature (C). The first three staves (Flute, Oboe, and Clarinets) have a dynamic marking of *mf* (mezzo-forte). The score consists of multiple systems of staves, with some instruments having multiple parts. The notation includes various rhythmic values, accidentals, and articulation marks.

Fl. I
Fl. II

Ob. I
Ob. II

I
II
III
Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
Bssn. II

Eb Alto I
Sax II

Bb Ten. Sax

Eb Bari. Sax

I
II
III
IV
F Hn.

I
II
III
Bb Trpt.

I
II
III
Trom.

Bari.

Tuba

Timp.

Detailed description: This is a page of a musical score for a large ensemble. The page number '17' is in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flutes I and II (treble clef, no key signature); Oboes I and II (treble clef, Bb key signature); Clarinets in Bb (I, II, III - treble clef, Bb key signature); Eb Alto Clarinet (treble clef, Bb key signature); Bass Clarinet in Bb (treble clef, Bb key signature); Contrabass Clarinet in Bb (treble clef, Bb key signature); Bassoon I and II (bass clef, Bb key signature); Eb Alto Saxophone I and II (treble clef, Bb key signature); Tenor Saxophone in Bb (treble clef, Bb key signature); Eb Baritone Saxophone (treble clef, Bb key signature); French Horns I, II, III, IV (I and II: treble clef, Bb key signature; III and IV: bass clef, Bb key signature); Bb Trumpets I, II, III (treble clef, Bb key signature); Trombones I, II, III (I and II: bass clef, Bb key signature; III: bass clef, Bb key signature); Baritone (bass clef, Bb key signature); Tuba (bass clef, Bb key signature); and Timpani (bass clef, Bb key signature). The music is written in a 4/4 time signature. The key signature has two flats (Bb). The score shows rhythmic patterns and melodic lines for several instruments, while others are mostly silent or have rests.

Fl. I II

Ob. I II

Bb Cl. I II III

E♭ Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I II

E♭ Alto Sax I II

E♭ Ten. Sax

E♭ Bari. Sax

F Hn. I II III IV

Bb Trpt. I II III

Trom. I II III

Bari.

Tuba

Timp.

RIT

RIT

RIT

RIT

RIT

RIT

RIT

RIT

RIT

RIT

RIT

RIT

RIT

RIT

RIT

SENZA SORD.

SENZA SORD.

RIT

RIT

RIT

RIT

RIT

RIT

RIT

RIT

RIT

89

Fl. I II *atempo*

Ob. I II *atempo*

Bb Cl. I II III *atempo*

E♭ Alto Cl. *atempo*

Bb Bass Cl. *atempo*

Bb Eb. Cl. *atempo*

Bssn. I II *atempo*

E♭ Alto Sax I II *atempo*

Bb Ten. Sax *atempo*

E♭ Bari. Sax *atempo*

F Hn. I II III IV

Bb Trpt. I II III *atempo*

Trom. I II III *atempo*

Bari. *atempo*

Tuba *atempo*

Timp. *atempo*

mp

Fl. I
Fl. II

Ob. I
Ob. II

Bb Cl. I
Bb Cl. II
Bb Cl. III

Eb Alto Cl.

Bb Bass Cl.
a tempo

Bb Cb. Cl.

Bssn. I
Bssn. II
a tempo

Eb Alto Sax I
Eb Alto Sax II

Bb Ten. Sax

Eb Bari. Sax
a tempo

F Hn. I
F Hn. II
F Hn. III
F Hn. IV

Bb Trpt. I
Bb Trpt. II
Bb Trpt. III
a tempo

Trom. I
Trom. II
Trom. III
a tempo

Bari.
a tempo

Tuba

Timp.

FL. I
II

Ob. I
II

Cl. I
II
III

Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Basn. I
II

Eb Alto Sax I
II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I
II
III
IV

Bb Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

F

Fl. I
Fl. II

Ob. I
Ob. II

I
II
III
Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
Bssn. II

Eb Alto Sax I
Eb Alto Sax II

Bb Ten. Sax

Eb Bari. Sax

I
II
III
IV
F Hn.

I
II
III
Bb Trpt.

I
II
III
Trom.

Bari.

Tuba

Timp.

