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A SELECTIVE, PARTIALLY ANNOTATED BIBLIOGRAPHY
OF THE NATIVE AMERICAN IN AMERICAN LITERATURE

By

Roger O. Rock

B.A., University of Montana, 1969

Presented in partial fulfillment of the requirements
for the degree of
Master of Arts

UNIVERSITY OF MONTANA

1983

Approved by:

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Rock, Roger O., M.A., Summer 1983

English

A Selective, Partially Annotated Bibliography of the Native American in American Literature (416 pp.)

Director: Dr. William Bevis

WB

Researching the large and ever-increasing supply of literature by and about Native Americans is time-consuming and tedious. Until recently, little bibliographical control has been exercised over this diffuse body. Using the services of an outpost public library and its affiliated library networks, this body of literature was examined over a period of five years: works were collected through interlibrary loan, read, and described. This paper is the culmination of that study; it gathers many scattered references into one place where they are more accessible so that students may spend more time reading books and articles than looking for them. The focus is on North American Indians; however some references to other Native Americans and to Mexican, Central and South American Indians are included. A general introduction provides bibliographical background for doing research in the field. Works are listed alphabetically by author's or editor's last name in each of five categories: bibliographies (261 titles), works about the Indian in literature (304 titles), examples of and works about Indian literature (468 titles), critical works about Indian literature and literature with Indian characters (87 titles), and works treating the conflicts between Indians and whites in some way (179 titles). Annotations describe the contents of 492 of the works cited. A cross-referenced subject index facilitates topic research. Each item in the bibliography is numbered serially, and the index refers to each work by item number.

PREFACE

Several years ago, when I undertook to write a critical paper on the role of the Indian in American fiction, my first trips to the library turned up few references to the Native American in literature and even fewer references to Native American literature. However, I soon discovered that the problem was not that there wasn't such information--indeed, there turned out to be a large and ever-increasing supply of it--but that little bibliographical control had been exercised over it (a situation which seems to be improving as a result of such collective efforts as the Newberry Library Center for the History of the American Indian Bibliographical Series, for example, and such individual efforts as Jack Marken's The American Indian: Language and Literature, published as a part of the Goldentree Bibliographies in Language and Literature by AHM, and Anna Lee Stensland's Literature by and about the American Indian, published by NCTE).

The body of scholarship on the Native American in literature is diffuse, scattered throughout the vast body of literature on the Indian--the way the Indians themselves are dispersed across the continent--all but swallowed up and forgotten in larger works, compacted into small, obscure collections, tagged onto collections in other subject areas. It would seem American scholars, in an attempt to understand the Indian, have contributed to his demise by stealing his literature and then losing it.

The purpose of this paper is not to add to the tangle of literature that already exists on the subject, but to bring some organization to it, at least to gather many scattered references into one place where they are more accessible so that students may spend more time reading books than looking for them.

To make this list I have plundered titles from collections great and small, from the Library of Congress Catalog to mimeographed sheets printed up by high school teachers for their students. I have obtained listings from universities, high schools, museums, public and private libraries, government agencies and individuals. I have used the lists of anthropologists, literature students, theology students, folklorists, psychologists, linguists, historians, and students of probably a dozen other disciplines. In short, I have ranged as far and as wide as I could in my search for materials in an effort to make

this selected bibliography as comprehensive as possible. My methodology has embraced one doctrine: if it relates to the Indian in literature, record it. I did not specifically seek out works on Eskimos or Canadian or Mexican Indians or Hawaiians, although these people might be considered Native Americans--The focus here is on North American Indians--however, references to other Native Americans (and to some extent, to other minorities) were not deliberately avoided either--if they related to the Indian in literature or to Indian literature, I included them. I went outside the criterion on occasion to include works by or about foreign authors when their work involved American Indians.

A need perhaps exists to clarify what some of the labels used in this work mean. "Indian in literature" refers generally to all literature in which the Indian appears as a character. "Indian literature" refers specifically to literature produced by Indians. The title, "Indian-white relations," is admittedly a kind of catch-all, but no better term seems to exist to cover works concerned with that conflict between dark-skinned Native Americans and light-skinned European Americans that itself spills into so many areas.

All bibliographies, all works on the Indian in literature, and some works on Indian-white relations I endeavored to acquire and read in order to better describe. I was not, for a variety of reasons--including interlibrary

loan problems, lack of money and lack of time--totally successful in either acquiring the works I requested or in getting them all read. My annotations, offered in those cases where I could get my hands on the item cited-- or where, if I couldn't, annotations in several separate references coincided on certain points of description--simply describe the contents as they pertain to the Indian in literature. While I have in a few cases used descriptions offered by other bibliographers, I have not borrowed anyone's evaluations, nor have I made any of my own. In some cases, where the title "says it all," annotations were felt unnecessary. In any case, the need for annotations is probably obviated to some extent by the subject index. In a very few cases only incomplete bibliographical data was obtainable, but this, too, was passed on--better a slim lead than none at all, I figured. Further, not everything here will prove useful; one purpose in including some titles was merely to save students the time and trouble of finding them only to reject them. This is true primarily in cases where the title of the work, or the author's name, might suggest appropriateness to the study of the Indian in literature, but the work itself be unrelated or extremely brief and general.

I did not set out to examine general critical works such as books on American literature or western American literature, nor works dealing with genres of literature,

even though portions of such works must inevitably deal with the Indian's role in literature as a character. However, whenever such works with significant portions were discovered, I did include them. The reader is reminded that the contents of this list certainly do not represent the sum of what has been written on the Indian in literature.

Sources of works listed in this bibliography are themselves listed, but not all bibliographies listed were used as sources. For example, I came across some bibliographies nearly all items in which are pertinent to this study. Rather than copy them, I refer the user to them. From them I have taken only a few especially relevant references.

The purpose of this work is to serve as a starting point for students of the Indian in literature or of Indian literature. Surely, it does not contain everything written on the subject; yet it does the groundwork; it gathers a good portion of the scholarship into one place and should allow for more concentrated research efforts.

A word is perhaps in order about my own research efforts: My search for materials on the Indian in literature has encompassed a period of a little over five years. Because I am a full-time high school English teacher with many extracurricular duties, my work on this project has been relegated to evenings, weekends, and what

free time exists during the summer months. Because of my location, I have had to work almost entirely through the local public library. However, I don't think the circumstances of my work make it less thorough; if anything, the opposite is true. Library and data base searches take time. I have had time to wait on these things; moreover, I have had time to explore works I obtained. Additionally, telephones and computers have given outpost libraries virtually the same access to information that any university library has. Works obtained by my library for me have come from virtually every major university and public library in the country. I have also had access to the computer data bases of the Pacific Northwest Bibliographic Center (PNBC) and the Washington Library Network (WLN) as well as the Montana State Library and the libraries of Montana's federations.

I owe a special debt of gratitude to the librarians who have helped me over the years, most especially to Mary Moore, Director of the Glasgow (Montana) City-County Library and Coordinator of the Great Plains Library Foundation, and to the following employees of the Glasgow Library: Kathy Ellerton, Inter-Library Loan Librarian; Betty Jo Reigel, Inter-Library Loan Librarian and morale-booster; Donna Boots, Acquisitions Librarian and Critic; Phyllis Maxson, Jane Stewart and Rose Corey.

I must also thank the Nashua (Montana) School Board of Trustees and the school administrators, Don Gilbertson, who was superintendent when I started the project, and Robert Barnes, who was superintendent when I finished it, for allowing me use of school equipment and the school library.

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I.

BIBLIOGRAPHY OF BIBLIOGRAPHIES

Introduction and General Reference

General reference works are not included in this list, nor are works on American literature that were considered to be broad in scope, unless they were discovered to have specific information on the Indian in literature or Indian literature. Likewise, literary histories are generally avoided in this section except when they list books specifically concerned with Indians. Those following should be regarded primarily as exemplifying what is available.

The Reader's Guide to Periodical Literature (Bronx, NY: H. W. Wilson, 1900--) and Books in Print (New York: R. R. Bowker, 1956--) ought to be the first two stops on any quest for information. "Indians, Bibliographies," "Indians in Literature," "Indian Literature," "Indian Legends," and "Indians, Folklore," are among relevant subject headings in both references. Not only do these books list virtually everything published for common consumption, but even the smallest of libraries is likely to have them.