Fl. I II
Molto RIT
 Ob. I II
Molto RIT
 B♭ Cl. I II III
Molto RIT
 Stappen #
 Breathe P
 E♭ Alto Cl.
 B♭ Bass Cl.
Molto RIT
 B♭ Cb. Cl.
Molto RIT
 Bssn. I II
Molto RIT
 E♭ Alto Sax I II
 B♭ Ten. Sax
Molto RIT
 E♭ Bari. Sax
Molto RIT
 F Hn. I II III IV
 B♭ Trpt. I II III
Molto RIT
 Trom. I II III
 Bari.
Molto RIT
 Tuba
 Timp.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 25 measures. The instruments and their parts are as follows:

- Fl. I II**: Flute I and II parts, both playing a melodic line with eighth notes.
- Ob. I II**: Oboe I and II parts, playing a similar melodic line to the flutes.
- B♭ Cl. I II III**: Clarinet I, II, and III parts, playing a rhythmic pattern of eighth notes.
- E♭ Alto Cl.**: Alto Clarinet part, which is silent in this section.
- B♭ Bass Cl.**: Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- B♭ Cb. Cl.**: Contrabass Clarinet part, which is silent in this section.
- Bssn. I II**: Bassoon I and II parts, playing a melodic line with eighth notes.
- E♭ Alto Sax I II**: Alto Saxophone I and II parts, which are silent in this section.
- B♭ Ten. Sax**: Tenor Saxophone part, which is silent in this section.
- E♭ Bari. Sax**: Baritone Saxophone part, which is silent in this section.
- F Hn. I II III IV**: Four Horns in F major, all of which are silent in this section.
- B♭ Trpt. I II III**: Three Trumpets in B♭ major, all of which are silent in this section.
- Trom. I II III**: Three Trombones, all of which are silent in this section.
- Bari.**: Baritone part, which is silent in this section.
- Tuba**: Tuba part, which is silent in this section.
- Timp.**: Timpani part, which is silent in this section.

This musical score page, numbered 26, contains the following instruments and parts:

- Fl. I & II:** Flute parts with melodic lines.
- Ob. I & II:** Oboe parts with melodic lines.
- Bb Cl. I, II, III:** Clarinet parts with a complex, rhythmic pattern.
- Eb Alto Cl.:** Alto Clarinet part, currently silent.
- Bb Bass Cl.:** Bass Clarinet part with a rhythmic pattern.
- Bb Cb. Cl.:** Bassoon part, currently silent.
- Bssn. I & II:** Bassoon parts with melodic lines.
- Eb Alto Sax I & II:** Alto Saxophone parts, currently silent.
- Bb Ten. Sax:** Tenor Saxophone part, currently silent.
- Eb Bari. Sax:** Baritone Saxophone part, currently silent.
- F Hn. I, II, III, IV:** Four French Horn parts, currently silent.
- Bb Trpt. I, II, III:** Three Trumpet parts, currently silent.
- Trom. I, II, III:** Three Trombone parts, currently silent.
- Bari.:** Baritone part, currently silent.
- Tuba:** Tuba part, currently silent.
- Timp.:** Timpani part, currently silent.

121

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Eb Alto Cl.
Bb Bass Cl.
Bb Cb. Cl.
Bssn. I
Bssn. II
Alto Sax I
Alto Sax II
Bb Ten. Sax
Eb Bari. Sax
F Hn. I
F Hn. II
F Hn. III
F Hn. IV
Trpt. I
Trpt. II
Trpt. III
Trom. I
Trom. II
Trom. III
Bari.
Tuba
Timp.

Fl. I
II

Ob. I
II

I
II
III
Bb Cl.

Eb Alto
Cl.

Bb Bass
Cl.

Bb Cb.
Cl.

Bssn. I
II

Eb Alto I
Sax II

Bb Ten.
Sax

Eb Bari.
Sax

I
II
III
IV
F Hn.

I
II
III
Bb Trpt.

I
II
III
Trom.

Bari.

Tuba

Timp.

Detailed description: This is a page of a musical score, page 28, for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute I and II parts have a melodic line with eighth-note patterns. The Oboe I and II parts play a rhythmic accompaniment of eighth notes. The Clarinet section (B-flat, Eb Alto, B-flat Bass, B-flat Contrabass) and Bassoon I and II parts provide harmonic support with various rhythmic patterns. The Saxophone section (Eb Alto I, B-flat Tenor, Eb Bari.) and Horn section (F Horn I-IV) are mostly silent on this page. The Trumpet section (B-flat) and Trombone section (I-III) are also silent. The Percussion section (Bari., Tuba, Timp.) has a few notes, including a tuba line with a long note and a timpani line with a few notes.

127

Fl. I II

Ob. I II

Bb Cl. I II III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I II

Eb Alto Sax I II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I II III IV

Bb Trpt. I II III

Trom. I II III

Bari.

Tuba

Timp.

similia

similia

similia

Fl. I
II

Ob. I
II

I
II
Bb Cl.
III

Eb Alto
Cl.

Eb Bass
Cl.

Bb Cb.
Cl.

Bssn. I
II

Eb Alto I
Sax II

Bb Ten.
Sax

Eb Bari.
Sax

I
II
F Hn.
III
IV

I
II
Eb Trpt.
III

I
II
III
Trom.