Unfortunately, the earlier versions of these reference books did not cover the wide territory that those of the last several years do, which causes a kind of inverted pyramid effect when going backwards through them--the further back you go, the less you find. A predecessor of Reader's Guide was William F. Poole's Index to Periodical Literature, 1802-1906 (Rev. ed.: Boston: Houghton Mifflin, 1893-1908), which indexed more than 400 periodicals by subject, but not by author. The Cumulative Book Index (Wilson, 1928-1968) was a library standard before Books in Print took over, and some libraries have complete sets (They have an insulation value of about R45 and are often kept on the coldest wall of the basement.). The Bibliographic Index: A Cumulative Bibliography of Bibliographies (Wilson, 1934--) is another starting point as is Bowker's American Book Publishing Record Annual, but for these one will probably have to visit a larger public library or a university. The same is true for the Library of Congress Catalog, the Social Sciences and Humanities Index (Wilson, 1907--), Dissertation Abstracts (Ann Arbor, Michigan: University Microfilms, 1938--), and other indexes of scholarly writings.

Special mention also needs to be made of a very convenient source of information on a variety of subjects relating to education. This is the Educational Resources Information Center (ERIC), which is a federally funded

national information system, but which is accessible in most libraries. The ERIC Clearinghouse on Rural Education and Small Schools (CRESS) collects materials related to rural education and small schools, and American Indian, Mexican American, migrant and outdoor education for input into the national ERIC system. There are numerous bibliographies, as well as other types of books and articles, on the American Indian published by ERIC and/or ERIC/CRESS. Most of these are available in microfiche from depositories scattered across the country and in both microfiche and hard copy from ERIC Document Reproduction Service (EDRS) (Customer Service, P.O. Box 190, Arlington, VA 22210). Current prices of ERIC materials are available from EDRS, but ERIC despositories should have them. Items below usually available in microfiche are marked with ERIC's order number, a six digit number preceded by the letters ED. Some items have an ED number but are not available from EDRS. In addition, ERIC compiles the Current Index to Journals in Education (CIJE), a monthly index which provides citations from more than 500 major educational publications. Research in Education is ERIC's monthly abstract journal announcing recently completed research and research-related reports in education. The ERIC resources plus the Education Index (Wilson, 1929--), which classifies more than 150 magazines, among them College English, and English Journal, pretty well cover

research in the field of education which might relate to the Indian in literature.

Two especially useful periodicals which are indexed annually by their publishers are American Literature (Durham, NC: Duke University Press), and Western American Literature (Logan, Utah: Western American Literature Association). These two professional journals publish only critical articles and reviews pertinent to their areas of concern, and occasionally this involves the Indian as author or character.

Bibliographies of American literature abound. Some are broad, sweeping collections, others very specific; some claim to be "comprehensive," others to be "selective." An example of the big collections is Charles Evans' American Bibliography: A Chronological Dictionary of All Books. . . . which consists of 12 volumes and chronologically catalogs 35,854 titles of works printed in America. It was privately printed for the author by Columbia Press from 1903-1904, was reprinted in 1941-1942 and again in 1959 by Peter Smith of New York. Other examples are American Bibliography 1801-1819 by Ralph R. Shaw and Richard H. Shoemaker, which was brought out in 22 volumes by Scarecrow Press in 1963, and Bradford M. Fullerton's A Selective Bibliography of American Literature, 1775-1900 (New York: William Payson, 1932; New York: Dial Press, 1936).

The Guide to American Literature and its Backgrounds

since 1890 by Howard Mumford Jones and Richard M. Ludwig, Third ed., rev. (Cambridge, Massachusetts: Harvard University Press, 1964) tries to present to the reader "in understandable order" the "intellectual and sociological (political) events and literary productivity" of the period. This work exemplifies that cross between bibliography and history--called a literary history--that typifies a variety of the more specific studies. Presence of the words "guide," or "literary history" in the title are good indicators that this is what you are getting. Part II of the Jones-Ludwig book, however, is a list of American titles since 1890. But one can pore over many such compendiums without learning much about Indians in literature. Clarence Gohdes' Bibliographical Guide to the Study of Literature of the United States (Durham, North Carolina: Duke University Press, 1959) is divided into 35 sections, each cataloging a different category of literary resource material. Section 31, "Literature on or by Racial or other Minorities," lists only seven works on Indians. However, other sections, such as "Selected Studies of Regional Literature," might prove useful.

Literary History of the United States: History edited by Robert E. Spiller, Willard Thorpe, Thomas H. Johnson, Henry Seidel Canby, Richard M. Ludwig and William M. Gibson (4th ed. Rev. New York: Macmillan Co., Inc., 1974), with contributions from some 53 other literary scholars, is a

work that represents trends in American thought perhaps more accurately than most because it is the product of collaboration and because it has evolved through four editions since 1947. Unlike many such works, this one contains a chapter (by Stith Thompson) on American Indian literature, "The Indian Heritage." The article is a concise discussion of the nature of the oral literature of the Indians. It does not generalize broadly, nor does it go into much detail; however, it might serve as an introduction to Indian literature, and the bibliography at the end of the book does suggest some additional reading. More importantly, probably, Literary History of the United States: History does not ignore treatment of the Indian in works by authors who feature him as a character; thus, someone researching the role of the Indian in literature might gain some broad understanding from this work and perhaps even some insight into the evolution of the Indian in literature.

Two other types of reference material that can prove to be invaluable or to be total wastes of time are local lists and lists of unpublished material. In either case, if the list is out of date, there is a good chance the material it lists is unavailable; in fact, despite an out-of-date list's mention in a recent bibliography, it is likely that the list itself is unavailable. Unless pertinence of such a list is evident by its title or by its description, there

is the likelihood that the material it contains will be irrelevant. Norma Olin Ireland's Local Indexes in American Libraries: a Union List of Unpublished Indexes (Boston: Faxon, 1947) is a case in point. In its 221 pages of listings, it shows only one Illinois high school library and one Texas junior high as having anything on Indians. Even though out of date, such lists as Ireland's have an incidental value: if a school or library ever kept a list, it may have a current one. This is particularly true for museums and college libraries with large Native-American-related holdings.

A user of this bibliography may be puzzled by the inclusion of so much "out of date" material as this bibliography contains. First of all, a bibliography that is not of recent publication is not necessarily "out of date." If its contents have not been duplicated by a more recent work, then it is still probably the only key to the material it indexes, hence, still "current." Secondly, old does not mean worthless. In some cases age has made the collection more valuable because the works it lists have become rare, and descriptions of them are not found in many places. Purging a bibliography of "outdated" material can result in the permanent loss of valuable references. Thirdly, it is easier to reject material than it is to find it, and the purpose of this work is to save other researchers time. Many of the works contained herein were

of marginal value to some users of this bibliography even when new, but the one or two books or articles they turn a researcher on to may be just what he or she is looking for. Fourthly, the number of works cited here is making a point, too: There is a great deal of information on American Indians in literature if you look for it. Finally, there is the problem of satisfying customers: I have tried to make this bibliography useful not only to students of literature, but to teachers, anthropologists, sociologists, librarians--in short, to all of the same kinds of people from whom I got the material--so we may have the proverbial problem of one man's meat being another's poison. However, the organization of the book and the index should make it unnecessary for anyone to have to plow through much irrelevant information before he finds what he wants.

The works that follow do not represent all of what has been written, nor are they necessarily the best that has been written. They are simply all that could be found under the circumstances and in the time allotted.

A word of caution to users of works listed in this one: Annotations by the bibliographers cited here tend to fall into two categories, descriptive or evaluative, or into some blend of the two. To the student of literature, descriptive notes by an anthropologist, depending on his purposes, aren't always illuminating. However, descriptive notes--even those by anthropologists--seem to be generally

of more help than the evaluative ones. Evaluative ones, under the pretext of criticism, tend to fall into two categories: those which comment on the craftsmanship of the work and those which are essentially judgments of the writer's point of view; the former type are of some use, the latter not much. However, in the main, judgmental notes would seem to be concerned with the degree to which Indians are portrayed accurately in the listed work. Accuracy of portrayal, is, perhaps, a valid criterion for evaluation, but methods employed in ascertaining accuracy seem sometimes to be less than scientific. Simply because a list has been read and approved by Indians, for example, does not make it an accurate list. But the promoters of some collections seem to trade on this fact. Many of the booklists for children or teachers fall into this category. Teachers should be aware, I think, that cultural authenticity, while desirable, is no measure of literary merit--if it were, Faulkner and Cooper and Longfellow would have to be culled from the curriculum--and that shortcomings that novels and stories have in their portrayal of Indians do not necessarily render them useless, although awareness of such failings is essential if the work is to be used effectively. Conversely, many "recommended" books are not particularly good examples of literature. Another failing of "recommended" lists is that many of the titles omitted from them because they didn't

measure up culturally will end up in the classroom anyway but most likely without the teacher being aware that there is anything wrong with them. Happily, some critical lists use literary merit as a standard and accuracy of portrayal as a point of criticism.

Bibliographies

--A--

1. Abler, Thomas S., and Weaver, Sally, M. A Canadian Indian Bibliography, 1960-1970. Toronto: University of Toronto Press, 1974.

Annotated. Lists material of scholarly interest on Canadian Indians and Metis. Prepared by anthropologists and lawyers, but is multi-disciplinary. All abstracts in English. Deals with only Canadian aspects of Indians on both sides of border. Some Eskimo materials. Some unpublished materials and theses. Case law digest that is a part of it tries to bring together all case law relating to Canadian Indians since July 1867.

2. Abraham, Pauline. "Bibliography: Indians of North America, Mexican Americans, Negroes--Civil Rights. An Annotated List." Bethesda, MD: EDRS, ED 092 301, May 1974.

Books, fiction and nonfiction, for use in junior and senior high schools. Annotations point up strengths and weaknesses of each book in author's estimation. Approximately 70 citations in each of the three sections.

3. "Access to Indian Information." American Library, 4 (January 1973) : 28-29.

Tells about advent of Index to Literature on the American Indian, 1970.

4. Altick, Richard D., and Wright, Andrew. Selective Bibliography for the Study of English and American Literature. 2nd ed. New York: Macmillan, 1963.

5. American Association of School Librarians, Committee on the Treatment of Minorities in Library Books and Other Instructional Materials. "Multi-Ethnic Media: Selected Bibliographies." School Libraries in installments Winter 1970, Summer 1970, Spring 1971, Summer 1971, Summer 1972; also School Library Journal April 1973.

According to David Cohen, coordinator of the American Library Association Office for Library Service to the Disadvantaged's Task Force on Ethnic Materials Information Exchange Social Responsibilities Roundtable,

"all of the material" from these magazine listings "has been reexamined and items that are no longer available or have been superseded have been dropped" and the remainder included in his book (see Cohen).

6. American Indian Education, A Selected Bibliography.

Bethesda, MD: EDRS, ED 030 780, 1969.

This bibliography and the six supplements (numbered below) that followed it were designed "to provide cumulative coverage of American Indian education throughout currently available issues of Research in Education and Current Index to Journals in Education." Indexed. Annotated in typical ERIC fashion with descriptors (terms which aid in identifying the relevance of the work), descriptive note (which is sometimes a half-page long), and a citation of the journal from which the item was taken. Many relevant works--including bibliographies, anthologies, and critical works-- from these collections are cited in this bibliography.

Supplement No. 1, ED 044 213, October 1970.

Supplement No. 2, ED 058 980, September

1971.

Supplement No. 3, ED 075 121, March

1973.

Supplement No. 4, ED 086 378, February

1974.

Supplement No. 5, ED 100 547, February

1975.

Supplement No. 6, ED 107 427, June

1975.]

7. American Indian Index, No. 1, 1953. Chicago: J.A.

Heubner, 1953.

Analyzes U.S. Bureau of American
Ethnology Bulletin. Lists legends, myths,
music, mythology. Mimeo.

8. American Indians, an Annotated Bibliography of
Recommended Resource Materials, Elementary Grades.

Bethesda, MD: EDRS, ED 056 798, 1971.

36 p. Prepared by Indians representing
many tribes and reservations throughout
California. Annotated. Purpose is to
provide teachers with a recommended list of
appropriate materials on Indian culture,
heritage, and history. Contains 257
citations of elementary school library books

published between 1884 and 1971. Also lists films, recordings, workbooks, and teachers guides. Entries show grade level.

9. American Indians: An Annotated Bibliography of Selected Library Resources. Bethesda, MD: EDRS, ED 040 004, 1970.

171 p. Compiled by participants in the Library Services Institute for Minnesota Indians, this annotated bibliography evaluates reference materials from an Indian point of view. Over 500 entries classed by educational level. Includes books, pamphlets, periodicals, films, filmstrips, slides, and records. Most published since 1960.

10. "American Indians." Booklist 69 (September 15, 1972) : 176-181.

For educators. Titles: 10 primary (K-3), 14 intermediate (4-6), and 10 upper (7-9). Also lists films, film strips, recordings, periodicals. Directory of sources.

11. American Indian Library Task Force. Alternatives in Print, A Catalog of Social Change Publications, 1st and 2nd editions. Columbus: Ohio State University Library, 1972.

372 p. Editions 3-5 were published by New Glide Publications, San Francisco. The fifth edition is edited by Noah Levin and was published in 1977-78. Many citations of works published outside the mainstream, some representing "counterculture," some representing racial, ethnic or other minorities. Editions examined were indexed by name of group (publisher) and subject.

12. American Library Association, Research and Adult Services Division. "Selective Bibliography of Bibliographies of Indian Materials for Adults." American Library 4 (February 1973) : 115-117.

Briefly critically annotated by Will and Lee Antell, both scholars and both Chippewa Indians. Items listed "rated" as "good," "fair," "superior," "poor," "acceptable," or "unacceptable." Criteria used to arrive at these distinctions are not described. Materials are also marked "general" or "scholarly."

13. "Amerinds." The Public Library. Stockton and San Joaquin County. 1970.

See Crossman, Mary.

14. Anderson, Barbara Louise. "The Southwestern Indian in Contemporary American Literature 1920-1955; an Annotated Booklist for Adolescent Readers." Professional Paper, School of Library Science. Emporia, Kansas: Emporia State University, 1955.

67 p. Emporia State University Library said this was unavailable for loan. They didn't say why.

15. Anderson, Sue Ellen, compiler. North American Indians: An Annotated Resource Guide for the Elementary Teacher. Center for Indian Education. Farmer College of Education. Arizona State University. Tempe, Arizona; Bethesda, MD: EDRS, ED 085 156, 1972.

119 p.

16. "An Annotated Bibliography of Books for Librarians Serving Children of Indian Ancestry." Bethesda, MD: EDRS, ED 041 655, March 18, 1968.

13 p. 79 entries. History, fiction, biography, teacher reference. Most show

grade level.

17. An Annotated Bibliography of Young People's Books on American Indians. Indian Education Curriculum Bulletin No. 12. Bethesda, MD: EDRS, ED 070 547, January 1973.

62 p. Approximately 367 books published between 1931-1972. Several by Indian authors. Graded primary-grade 12. Books chosen for accuracy and fair treatment of Indian. Fiction and non-fiction.

18. An Annotated Bibliography of Young People's Fiction on American Indians. Curriculum Bulletin No. 11. Office of Education Programs. U. S. Bureau of Indian Affairs. Washington, D.C., 1972.

55 p. Books listed by tribes. Approximately 100 books. Annotated.

19. Antell, Will and Lee. American Indians: An Annotated Bibliography of Selected Library Resources. Institute for Minnesota Indians: University of Minnesota Library Services, 1970.

Descriptive annotations. Prepared for Minnesota elementary and high school use.

20. Aoki, Haruo. Nez Perce Texts Publications in Linguistics, Vol. 90. Berkeley: University of California Press, 1979.
21. Arizona Library Extension Service, Department of Library and Archives. "Books about Indians by Indians." Phoenix: Arizona Library Extension Service, Department of Library and Archives, 1973.
2 p. Arizona and New Mexico authors.
22. Association on American Indian Affairs. A Preliminary Bibliography of Selected Children's Books about American Indians. New York: Association on American Indian Affairs, 1969.
14 p. 63 books judged by American Indians to be realistic and unpatronizing. Grouped by age level, primary-high school. Books listed published in 1950's and '60's. Annotated.

--B--

23. Basler, Roy Prentice. A Guide to the Study of the United States of America: Representative Books Reflecting the Development of American Life and Thought. Washington, D.C.: Library of Congress, 1960.

Chapter One deals with "Literature (1607-1955)," Chapter Seven with "The American Indians." Chapter 7 examines general works; archaeology and prehistory; tribes and tribal groups; religion, art and folklore; the white advance; and the twentieth century. A supplement covering the period 1956-1965 was published in 1976.

24. Beder, E. F. "Kingston to Newson to Balke; or Bibliographical Adventures among the Indians." Bulletin of the New York Public Library XLVI (June 1942) : 525-530.

25. Beidler, Peter G. and Egge, Marion F. The American Indian in Short Fiction: An Annotated Bibliography. Metuchen, N.J.: Scarecrow Press, 1979.

26. Bellon, Elmer C. "An Annotated Bibliography of Children's Literature about California." MA Thesis. Sacramento: California State University, 1968.