Bari.

Tuba

Timp.

Fl. I
II

Ob. I
II

Bb Cl. I
II
III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
II

Eb Alto Sax I
II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I
II
III
IV

Bb Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

This page of a musical score, numbered 32 with a rehearsal mark of 136, features the following instruments and parts:

- Fl. I**: Flute I, first staff.
- Ob. I**: Oboe I, second staff.
- Bb Cl. I, II, III**: Clarinet in Bb, three parts, grouped in the third staff.
- Eb Alto Cl.**: Clarinet in Eb Alto, fourth staff.
- Bb Bass Cl.**: Clarinet in Bb Bass, fifth staff.
- Bb Cb. Cl.**: Clarinet in Bb Cb., sixth staff.
- Bssn. I, II**: Bassoon, two parts, seventh staff.
- Eb Alto Sax I, II**: Saxophone in Eb Alto, two parts, eighth staff.
- Bb Ten. Sax**: Saxophone in Bb Tenor, ninth staff.
- Eb Bari. Sax**: Saxophone in Eb Bari., tenth staff.
- F Hn. I, II, III, IV**: Horn in F, four parts, grouped in the eleventh staff.
- Bb Trpt. I, II, III**: Trumpet in Bb, three parts, grouped in the twelfth staff.
- Trom. I, II, III**: Trombone, three parts, grouped in the thirteenth staff.
- Bari.**: Baritone, fourteenth staff.
- Tuba**: Tuba, fifteenth staff.
- Timp.**: Timpani, sixteenth staff.

Fl. I
II

Ob. I
II

I
II
III
Bb Cl.

Eb Alto
Cl.

Bb Bass
Cl.

Bb Cb.
Cl.

Bssn. I
II

Eb Alto I
Sax II

Bb Ten.
Sax

Eb Bari.
Sax

I
II
III
IV
F Hn.

I
II
III
Bb Trpt.

I
II
III
Trom.

Bari.

Tuba

Timp.

Fl. I
II

Ob. I
II

I
II
III
Bb Cl.

Eb Alto
Cl.

Bb Bass
Cl.

Bb Cb.
Cl.

Basn. I
II

Eb Alto I
Sax II

Bb Ten.
Sax

Eb Bari.
Sax

I
II
III
IV
F Hn.

I
II
III
Bb Trpt.

I
II
III
Trom.

Bari.

Tuba

Timp.

Detailed description: This is a page of a musical score, page 34. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, playing a melodic line with eighth notes. The Clarinet (Cl.) section includes Bb Clarinet (I, II, III) and Eb Alto Clarinet, with the Bb Clarinet parts playing a complex, rhythmic pattern of eighth and sixteenth notes. The Bassoon (Basn.) part is in the lower register, playing a similar melodic line. The Saxophone (Sax) section includes Eb Alto Sax (I, II), Bb Tenor Sax, and Eb Baritone Sax, all of which are currently silent. The Horn (Hn.) section includes F Horn (I, II, III, IV), which are also silent. The Trumpet (Trpt.) section includes Bb Trumpet (I, II, III), which are silent. The Trombone (Trom.) section includes Trombone (I, II, III), which are silent. The Baritone (Bari.) and Tuba parts are also silent. The Timpani (Timp.) part is in the lower register, playing a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

Fl. I
II

Ob. I
II

I
II
III
Bb Cl.

Eb Alto
Cl.

Bb Bass
Cl.

Bb Cb.
Cl.

Basn. I
II

Eb Alto I
Sax II

Bb Ten.
Sax

Eb Bari.
Sax

I
II
III
IV
F Hn.

I
II
III
Bb Trpt.

I
II
III
Trom.

Bari.

Tuba

Timp.

Fl. I
II

Ob. I
II

Bb Cl. I
II
III

E♭ Alto Cl.

B♭ Bass Cl.

Bb Cb. Cl.

Bssn. I
II

E♭ Alto Sax I
II

B♭ Ten. Sax

E♭ Bari. Sax

F Hn. I
II
III
IV

Bb Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

FF

FF

FF

FF

FF

RITARD

RITARD

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

Fl. I
Fl. II

Ob. I
Ob. II

Bb Cl. I
Bb Cl. II
Bb Cl. III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
Bssn. II

Eb Alto Sax I
Eb Alto Sax II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I
F Hn. II
F Hn. III
F Hn. IV

Bb Trpt. I
Bb Trpt. II
Bb Trpt. III

Trom. I
Trom. II
Trom. III

Bari.

Tuba

Timp.

This page of a musical score, numbered 38, contains the following parts and staves:

- Fl. I & II**: Flute parts, I and II.
- Ob. I & II**: Oboe parts, I and II.
- B♭ Cl. I, II, III**: Clarinet parts in B-flat, I, II, and III.
- E♭ Alto Cl.**: Alto Clarinet in E-flat.
- B♭ Bass Cl.**: Bass Clarinet in B-flat.
- B♭ Cb. Cl.**: Contrabass Clarinet in B-flat.
- Bsbn. I & II**: Bassoon parts, I and II.
- E♭ Alto Sax I & II**: Alto Saxophone parts, I and II.
- B♭ Ten. Sax**: Tenor Saxophone in B-flat.
- E♭ Bari. Sax**: Baritone Saxophone in E-flat.
- F Hn. I, II, III, IV**: Horn parts in F, I, II, III, and IV.
- B♭ Trpt. I, II, III**: Trumpet parts in B-flat, I, II, and III.
- Trom. I, II, III**: Trombone parts, I, II, and III.
- Bari.**: Baritone.
- Tuba**: Tuba.
- Timp.**: Timpani.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and brass sections play melodic lines, while the bassoon and tuba provide a steady harmonic foundation.

Fl. I
Fl. II

Ob. I
Ob. II

Bb Cl. I
Bb Cl. II
Bb Cl. III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
Bssn. II

Eb Alto Sax I
Eb Alto Sax II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I
F Hn. II
F Hn. III
F Hn. IV

Bb Trpt. I
Bb Trpt. II
Bb Trpt. III

Trom. I
Trom. II
Trom. III

Bari.

Tuba

Timp.

This page of a musical score, numbered 40 with a rehearsal mark of 164, contains the following parts and markings:

- Fl. I & II:** Flute parts, starting with a *p* dynamic.
- Ob. I & II:** Oboe parts, starting with a *p* dynamic.
- Bb Cl. I, II, III:** Clarinet parts, starting with a *p* dynamic.
- E♭ Alto Cl.:** Alto Clarinet part, starting with a *p* dynamic.
- Bb Bass Cl.:** Bass Clarinet part, starting with a *p* dynamic.
- Bb Cb. Cl.:** Bassoon part, starting with a *p* dynamic.
- Bssn. I & II:** Bassoon parts, starting with a *p* dynamic.
- E♭ Alto Sax I & II:** Alto Saxophone parts, starting with a *p* dynamic.
- Bb Ten. Sax:** Tenor Saxophone part, starting with a *p* dynamic.
- E♭ Bari. Sax:** Baritone Saxophone part, starting with a *p* dynamic.
- F Hn. I, II, III, IV:** Horn parts, starting with a *p* dynamic. Dynamic markings of *mf* and *f* appear later in the section.
- Bb Trpt. I, II, III:** Trumpet parts, starting with a *p* dynamic. Dynamic markings of *mf* and *f* appear later.
- Trom. I, II, III:** Trombone parts, starting with a *p* dynamic. Dynamic markings of *mf* and *f* appear later.
- Bari.:** Baritone part, starting with a *p* dynamic. Dynamic markings of *mf* and *f* appear later.
- Tuba:** Tuba part, starting with a *p* dynamic. Dynamic markings of *mf* and *f* appear later.
- Timp.:** Timpani part, starting with a *p* dynamic.

Fl. I
Fl. II

Ob. I
Ob. II

I
II
Bb Cl.

III

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Cb. Cl.

Bssn. I
Bssn. II

E♭ Alto Sax I
E♭ Alto Sax II

B♭ Ten. Sax

E♭ Bari. Sax

I
II
F Hn.

III
IV

I
II
B♭ Trpt.

III

I
II
Trom.

III

Bari.

Tuba

Timp.

Fl. I
II

Ob. I
II

B♭ Cl. I
II
III

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Cb. Cl.

Bssn. I
II

E♭ Alto Sax I
II

B♭ Ten. Sax

E♭ Bari. Sax

F Hn. I
II
III
IV

B♭ Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

pp

pp

pp

pp

RITARD

RITARD

RITARD

RITARD

RITARD

RITARD

SCHERZANDO

Fl. I
Fl. II

Ob. I
Ob. II

B♭ Cl. I
B♭ Cl. II
B♭ Cl. III

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Cb. Cl.

Bssn. I
Bssn. II

E♭ Alto Sax I
E♭ Alto Sax II

B♭ Ten. Sax

E♭ Bari. Sax

F Hn. I
F Hn. II
F Hn. III
F Hn. IV

B♭ Trpt. I
B♭ Trpt. II
B♭ Trpt. III

Trom. I
Trom. II
Trom. III

Bari.

Tuba

Timp.

Fl. I
II

Ob. I
II

mf

I
II
Bb Cl.
III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
II

mf

Eb Alto Sax I
II

mf

Bb Ten. Sax

mf

Eb Bari. Sax

mf

I
II
F Hn.
III
IV

I
II
Bb Trpt.
III

I
II
III
Trom.