142 p.

27. Berry, Brewton. The Education of American Indians: A Survey of the Literature. Washington, D.C.: U. S. Government Printing Office, 1969.

121 p. See note immediately below.

28. Berry, Brewton. Foundation of Americans, Indians: A Survey of the Literature. Columbus: The Research Foundation of Ohio State University, 1968.

It is not clear whether this item and the one immediately above refer to two works by the same author or to one work that is listed under two different titles; however, I believe the latter to be the case. George Spindler reviews the one above in American Anthropologist 73 (April 1971) : 388-389.

29. "Bibliography of Recommended Readings." in Vol. 10, Makers of America--Emergent Minorities, 1955-1970, pp 189-197. Chicago: Encyclopedia Britannica Educational Corp., 1971.

Fiction and non-fiction involving many races, nationalities, in America.

30. Blacke, Irwin R. The Old West in Fiction. New York: Obolensky, 1961.

31. Blaine, Martha R. Pawnees: A Critical Bibliography. The Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1981.

32. Blanck, J. "News from the Rare Book Sellers: Catalog of Indian Captivities and Massacres: Description of almost Four Hundred Books, pamphlets and broadsides." Publisher's Weekly 143 (March 27, 1943) : 1374-1375.

Article discusses recent catalog acquired by Edward Eberstadt and Sons of New York.

33. "Books about Indians and Reference Materials." Boise: Idaho State Department of Education; Bethesda, MD: EDRS, ED 030 531, 1968.

Over 500 entries. Books, films, filmstrips. Superseded by ED 052 887. See below.

34. "Books about Indians and Reference Materials."
Bethesda, MD: EDRS, ED 052 887, 1971.

177 p. Over 1500 books published between 1911-1971 cited by publisher. Many annotated. Usually only author's last name cited and date. Seems to be aimed at schools. Supersedes ED 030 531.

35. Brandon, William. "American Indian Literature."
Indian Historian 4 (February 1971) : 53-55.

This bibliographic essay might serve as an introduction to the student of American Indian literature for it mentions many significant collections of American Indian writings across a wide range of cultures and time periods. Brandon's thesis is that "it is beginning to be clear that there is emerging here, although still only partly visible, one of the world's great literatures." The "here" to which he refers is the "collections of legends, rituals, songs, tales, poems, myth-cycles, gathered from end to end of the

hemisphere by explorers, soldiers, teachers, native American scribes and chroniclers, missionaries, traders, vagabonds, ethnographers, over the past four and a half centuries."

36. Bridgford, Clay. "Teaching about Minorities: An Annotated Bibliography on Blacks, Chicanos and Indians." Prepared for a Conference on Teaching about Minorities, Rocky Mountain Social Studies Council, Denver, Colorado, April 1971; Bethesda, MD: EDRS, ED 049 970, April 1971.

For the K-9 social studies teacher and student of ethnic studies. Some references to fiction and poetry, several to bibliographies; both print and non-print media cited.

37. Bright, William. Bibliography of the Languages of Native California: Including Closely Related Languages of the Adjacent Areas. Native American Bibliography Series No. 3. Metuchen, N.J.: Scarecrow Press, 1982.

234 p. Illus.

38. Brinton, Daniel G. Aboriginal American Authors and Their Productions. Philadelphia: D. G. Brinton, 1883; Chicago: Checagou Reprints, 1970 (500 copies).

Also listed as:

Aboriginal American Authors and Their Productions, Especially Those in the Native Languages.

In this work, Brinton discusses many samples of ancient Indian literature by Mayan, Aztec and North American Indian authors as well as recent (as of 1882) examples.

39. Brinton, Daniel G. Library of Aboriginal American Literature New York: AMS Press, n.d.

Reprinted from 1882 edition. Not examined, so relationship to the work cited immediately above, if any, is unclear.

40. Bristol, Roger Pattrell, The American Bibliography of Charles Evans, Vol. 14. Worcester, MA: The American Antiquarian Society, 1959.

41. Broderick, D. "Hi, Ho, Silver and All That." Library Journal 96 (September 15, 1971) : 2852-2853.

Suggests nonfiction background reading

for librarians preparatory to choosing children's books on Indians. Cites works by Dee Brown, Edgar Cohn, Vine Deloria, Clair Huffaker, Stan Steiner, Dale Van Every and others.

42. Bromberg, Eric. "A Bibliography of Theses and Dissertations Concerning the Pacific Northwest and Alaska, 1949-1957." Oregon Historical Society Quarterly. 59 (March 1958) : 27-84; supplement 65 (December 1964) : 362-391.

Masters theses and Ph.D. dissertations in field of social sciences which pertain to Alaska or Northwest (Washington, Oregon, Montana, Idaho and British Columbia). Social sciences includes English, drama forestry, agriculture. Classified by subject field, author's last name. Index.

43. Brugge, David M. Navajo Bibliography. Window Rock, AZ: Navajoland Publications, Navajo Tribal Museum, 1967.

Lists books, articles together alphabetically by title. Fiction-nonfiction not distinguished. According to the author, "no attempt at selectivity has been made, but

all available reference to the Navajo people and their environment, regardless of source, have been included. These include historical, ethnographic, biographical, technical, popular, and fictional works as well as archival materials, newspaper accounts, articles from journals and magazines, books, pamphlets, manuscripts, and technical papers from both government and Navajo tribal files."

44. Brumble, David H., III. An Annotated Bibliography of American Indian and Eskimo Autobiographies. Lincoln: University of Nebraska Press, 1981.

177 p. More than 500 narratives, of which more than 100 are book-length.

45. Buck, June M. "Indian Literature for Junior and Senior High Schools." Phoenix, AZ: Division of Indian Education, State Department of Public Instruction, 1968; Bethesda, MD: EDRS, ED 042 531, 1968.

25 p. 52 fiction entries from 1940-66, 8 citations of poems, plays or other creative writing from 1961-67, 23 entries of myths, legends, folktales 1947-67, 32 nonfiction entries 1959-67, 52 biographical entries

1947-63. Bibliography of sources is appended.

46. Byler, Mary Gloyne. American Indian Authors for Young Readers: A Selected Bibliography. New York: Association on American Indian Affairs, 1973; Bethesda, MD EDRS, ED 086 420, 1973.

26 p. Author examined over 600 children's books in preparing this bibliography and rejected two out of three because of offensive contents. She reviews some of the rejects in an essay prefacing the bibliography, explains why they were offensive and explores many of the ways in which white authors have distorted the facts about the American Indian or produced misconceptions by some other means. Byler is Cherokee, is (or was) editor of Indian Affairs Newsletter of the Association on American Indian Affairs. Her book is available for purchase from Interbook (see Publishers).

47. Byler, Mary Gloyne. "Image of the American Indians Projected by Non-Indian Writers." Excerpt from American Indian Authors for Young Readers: A Selected Bibliography in Library Journal 99 (February 15, 1974)

: 546-549.

Byler rakes a number of authors over the coals in this issue; one of them replies (see Monjo) in Library Journal 99 (May 15, 1974) : 1454-1455.

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48. Carlson, Ruth Kearney. Emerging Humanity: Multi-Ethnic Literature for Children and Adolescents. Dubuque, Iowa: William C. Brown, 1972.

246 p. Also lists professional and adult books. Each chapter prefaced with suggestions for using list in a teaching situation. Chapter 7 introduction is an essay, "At the Edge of Two Worlds: The Indian Way and the Way of the White Man." Booklist is not annotated. Books in Print does not show the publisher. Address on the title page is: William C. Brown Publishers, 1355 Locust Street, Dubuque, Iowa 52003.

49. Cashman, Marc, ed. Bibliography of American Ethnology. St. Paul, MN: Todd Publishing, Inc., 1976.

Partially annotated. Lists several thousand books on topics of folklore,

mythology, and literature among others.

50. Catalog of the Library Belonging to Mr. Thomas W. Field. New York: Bangs, Merwin and Co., 1875. Supplement, New York: Shelley, 1875.

Catalog 376 p.; supplement 59 p. (See Field, Thomas). Library contacted said this was non-circulating but could be photocopied or microfilmed.

51. Center for the Study of Man, Smithsonian Institution, Washington, D.C.. "Current North American Indian Periodicals." Social Education 36 (May 1972) : 494-500.

Gives name, sponsoring agency, address, frequency of publication, subscription rate, description.

52. Cheda, Sherril. The First Americans: A Reading Guide. Reprint from Ontario Library Review, December 1970 : 223-229.

Copies were once available from PLS, 4 New Street, Toronto. Categories include art, biography, contemporary fiction and nonfiction, easy readers, education, Eskimos, general historical, laws, treaties,

aboriginal rights, legends. Both Canadian and American authors. Cheda is or was a librarian at the Indian-Eskimo Association in Toronto.