Bari.

mf

Tuba

mf

Timp.

Fl. I
Fl. II

Ob. I
Ob. II

Bb Cl. I
Bb Cl. II
Bb Cl. III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
Bssn. II

Eb Alto Sax I
Eb Alto Sax II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I
F Hn. II
F Hn. III
F Hn. IV

Bb Trpt. I
Bb Trpt. II
Bb Trpt. III

Trom. I
Trom. II
Trom. III

Bari.

Tuba

Timp.

SORDINI

SORDINI

Fl. I
Fl. II

Ob. I
Ob. II

B♭ Cl. I
B♭ Cl. II
B♭ Cl. III

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Cb. Cl.

B♭sn. I
B♭sn. II

E♭ Alto Sax I
E♭ Alto Sax II

B♭ Ten. Sax

E♭ Bari. Sax

F Hn. I
F Hn. II
F Hn. III
F Hn. IV

B♭ Trpt. I
B♭ Trpt. II
B♭ Trpt. III

Trom. I
Trom. II
Trom. III

Bari.

Tuba

Timp.

agitato

agitato

agitato

agitato

f

This page of a musical score, numbered 47, contains the following instruments and parts:

- Fl. I, II**: Flute parts, mostly silent.
- Ob. I, II**: Oboe parts, playing a melodic line in the first measure.
- B♭ Cl. I, II, III**: Clarinet parts, with I and II playing a melodic line and III playing a rhythmic accompaniment.
- E♭ Alto Cl.**: Alto Clarinet part, playing a melodic line.
- B♭ Bass Cl.**: Bass Clarinet part, playing a melodic line.
- B♭ Cb. Cl.**: Bass Clarinet part, playing a melodic line.
- Bssn. I, II**: Bassoon parts, playing a melodic line.
- E♭ Alto Sax I, II**: Alto Saxophone parts, silent.
- B♭ Ten. Sax**: Tenor Saxophone part, silent.
- E♭ Bari. Sax**: Baritone Saxophone part, silent.
- F Hn. I, II, III, IV**: Horn parts, silent.
- B♭ Trpt. I, II, III**: Trumpet parts, playing a melodic line.
- Trom. I, II, III**: Trombone parts, silent.
- Bari.**: Baritone part, playing a melodic line.
- Tuba**: Tuba part, playing a melodic line.
- Timp.**: Timpani part, silent.

Fl. I
Fl. II

Ob. I
Ob. II

Bb Cl. I
Bb Cl. II
Bb Cl. III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
Bssn. II

Eb Alto Sax I
Eb Alto Sax II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I
F Hn. II
F Hn. III
F Hn. IV

Bb Trpt. I
Bb Trpt. II
Bb Trpt. III

Trom. I
Trom. II
Trom. III

Bari.

Tuba

Timp.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flutes (I and II), Oboes (I and II), B♭ Clarinets (I, II, and III), Eb Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoons (I and II), Eb Alto Saxophones (I and II), B♭ Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of F Horns (I, II, III, and IV), B♭ Trumpets (I, II, and III), Trombones (I, II, and III), Baritone, and Tuba. The percussion part includes Timpani. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. A dynamic marking of *f* (forte) is present at the beginning of many staves. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The B♭ Clarinets and Eb Alto Clarinet parts include a 'stagger' instruction, indicating a staggered entry. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets.

This musical score page, numbered 50, contains the following parts and staves:

- Fl. I & II**: Flute parts, I and II, with a single staff.
- Ob. I & II**: Oboe parts, I and II, with a single staff.
- Bb Cl. I, II, III**: Clarinet parts in B-flat, I, II, and III, with three staves.
- E♭ Alto Cl.**: Alto Clarinet in E-flat, with one staff.
- Bb Bass Cl.**: Bass Clarinet in B-flat, with one staff.
- Bb Cb. Cl.**: Bassoon in B-flat, with one staff.
- Bssn. I & II**: Bassoon parts, I and II, with a single staff.
- E♭ Alto Sax I & II**: Alto Saxophone parts, I and II, with a single staff.
- Bb Ten. Sax**: Tenor Saxophone in B-flat, with one staff.
- E♭ Bari. Sax**: Baritone Saxophone in E-flat, with one staff.
- F Hn. I, II, III, IV**: Horn parts in F, I, II, III, and IV, with four staves.
- Bb Trpt. I, II, III**: Trumpet parts in B-flat, I, II, and III, with three staves.
- Trom. I, II, III**: Trombone parts, I, II, and III, with three staves.
- Bari.**: Baritone, with one staff.
- Tuba**: Tuba, with one staff.
- Timp.**: Timpani, with one staff.

Fl. I
Fl. II

Ob. I
Ob. II

Bb Cl. I
Bb Cl. II
Bb Cl. III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
Bssn. II

Eb Alto Sax I
Eb Alto Sax II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I
F Hn. II
F Hn. III
F Hn. IV

Bb Trpt. I
Bb Trpt. II
Bb Trpt. III

Trom. I
Trom. II
Trom. III

Bari.

Tuba

Timp.

Fl. I
Fl. II

Ob. I
Ob. II

B♭ Cl.
I
II
III

E♭ Alto
Cl.

B♭ Bass
Cl.

B♭ Eb.
Cl.

Bssn. I
II

E♭ Alto
Sax I
II

B♭ Ten.
Sax

E♭ Bari.
Sax

F Hn.
I
II
III
IV

B♭ Trpt.
I
II
III

Trom.
I
II
III

Bari.

Tuba

Timp.

poco cresc

This page of a musical score, numbered 53, contains the following instruments and parts:

- Fl. I II**: Flute I and II
- Ob. I II**: Oboe I and II
- B♭ Cl. I II III**: Bass Clarinet I, II, and III
- E♭ Alto Cl.**: E-flat Alto Clarinet
- B♭ Bass Cl.**: Bass Clarinet
- B♭ Cb. Cl.**: Bass Clarinet in C
- Bssn. I II**: Bassoon I and II
- E♭ Alto Sax I II**: E-flat Alto Saxophone I and II
- B♭ Ten. Sax**: Bass Tenor Saxophone
- E♭ Bari. Sax**: E-flat Baritone Saxophone
- F Hn. I II III IV**: French Horn I, II, III, and IV
- B♭ Trpt. I II III**: B-flat Trumpet I, II, and III
- Trom. I II III**: Trombone I, II, and III
- Bari.**: Baritone
- Tuba**: Tuba
- Timp.**: Timpani

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests, with some parts having slurs or phrasing marks.

This page of a musical score, page 55, features rehearsal mark 219. It contains staves for the following instruments: Flute I and II, Oboe I and II, Clarinet in Bb I, II, and III, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoon I and II, Eb Alto Saxophone I and II, Bb Tenor Saxophone, Eb Baritone Saxophone, French Horn I, II, III, and IV, Bb Trumpet I, II, and III, Trombone I, II, and III, Baritone, Tuba, and Timpani. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line.

Fl. I
II

Ob. I
II

I
II
Bb Cl.
III

Eb Alto
Cl.

Bb Bass
Cl.

Bb Cb.
Cl.

Bssn. I
II

Eb Alto I
Sax II

Bb Ten.
Sax

Eb Bari.
Sax

I
II
F Hn.
III
IV

I
II
Bb Trpt.
III

I
II
III
Trom.

Bari.

Tuba

Timp.

F

mf

mf

Fl. I
II

Ob. I
II

Cl. I
II
III

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Cb. Cl.

Bssn. I
II

E♭ Alto Sax I
II

B♭ Ten. Sax

E♭ Bari. Sax

F Hn. I
II
III
IV

B♭ Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

Solo

Fl. I
II

Ob. I
II

I
II
Bb Cl.
III

Eb Alto
Cl.

Bb Bass
Cl.

Bb Cb.
Cl.

Bssn. I
II

Eb Alto I
Sax II

Bb Ten.
Sax

Eb Bari.
Sax

I
II
F Hn.
III
IV

I
II
Bb Trpt.
III

I
II
Trom.
III

Bari.

Tuba

Timp.

solo

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 58. It contains 18 staves of music. The instruments are arranged as follows: Flute I and II (top two staves), Oboe I and II (next two staves), Clarinets (Bb) I, II, and III (next three staves), Eb Alto Clarinet (one staff), Bb Bass Clarinet (one staff), Bb Contrabass Clarinet (one staff), Bassoon I and II (next two staves), Eb Alto Saxophone I and II (next two staves), Bb Tenor Saxophone (one staff), Eb Baritone Saxophone (one staff), French Horns I, II, III, and IV (next four staves), Bb Trumpets I, II, and III (next three staves), Trombones I, II, and III (next three staves), Baritone (one staff), Tuba (one staff), and Timpani (one staff). The music is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The first staff (Flute I) has a long melodic line with many eighth notes. The Bb Trumpet I staff has a 'solo' marking above it. The Trombone I and Baritone staves have a similar melodic line. The rest of the instruments have more rhythmic or harmonic parts.

Fl. I
II

Ob. I
II

I
II
Bb Cl.
III

E♭ Alto
Cl.

Bb Bass
Cl.

Bb Cb.
Cl.