53. Clancy, James Thomas. "Native American References: A Cross-indexed Bibliography of Seventeenth Century American Imprints Pertaining to the American Indian." Proceedings of the American Antiquarian Society 83 (October 1973) : 287-341.

Lists "every known seventeenth-century book, pamphlet, and broadside published in America found to pertain to Native Americans." Covers the years 1639-1700; Intended to be the first part of a work which would cover the entire period 1639-1800. Divided into three sections. In section one, all listings are arranged chronologically. Section two is an ethnological index arranged by tribe. Section three is a geographical index arranged by states.

54. Coan, Otis W. and Lillard, Richard G. America in Fiction: An Annotated List of Novels that Interpret Aspects of Life in the United States, Canada and Mexico. 5th ed. Palo Alto, CA: Pacific Books, 1967.

55. Cohen, David, coord., Task Force on Ethnic Materials Information Exchange Social Responsibilities Roundtable. Multi-Ethnic Media: Selected Bibliographies in Print. Chicago: Office for the Library Service to the Disadvantaged, American Library Association, 1975.

Part one is bibliographic essays, part two bibliographies, part three sources of information. Notes for 39 of the 224 citations state they have something to do with Indians.

56. Cole, Joan E. "A Bibliography of Juvenile Holdings in the Library of Congress E11-99: America (General), North America, Aboriginal America, Indians of North America; F2251-2659: Columbia, Venezuela, The Guianas, Brazil." MS Thesis. Washington, D.C.: Catholic University of America, 1962.

190 p.

57. Cooperative Children's Book Center. "Materials on Indians of North America: An Annotated List for Children." Bethesda, MD: EDRS, ED 039 991, May 1970.

15 p. Compiled and arranged by broad cultural area. 86 citations.

58. Correll, J. Lee; Watson, Edith L.; and Brugge, David M. Navajo Bibliography with Subject Index. Revised edition. Research Report No. 2, Research Section, Parks and Recreation, The Navajo Tribe, Window Rock, AZ, 1969; Bethesda, MD: EDRS, ED 050 862, 1969.

398 p. Approximately 5,640 references all relating to Navajo. Includes popular and fictional works, articles from magazines and journals. In alphabetical order and arranged chronologically. No notes.

59. Costo, Rupert, ed.; Henry, Jeanette, writer. Textbooks and the American Indian. San Francisco: Indian Historian Press, 1970.

The work of 32 Indian scholars and many others, including non-Indians. More than 300 books examined in study, all at the time in use in classrooms from the primary grades through high school. Evaluators were looking for stereotypes, distortions, misinformation, omissions, scope, depth and other aspects of the texts that might impair their effectiveness. According to the author and editor, "not one could be approved as a dependable source of knowledge about the

history and culture of the Indian people in America."

60. Crossman, Mary. "AMERINDIANS." Stockton, CA: The Public Library of Stockton and San Joaquin County, 1970.

17 p. Classifies 22 general books; 72 on individual tribes; 15 on government regulations; 20 art, folklore and literature; 14 music, dance and games; 10 religion; 4 foods; 26 notable Indians; 10 Indian languages; 10 recordings. Only gives author's last name, book title and library call numbers. No publisher, place or date.

61. Curtis, Mary Barnett. "Bibliography of the Five Civilized Tribes." Magazine of Bibliographies 1 (March 1973) : 8-37.

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62. Davidson, Levette J. and Bostwick, Prudence. The Literature of the Rocky Mountain West 1803-1903. Caldwell, Idaho: Caxton, 1939.
63. Davis, Dixie M., comp. "Bibliography of Resources on the American Indian for Students and Teachers in the Elementary School." Bethesda, MD: EDRS, ED 074 005, February 1967.
- 37 p. Includes fiction, myths, legends, poetry. Coded to show level.
64. Day Care and Child Development Council of America. "Multi-Ethnic Reading and Audio Materials for Young Children: Annotated Bibliography." Washington, D.C.: Day Care and Child Development Council of America, 1972; Bethesda, MD: EDRS, ED 073 202, 1972.
- For young children in day care programs and homes. Four sections: Spanish, Indian,

Black, and reference sources.

65. Denver Public Libraries. Indian Heritage. Denver: Denver Public Libraries, n.d.; Bethesda, MD: EDRS, ED 036 342, n.d.

Annotated. Selected holdings of the libraries. Annotations include call numbers. Adult and children's selections.

66. Deutsch, Herman J. "The West in Paperbacks." Pacific Northwest Quarterly, 54 (1963) 113-123.

67. DeWaal, Ronald B. "Colorado State University Western American Literature Collection." Mountain-Plains Library Quarterly 12 (Summer 1967) : 29.

Article announces the beginning of Western American Literature, the Western American Literature Association's quarterly journal, and the CSU libraries special collection on Western American literature. "It is anticipated," says DeWaal, "that it will ultimately become the most comprehensive collection of its kind in the country." At the time of DeWaal's writing, the collection was at 5,000 volumes and growing. It includes imaginative literature written during the

19th and 20th centuries about the U.S. west of the Mississippi, including Alaska, Western Canada and Northern Mexico. "Every effort," DeWaal said, is being made "to acquire first editions, limited editions, and autographed editions."

68. Dickinson, A. T., Jr. American Historical Fiction. 2nd edition. New York: Scarecrow Press, 1963.

1,909 novels classified into periods of American history, briefly annotated. Index references treatment of the Indian in the categories of Indian captives, captives adopted by Indians, Indian life and customs, Indian territory, Indian uprising in Minnesota, and Indian wars. Also treated specifically are Indians in California and the Northwest.

69. Dillingham, Peter. "The Literature of the American Indian." English Journal 62 (January 1973) : 37-41.

Brief discussion of contemporary Indian prose and poetry available (and accessible) to high school students.

70. Division of Educational Research and Services. Guide for Native American Resource Materials. Missoula: Division of Educational Research and Services, University of Montana, September 1976.

97 p. This book, which made at least one previous appearance in 1973, would seem to be primarily aimed at the needs of Montana educators; however, it has application to any study of Indian culture. Section I lists by tribe and in alphabetical order books pertaining to Native American tribes presently residing in Montana. Section II is an annotated list of available children's literature on Native Americans which shows tribe and age level work is aimed at. Section III lists current North American Indian periodicals with a description of each. Section IV is a partial list of books dealing with the American Indian influence on American civilization. This last area is subdivided into 15 subsections, one of which is "Influence on Literature."

71. Dobyms, Henry F. Native American Historical Demography: A Critical Bibliography. The Newberry Library Center for the History of the American Indian

Bibliographical Series, Francis Jennings, ed.
Bloomington: Indiana University Press, 1976.

104 p.

72. Dobyns, Henry F., and Euler, Robert C. Indians of the Southwest: A Critical Bibliography. The Newberry Library Center for the History of the American Indian Bibliographical Series, Francis Jennings ed. Bloomington: Indiana University Press, 1981.

176 p.

73. Dockstader, Frederick J., and Alice W. The American Indian in Graduate Studies: A Bibliography of Theses and Dissertations. Contributions from the Museum of the American Indian Heye Foundation, Vol. 25, Part 1, New York: Museum of the American Indian, Heye Foundation, 1973; Vol. 25, Part 2, New York: Museum of the American Indian, Heye Foundation, 1974.

Part 1 is a reprint of the 1957 edition.

Part 2 contains the index for both parts.

Part 1 lists 3,659 titles from 1890-1955;

Part 2 lists 3,787 titles from 1955-1970. In

their preface to the supplement, the

Dockstaders state, "we do believe that the

present work now covers some 90 percent of the

studies which include the subject of the

American Indian."

74. Donelson, Kenneth, ed. "Southwestern Literature and Culture in the English Classroom." Arizona English Bulletin 13 (April 1971) : 1-118; Bethesda, MD: EDRS, ED 052 180, April 1971.

Folklore, customs, literature, reading lists.

75. Douglas, Frederick H. A Guide to Articles on the American Indians in Serial Publications, Part 1. Denver: Art Museum, Department of Indian Art, 1934.

332 p. Many listings of Indian myths, legends, and folktales.

76. Downs, Robert B. American Library Resources: A Bibliographical Guide. Chicago: American Library Association, 1951.

428 p. Lists printed library catalogs, union lists of books and periodicals, descriptions of special collections, surveys of library holdings, calendars of archives and manuscripts, and catalogs of exhibitions, as well as a few unpublished bibliographies, chiefly theses and dissertations. Classified broadly by the Dewey Decimal System.

Supplements cover the periods 1950-1961 and
1961-1970.

77. Drake, Samuel Gardner. Catalogue of the Private Library of Samuel G. Drake of Boston: Chiefly Relating to the Antiquities, History, and Biography of America, and in an Especial Manner to the Indians, Collected and Used by Him Preparing His Works upon the Aborigines of America. Boston: S. G. Drake, 1845.

80 p.

78. Dumont, Robert V. "Information Source: Education for American Indians." Bethesda, MD: EDRS, ED 050 855, December 1969.

17 p.

79. Dunkley, Grace. "Literature that Transcends Cultural Differences." Bethesda, MD: EDRS, ED 093 562, May 1974.

8 p.

80. Durham, Philip. "A General Classification of 1,531 Dime Novels." Huntington Library Quarterly 17 (1954) : 287-291.

The remnants of the Dr. Frank P. O'Brien collection of dime novels--which belong to

the Huntington Library--are listed under 17 classifications. Those grouped under the category, "Indian Tales," make up about four percent of the whole, but Indians figure in a large number of the books in a variety of categories.

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81. Eastman, Mary H. Index to Fairy Tales, Myths and Legends. 2nd ed. Rev. Boston: F. W. Faxon, 1926. Supplement, 1937.
82. Eberstadt and Sons. Indian Captivities and Massacres: Being the Contemporary Record of Caucasian Contact and Conflict with the Native American: Books, Pamphlets, and Broadsides Offered for Sale. New York: Eberstadt and Sons, 1943.
70 p.
83. Etulain, Richard. Western American Literature: A Bibliography of Interpretive Books and Articles. Vermillion: Dakota Press, 1972.
84. Ewers, J. C. "The American Indian in Current Books." Natural History 70 (November 1961) : 4-9.
Reviews of anthropologically oriented books.

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85. Fay, George E. Bibliography of the Indians of Wisconsin. Misc. Series No. 2. Oskosh: Museum of Anthropology, Wisconsin State University, 1965.

86. Fenton, W. L. American Indian and White Relations to 1830. Needs and Opportunities for Study. Chapel Hill: University of North Carolina Press, 1957.

Pertinent sections feature titles relating to literature, songs, art, biography, and autobiography, captivities and the Indian in literature and thought. Indexed.

87. Fernald, Louise. Bibliography of Books on Montana and the West. Missoula: University of Montana Library, n.d.

18 8 1/2 X 11 pages. Author and title.

UM holdings arranged according to subject.

88. Field, Thomas W. An Essay Towards an Indian Bibliography--Being a Catalog of Books Relating to the History, Antiquities, Languages, Customs, Religion, Wars, Literature, and Origin of the American Indian in the Library of Thomas W. Field with Bibliographical and Historical Notes, and Synopses of the Contents of Some of the Works Least Known. New York: Scribner, Armstrong, and Co., 1873; reprint ed., Columbus, Ohio: Long's College Book Co., 1951; reprint ed., Detroit: Gale Research Publications, 1967.

89. "The First American." Synergy. A Publication of the Bay Area Reference Center (BARC), San Francisco Public Library, Jan-Feb 1970, entire issue.

Published as part of a joint reference project of the San Francisco Public Library and the North Bay Cooperative System. Offers 12 entries of (then) recent books by and about Native Americans. Annotated. Very brief.

90. Fitzgerald, Bonnie. "Bibliography of Literature and Cross-Cultural Values." Bethesda, MD: EDRS, ED 082 220, 1973.

17 p. Indian fiction, Indian legends.
Age levels provided.

91. "Focus on Minorities: A Multicultural Booklist for Children in the Primary and Intermediate Grades. . ." New York: Thomas Y. Crowell, Spring 1972.

31 p.

92. Fogelson, Raymond D. The Cherokees: A Critical Bibliography. The Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1978.

112 p.

93. Ford, Richard I. "Books in Review: The Indian in America's Closet." Natural History, 79 (June-July 1970) : 78, 80, 82-84.

Briefly describes a number of books published recent to date of article which give an understanding of the American Indian from a variety of perspectives. Includes, fiction and non-fiction, but mainly the latter; some anthologies of Indian writings, poetry, tales.

94. Foster, George E. Literature of the Cherokees. Ithaca, New York: Office of the Democrat, 1889.

110 p.

95. Freeman, John, and Smith, Murphy D. A Guide to Manuscripts Relating to the American Indian the Library of the American Philosophical Society. Philadelphia: The American Philosophical Society, 1966.

491 p. Primarily anthropological. Nothing on literature. Two articles on Indian-white relations, an article by Ella Deloria on Sioux education, Deloria on Sioux legends, piece on Teton forms in Riggs' Santee dictionary.

96. Fuson, Elgie M. Native Americans: A Bibliography for Young People. Bibliographic Series 7. Sacramento: Sacramento State College, 1970; Bethesda, MD: EDRS, ED 059 000, 1970.

Cites material published between 1905-1969 available in the curriculum library and the young people's collection of the Sacramento State College Library. 58 fiction, 152 nonfiction, 20 textbooks, 45 curriculum guides usable K-8. Shows grade level for each.

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97. Gast, David K. "Minority Americans in Children's Literature." Elementary English, 44 (January 1967) : 12-23.
98. Getchell, Alice McClure. "Bibliography of Oregon Indian Myths." Oregon State Library, 1924. Reprinted with additions from Oregon Sunday Journal, July 27, 1924.
99. Gibson, G. D. "A Bibliography of Anthropological Bibliographies, the Americas." Current Anthropology, 1 (1960) : 51-57.
100. Gibson, Michael. "The Western: A Selective Bibliography." Journal of Popular Culture. n.v., n.d. : 743/101-748/106.

"Items directly related to the popular
or formula western through 1972."

101. Gill, George A. North American Indians, a Comprehensive Annotated Bibliography for the Secondary Teacher. Tempe: Arizona State University Press, 1973.
123 p.

102. Gill, George A., ed. A Reference Resource Guide of the American Indian. Tempe: Center for Indian Education, College of Education, Arizona State University, 1974.

Lists places to get information:
libraries, book publishers, record
publishers, college programs, foundations.

103. Goodwyn, Frank. "The Frontier in American Fiction."
Inter-American Review of Bibliography, 10 (1960) :
356-369.

104. "Good Words: Notable Books on the American Indian."
Bethesda, MD: EDRS, ED 060 699, April 1973.

11 p. Bibliography compiled by nine
students of Indian ancestry at the University
of South Dakota Library-Media Institute.
Consists of 50 titles published between 1967
and 1971. Emphasis on books about plains
Indians and on realistic, honest, authentic
images of American Indians.

105. Graustein, Jean McCarthy, and Jaglinski, Carol L., comps., An Annotated Bibliography of Young People's Fiction on American Indians. Bureau of Indian Affairs Curriculum Bulletin No. 11, January 1972; Bethesda, MD: EDRS, ED 060 699, 1972.

61 p. Lists 250 works of fiction written between 1933 and 1969 for children. Annotations list tribes and suggest grade level. Indexed by tribe.

106. Green, Michael D. The Creeks: A Critical Bibliography. Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1980.

132 p.

107. Grumbach, D. "Fine Print: The Year of the Indian." New Republic, 170 (May 18, 1974) : 31-32.

Journalism.

108. Grumet, Robert S. Native Americans of the Northwest Coast: A Critical Bibliography. Newberry Library for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1980.

128 p.

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109. Harkins, Arthur M., comp. Modern Native Americans: A Selective Bibliography. Bethesda, MD: EDRS, ED 054 890, July 1971.

131 p. Approximately 1,500 citations of works on Native Americans published between 1927-1970. Includes books, journal articles, original research. Not annotated. Basically sociological; very little on literature.

110. Haywood, Charles A. A Bibliography of North American Folklore and Folksong, Vol. 2: The American Indian North of Mexico, Including the Eskimos. 2nd revised ed. New York: Dover Publications, Inc., 1961.

This started out as Haywood's Ph.D. thesis at Columbia in 1951. It was published in 1951 by Greenberg of New York. Items in Book II are classified by region (e.g. the northern woodland area) and subdivided into three groups: folklore, music, and tribes. Items are in alphabetical order. The book is

indexed.