Bssn. I
II

E♭ Alto
Sax I
II

Bb Ten.
Sax

E♭ Bari.
Sax

I
II
F Hn.
III
IV

I
II
Bb Trpt.
III

I
II
Trom.
III

Bari.

Tuba

Timp.

This musical score page, numbered 60, contains the following instruments and parts:

- Fl. I & II**: Flute parts with melodic lines and slurs.
- Ob. I & II**: Oboe parts, mostly resting.
- B♭ Cl. I, II, III**: Clarinet parts with complex rhythmic patterns and slurs.
- E♭ Alto Cl.**: Alto Clarinet part with melodic lines.
- B♭ Bass Cl.**: Bass Clarinet part, mostly resting.
- B♭ Cb. Cl.**: Bass Clarinet in C part, mostly resting.
- Bssn. I & II**: Bassoon parts, mostly resting.
- E♭ Alto Sax I & II**: Alto Saxophone parts with melodic lines.
- B♭ Ten. Sax**: Tenor Saxophone part with melodic lines.
- E♭ Bari. Sax**: Baritone Saxophone part, mostly resting.
- F Hn. I, II, III, IV**: Horn parts with melodic lines and slurs.
- B♭ Trpt. I, II, III**: Trumpet parts with melodic lines and slurs.
- Trom. I, II, III**: Trombone parts with melodic lines and slurs.
- Bari.**: Baritone part with melodic lines.
- Tuba**: Tuba part with melodic lines.
- Timp.**: Timpani part with rhythmic patterns.

This page of a musical score, numbered 61, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** I and II parts. The first part has a melodic line with a long slur and a dynamic marking of *P* (piano).
- Oboe (Ob.):** I and II parts. The first part has a melodic line with a long slur.
- Clarinet (Cl.):** Bb Clarinet I and II, and Eb Alto Clarinet. The Bb Clarinet I and II parts have melodic lines with slurs.
- Saxophone (Sax.):** Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Alto Saxophone I and II, Bb Tenor Saxophone, and Eb Baritone Saxophone. The Bb Bass Clarinet and Eb Baritone Saxophone parts have dynamic markings of *P*.
- Horn (Hn.):** F Horn I, II, III, and IV. The I and II parts have melodic lines with slurs.
- Trumpet (Trpt.):** Bb Trumpet I, II, and III. The I and II parts have dynamic markings of *P*.
- Trombone (Trom.):** I, II, and III parts. The I and II parts have dynamic markings of *P*.
- Baritone (Bari.):** One part with a melodic line.
- Tuba:** One part with a melodic line.
- Timpani (Timp.):** One part with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.

Fl. I
II

Ob. I
II

I
II
Bb Cl.
III

Eb Alto
Cl.

Bb Bass
Cl.

Bb Cb.
Cl.

Bssn. I
II

Eb Alto I
Sax II

Bb Ten.
Sax

Eb Bari.
Sax

I
II
F Hn.
III
IV

I
II
Bb Trpt.

I
II
Trom.

III

Bari.

Tuba

Timp.

MF

P

P

Fl. I II
Ob. I II
Bb Cl. I II III
Eb Alto Cl.
Bb Bass Cl.
Bb Eb. Cl.
Bsns. I II
Eb Alto Sax I II
Bb Ten. Sax
Eb Bari. Sax
F Hn. I II III IV
Bb Trpt. I II III
Trom. I II III
Bari.
Tuba
Timp.

This musical score page, numbered 63, is a page from a brass and woodwind ensemble score. It contains 19 staves of music. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Play a melodic line with a 'stagger' marking in the first measure and a 'cresc' marking in the second.
- Oboes (Ob. I & II):** Play a supporting part with a 'cresc' marking.
- Clarinets (Bb Cl. I, II, III):** Play a complex, fast melodic line with a 'cresc' marking.
- E♭ Alto Clarinet (Eb Alto Cl.):** Play a supporting part with a 'cresc' marking.
- B♭ Bass Clarinet (Bb Bass Cl.):** Play a supporting part.
- B♭ Eb Clarinet (Bb Eb. Cl.):** Play a supporting part.
- Bassoons (Bsns. I & II):** Play a supporting part.
- Saxophones (Eb Alto Sax I & II, Bb Ten. Sax, Eb Bari. Sax):** Play supporting parts. The Eb Bari. Sax part has a 'cresc' marking.
- Horns (F Hn. I, II, III, IV):** Play supporting parts.
- Trumpets (Bb Trpt. I, II, III):** Play supporting parts with 'cresc' markings.
- Trombones (Trom. I, II, III):** Play supporting parts with 'cresc' markings.
- Baritone (Bari.):** Play a supporting part with a 'cresc' marking.
- Tuba (Tuba):** Play a supporting part with a 'cresc' marking.
- Timpani (Timp.):** Play a supporting part.