111. Heizer, Robert F. The Indians of California: A Critical Bibliography. Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1976.
80 p.
112. Heizer, Robert, and Elsasser, Albert B. California Indians: An Annotated Bibliography. Reference Library of Social Science, Vol. 48. New York: Garland Publishing, Inc., 1977.
113. Helm, June. The Indians of the Subarctic: A Critical Bibliography. Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1976.
104 p.
114. Henry, Jeanette, ed. Index to Literature on the American Indian: 1970. San Francisco: Indian Historian Press, 1972

This bibliography was published anew for each of four years, the title remaining the same except for the date. The years are 1970 (cited above), 1971, 1972, 1973. Both the

1970 and 1971 volumes were published in 1972, the 1972 volume was published in 1974, and The 1973 volume was published in 1975.

Virtually all aspects of Indian life past and present are represented in literary treatments of all descriptions cited here in the form of books, and articles and stories from popular magazines as well as journals for the year of the title. The citations are not annotated and the volumes are not indexed. However, a list of subject headings (presented at the front of each book) is used to classify entries alphabetically. Entries so classified are merged with author entries in this alphabetical treatment.

115. Henry, Jeanette. Organizing and Maintaining a Native American Reference Library. Bethesda, MD: EDRS, ED 058 982, 1970.

14 p. Suggests books to be in such a library, places to look for more books, criteria to consider in book selection, and practical information on how to run the library.

116. Hertzberg, Hazel W. "Issues in Teaching about American Indians." Social Education, 36 (May 1972) : 481-485.

117. Hewlett, Leroy, ed. Indians of Oregon: A Bibliography of Materials in the Oregon State Library. Bethesda, MD: EDRS, ED 058 999, 1969.

131 p. Some references to legends, folk tales, myths, and Indian stories. Some bibliographies. Some references to Indians of other areas.

118. Hill, Charles H. "A Summer Reading Program with American Indians." Journal of American Indian Education, 9 (May 1970) : 10-14.

119. Hirschfelder, Arlene B. American Indian Authors: A Bibliography of Contemporary and Historical Literature Written or Narrated by Native Americans New York: Association on American Indian Affairs, 1969.

Hirschfelder decries the custom of promoting books "under the names of the investigators or editors who record or revise material written or narrated by Indians rather than under the names of the . . . Indians" and lists all selections under the

names of Indian sources or under "anonymous."
Names of editors, translators, recorders, and
so on, are also given however.

120. Hirschfelder, Arlene B. American Indian Authors: A Representative Bibliography. New York: Association on American Indian Affairs, 1970; Bethesda, MD: EDRS, ED 048 965, 1970.

45 p. Approximately 160 books by Indians written between 1860-1970 annotated descriptively. Tribes entered alphabetically, authors entered under tribes. Contains section on anthologies of oral and written literature and a list of periodicals published by Indian tribes and organizations.

121. Hirschfelder, Arlene B. American Indian and Eskimo Authors: A Comprehensive Bibliography. New York: Association on American Indian Affairs, 1973.

An annotated list of 400 then current and out of print books by Indian and Eskimo authors listed by author's name. Book was available for purchase from Interbook, Inc., 545 Eighth Ave., New York, NY 10018.

122. Hirschfelder, Arlene B. American Indian Stereotypes in the World of Children: A Reader and Bibliography. Metuchen, N.J.: The Scarecrow Press, Inc., 1982.

312 p. Part I is the reader: children's perceptions of stereotypes of Indians, emergence of plains Indians as symbol of North American Indians, introduction to Indian authors for young people, treatment of Indians in textbooks, toys with Indian imagery, "Indian" programs for kids, nicknames, mascots. Part II is an annotated bibliography. Section one contains books and articles on stereotyping of Native Americans. Section two lists "corrective materials." Detailed notes, objective and descriptive, summarize each work.

123. Hirschfelder, Arlene B. "Bibliography of Sources and Materials for Teaching about American Indians." Social Education 36 (May 1972) : 488-493.

Annotated. Books for elementary and secondary use. Reprints were available from the Association on American Indian Affairs (See Publishers).

124. Hodge, Frederick Webb, ed. Handbook of Indians North of Mexico. Smithsonian Institution Bureau of American Ethnology Bulletin No. 30. Washington, D.C.: Government Printing Office, 1907-10 2 volumes.

2193 p. Reaches back to 1870's.

Articles deal with all aspects of Indian life and customs.

125. Hodge, Frederick Webb. "Indian Books for Children." Saturday Review of Literature, 8 (August 8, 1931) : 44.

126. Hodge, William A. A Bibliography of Contemporary North American Indians: Selected and Partially Annotated with Study Guide. New York: Interland Publishing, Inc., 1976.

Wide-ranging list: bibliographies, history, anthropology, contemporary images, culture, social organization, population dynamics, reservations, languages, migration patterns, city living, economics, education, politics, social control, music, dance, religion, health, government documents, newspapers, arts and crafts, museums, maps. Indexed.

127. Hoover, Herbert T. The Sioux: A Critical Bibliography. Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1980.

96 p.

128. Huntington Free Library and Reading Room. Dictionary Catalog of the American Indian Collection. Boston: G.K. Hall and Co., 1977.

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129. "Index to Bibliographies Held by Project Media."
Bethesda, MD: EDRS, ED 097 901, 1974.

20 p. Annotated list cites bibliographies and catalogs which deal with American Indians. Commercial film catalogs, periodicals and instructional materials lists included. All catalogs have a short descriptive sentence or paragraph. Lists films and a/v materials designed for K-12 that are (or were) available for rental.

130. Indian Bibliography of the Bureau of Indian Affairs
Instructional Service Center. First edition, with addendum. Bethesda, MD: EDRS, ED 059 815, 1970.

48 p. Portion of BIA library about, for and by American Indians. Some 600 documents 1893-1970. Many annotations.

131. Ireland, Norma O. Index to Fairy Tales, 1949-1972.
Westwood, MA: F. W. Faxon, 1973.
132. Iverson, Peter. The Navajos: A Critical Bibliography.
Newberry Library Center for the History of the
American Indian Bibliographical Series. Bloomington:
Indiana University Press, 1976.

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133. Jody, Marilyn. "Alaska in the American Literary Imagination: A Literary History of Frontier Alaska with a Bibliographical Guide to the Study of Alaskan Literature." Ph. D. dissertation. Bloomington: Indiana University, 1969.
134. Jones, Margaret Ann. "Treatment of the West in Selected Magazine Articles and Stories, 1901-1910, an Annotated Bibliography." MA Thesis. Laramie: University of Wyoming, 1955.

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135. Kaiser, Ernest. "American Indians and Mexican Americans: A Selected Bibliography." Freedomways 9 (Fall 1969) : 298-327.

Partially annotated. Annotations are descriptive, some fairly extensive summaries. Books and articles chosen presumably for their accurate depictions. In the introduction, author is critical of generally poor representation of Indians and Mexicans in most books.

136. Keating, Charlotte M. Building Bridges of Understanding Between Cultures. Tucson: Palo Verde Publishing Co., 1971.

Covers black Americans, Indians, Eskimos, Spanish-speaking Americans, Asian Americans. Nationality and religious groupings. Annotated.

137. Kelly, Eraece B., ed. Searching for America. NCTE Task Force on Racism and Bias in the Teaching of English. Urbana, Illinois: NCTE, 1972.
138. Kidwell, Clara S., and Roberts, Charles. The Choctaws: A Critical Bibliography. The Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1981.
139. Kimball, Richard Roy. "Beginnings of Literature based on the American Frontier, a Descriptive Bibliography." MA Thesis. Los Angeles: University of Southern California, 1950.

About 14 pages on Indians. Among other types of literature, this thesis lists narratives of Indian captivities, including fictional ones; books on Indian wars and on Indian lore (mostly history and biography); and works of fiction, including novels, short stories, tall tales, poetry, and drama (some of which feature Indians) through 1841.

140. Klein, Barry, ed. Reference Encyclopedia of the American Indian. 3rd ed. Rye, NY: Todd Publications, 1978.

Bibliography is descriptively annotated. Subject index refers to books in bibliography by title; titles are listed alphabetically. Citations are also indexed by publisher. Indians in literature section lists 11 titles. Bulk of the Reference Encyclopedia is concerned with lists: government agencies, associations, museums, monuments and parks, libraries, reservations, tribal councils, urban Indian centers, schools, college courses, audio-visual aids, audio-visual distributors, magazines and periodicals, and government publications. First edition appeared, edited by Bernard Klein and Daniel Icolari, in 1967, published in New York by B. Klein and Co. Klein and Co. issued a second edition, revised, in 1970. Volume 2 of all editions so far has been an Indian Who's Who.

141. Klose, Nelson. Concise Study Guide to the American Frontier. Lincoln: University of Nebraska Press, 1964.

Over 600 titles, 23 headings (classifications) of specialized studies

relating to frontier history.