The score features a variety of musical notations, including dynamic markings ('stagger' and 'cresc'), articulation marks, and multi-measure rests. The overall texture is dense and rhythmic.

64

251

Fl. I II

Ob. I II

B♭ Cl. I II III

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Cb. Cl.

Bsn. I II

E♭ Alto Sax I II

B♭ Ten. Sax

E♭ Bari. Sax

F Hn. I II III IV

B♭ Trpt. I II III

Trom. I II III

Bari.

Tuba

Timp.

molto RIT

FFF

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II
Cl. III

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Cb. Cl.

Bssn. I
Bssn. II

E♭ Alto Sax I
E♭ Alto Sax II

B♭ Ten. Sax

E♭ Bari. Sax

F Hn. I
F Hn. II
F Hn. III
F Hn. IV

B♭ Trpt. I
B♭ Trpt. II
B♭ Trpt. III

Trom. I
Trom. II
Trom. III

Bari.

Tuba

Timp.

SF

66

259

This musical score page contains measures 66 through 69. The instruments and their parts are as follows:

- Fl. I & II:** Flute parts, primarily playing eighth and sixteenth notes with some rests.
- Ob. I & II:** Oboe parts, featuring sustained notes and some melodic lines.
- Bb Cl. I, II, III:** Clarinet parts, with various rhythmic patterns and some melodic fragments.
- Eb Alto Cl. & Bb Bass Cl.:** Additional clarinet parts, often playing sustained notes.
- Bb Eb. Cl.:** Bass Clarinet part, providing a low harmonic foundation.
- Bssn. I & II:** Bassoon parts, playing sustained notes and some melodic lines.
- Eb Alto Sax I & II:** Alto Saxophone parts, often playing sustained notes.
- Bb Ten. Sax & Eb Bari. Sax:** Tenor and Baritone Saxophone parts, contributing to the woodwind texture.
- F Hn. I, II, III, IV:** Horn parts, playing sustained notes and some melodic lines.
- Bb Trpt. I, II, III:** Trumpet parts, primarily playing sustained notes.
- Trom. I, II, III:** Trombone parts, providing a low harmonic foundation.
- Bari. & Tuba:** Baritone and Tuba parts, playing sustained notes.
- Timp.:** Timpani part, which is mostly silent in these measures.

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
E♭ Alto Cl.
B♭ Bass Cl.
B♭ Cb. Cl.
Bsn. I
Bsn. II
Eb Alto Sax I
Eb Alto Sax II
B♭ Ten. Sax
Eb Bari. Sax
F Hn. I
F Hn. II
F Hn. III
F Hn. IV
B♭ Trpt. I
B♭ Trpt. II
B♭ Trpt. III
Trom. I
Trom. II
Trom. III
Bari.
Tuba
Timp.

Fl. I
II

Ob. I
II

I
II
III
Bb Cl.

Eb Alto
Cl.

Bb Bass
Cl.

Bb Cb.
Cl.

Bssn. I
II

Eb Alto I
Sax II

Eb Ten.
Sax

Eb Bari.
Sax

I
II
III
IV
F Hn.

I
II
III
Bb Trpt.

I
II
III
Trom.

Bari.

Tuba

Timp.

Fl. I
II

Ob. I
II

Bb Cl. I
II
III

E♭ Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
II

E♭ Alto Sax I
II

Bb Ten. Sax

E♭ Bari. Sax

F Hn. I
II
III
IV

Bb Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

Fl. I
II

Ob. I
II

Bb Cl. I
II
III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Bssn. I
II

Eb Alto Sax I
II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I
II
III
IV

Bb Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

Cresc

RIT

This page of a musical score, numbered 293 and 71, contains the following instruments and parts:

- Fl. I & II
- Ob. I & II
- B♭ Cl. I, II, & III
- E♭ Alto Cl.
- B♭ Bass Cl.
- B♭ Cb. Cl.
- Bssn. I & II
- E♭ Alto Sax I & II
- E♭ Ten. Sax
- E♭ Bari. Sax
- F Hn. I, II, III, & IV
- B♭ Trpt. I, II, & III
- Trom. I, II, & III
- Bari.
- Tuba
- Timp.

The score is written in a key signature of three flats (B♭, E♭, A♭) and includes the tempo marking "a tempo" repeated across multiple staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

Fl. I
II

Ob. I
II

Bb Cl. I
II
III

Eb Alto Cl.

Bb Bass Cl.

Bb Cb. Cl.

Basn. I
II

Eb Alto Sax I
II

Bb Ten. Sax

Eb Bari. Sax

F Hn. I
II
III
IV

Bb Trpt. I
II
III

Trom. I
II
III

Bari.

Tuba

Timp.

RIT

FFF