142. Kluckhohn, Clyde, and Spencer, Katherine. A Bibliography of the Navaho Indians. New York: J. J. Augustin, 1940.

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143. Laird, W. David. Hopi Bibliography: Comprehensive and Annotated. Tucson: University of Arizona Press, 1977.
144. Lass-Woodfin, Mary J., ed. Books on American Indians and Eskimos. Chicago: American Library Association, 1977.
145. Lauber, John Francis. "A Selected Bibliography of Books about the Pacific Northwest 1942-1952." MA Thesis. Seattle: University of Washington, 1953.
43 p.
146. Leisy, Ernest. The American Historical Novel. Norman: University of Oklahoma Press, 1950.
Chronological survey of historical novels focuses on historical events and novels based on them. Section I deals with colonial American; Section II, the American

revolution and its aftermath; Section III, the westward movement; Section IV, the civil war and reconstruction; Section V, national expansion. The last section has subsections on the midwest, far west, and southwest.

147. Ludewig, Hermann E. The Literature of American Aboriginal Languages, with Additions and Corrections by William Turner. London: Trubner, 1858.

258 p.

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148. McGaghy, Dawn, comp. "The American Indian: A Selected Bibliography." Bowling Green, Ohio: Bowling Green State University Library, 1970.

12 p. Designed as a basic list "for the reader whose knowledge of the Indian in American history is slight," this bibliography focuses on Indian-white relations. It lists general reference works and bibliographies, histories of Indian-white relations and general histories, tribal studies, and books on "the new Indian."

149. MacKay, Mercedes B. and Moher, Thomas M., comps. South Dakota Indian Bibliography. Pierre, South Dakota: South Dakota State Library Commission, 1967.

52 p. Annotated. Arranged by broad subject areas.

150. McKaye, Vara L. "A Critical Bibliography of Certain Types of the Literature of New Mexico." MA Thesis. Albuquerque: University of New Mexico, 1930.

Some consideration of Indians.

151. McKenzie, Joanna. "Come Walk in My Moccasins--Building Understanding through Books." California Council for the Social Studies Review 12 (1972-73) : 37-42.

152. Major, Mabel, and Pearce, T. M. Southwest Heritage: A Literary History and Bibliography. 3rd ed. Albuquerque: University of New Mexico Press, 1972.

778 p. Describes poetry and prose of southwestern Indians, narratives of Spanish settlers and explorers, tall tales, ballads, poetry and fiction of anglo-Americans. Part I: "Literature before the Anglo-Americans to 1800;" Part II: "Literature of the Anglo-American Adventurers and Settlers, 1800-1918;" Part III: "Literature from C. 1918-1948;" Part IV: "Literature from 1948-1970." EDRS sources show ED number for this--ED 089 345--but indicate that the book is not available from EDRS.

153. Marken, Jack W. The American Indian: Language and Literature. Arlington Heights, IL: AHM Publishing Corp., 1978.

205 p. Index. Not annotated, but offers nearly 3,700 listings in 16 broad categories, each of which is subclassified. Cites books and articles from more than 300 journals. Section I is a list of 103 bibliographies; Section III, General Literature, is subclassified into collections and anthologies, Indian authors, discussions of types of Indian literature and general articles, and criticism and discussion of Indian literature, including works about Indians by non-Indians. After the general language section, Section IV, broad classifications are based on geographical/cultural regions, each of these subclassified under the headings general literature and general language, and entries under each of the latter classified according to tribe. Anna Lee Stensland calls this "the most nearly complete bibliography available on the languages and literature of the American Indian." Emphasis in it is on productions by Indians, and consequently,

according to the author in his preface, omits "most of the literature by non-Indians." But he does include 184 critical discussions of that literature. Books thought by the author to be important are marked with an asterisk, and those available in paperback with a dagger.

154. Marken, Jack W. The Indians and Eskimos of North America: A Bibliography of Books in Print through 1972. Vermillion, South Dakota: Dakota Press, 1973.

200 p. Omits most fiction. Lists 24 bibliographies, 19 handbooks, 62 autobiographies, 268 collections of myths and legends, and 2,537 titles in a catch-all category called "All Other." Organized alphabetically according to author. Also cites reprints in American Archaeology and Ethnology available from Kraus Reprint Co. A limited subject index (only 28 categories) refers to works cited by number.

155. Marken, Jack W., and Hoover, Herbert T. Bibliography of the Sioux. Native American Bibliography Series, Number 1. Metuchen, N.J.: Scarecrow Press, 1980.

388 p. Name index. Subject index.

Some 3,367 citations classified under 33 headings including "Captivity Literature," "Fiction and Other Works," "Indian Authors," "Literature--Collections and Stories," "Types of Literature and Criticism," and "Theses and Dissertations." About half of the entries are annotated. Some annotations are descriptive, some evaluative.

156. Martinez, Cecilia and Heathman, J. E., computers. American Indian Education: A Selected Bibliography Educational Resources Information Center/Center for Research and Social System. University Park: New Mexico State University, 1969.
157. Melody, Michael E. The Apaches: A Critical Bibliography. Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1977.
158. Meyers, Robert A. Amerindians of the Lesser Antilles: A Bibliography. Bibliography Series. New Haven: Human Relations Area File Press, 1981.

159. Michigan Education Association. A Selected Annotated Bibliography of Material Relating to Racism, Blacks, Chicanos, Native Americans, and Multi-ethnicity. Volume I. Bethesda, MD: EDRS, ED 069 445, 1971.

75 p. Primary focus is on material which the MEA felt to be "most representative of the realities that relate to the involvement and contributions of Blacks, Chicanos, and Native Americans and the climate of the times during which such involvement and contributions occurred." 294 entries, including novels. Also includes nonprint resources such as films.

160. Michigan State University Libraries. "Finding North American Indian Materials in the Michigan State University Libraries." East Lansing: Michigan State University Libraries, 1972.

Gives general references. Lists several bibliographies. Gives introductory reading list.

161. Mickinock, Rey. "Plight of the Native American." Library Journal 96 (September 15, 1971) : 2848-2851.

A bibliographical essay dealing with factual inaccuracies in books about Indians,

both fiction and non-fiction.

162. Minneapolis Public Library. "The American Indian."
Minneapolis: Minneapolis Public Library, 1969.

20 p.

163. The Minnesota Historical Society. "Chippewa and
Dakota Indians: A Subject Catalog of Books, Pamphlets,
Periodicals, and Manuscripts in the Minnesota
Historical Society." St. Paul: Minnesota Historical
Society, 1969.

131 p.

164. Mithun, Marianne, and Woodbury, Hanni, eds. Northern
Iroquoian Texts. International Journal of American
Linguistics Native American Texts Series: Monograph
Number 4. Chicago: University of Chicago Press, 1980.

168 p.

165. Montana Department of Public Education. The Indian
in the Classroom. Helena: Montana Department of
Public Education, 1972.

311 p. A guide for teachers of Indian
students. Contains writings on Indian
education, excerpts from literary works.
Bibliography comprises about two thirds of

book. Lists books about Indians and publishers, Indian records and record companies, Indian films in the Montana audio-visual library, addresses for film study guides, Indian educational films in print, film distributors, sources of rental films, Indian newspapers. Books, records, and films sections subclassified. Most titles annotated.

166. Moorehead, Warren K. American Indian in the U.S., Period 1850-1914 Facsimile ed. Freeport, NY: Books for Libraries, Inc., 1970.

167. Morgan, Betty M. "An Investigation of Children's Books Containing Characters from Selected Minority Groups Based on Specified Criteria." Ph.D. Dissertation. Carbondale: Southern Illinois University, 1973.

306 p. Pages 71-94 on American Indians. Briefly discusses various "concepts" of Indians, development of stereotypes, portrayal in literature.

168. Muir, Gertrude H. "Indians of the Southwest in Fiction: A Bibliography." Western Review (Winter 1967) : 60-64.

169. "Multi-Media Resource List: Eskimos and Indians, 1970 supplement." Bethesda, MD: EDRS, ED 046 864, 1970.

12 p. This is supplement to ED 040 916. Cites 24 items relating to Eskimos, Indians of Canada, myths and legends, biography and fiction; lists seven publications of the Indian Eskimo Association of Canada; gives descriptive information on 12 periodicals; describes 34 films; describes miscellaneous charts, posters, maps and picture sets.

170. Murdock, George P. Ethnographic Bibliography of North America. 3rd ed. New Haven: Human Relations Area Files Press, 1960.

393 p. Over 17,000 books and journal articles arranged by tribes alphabetically within 16 geographical areas.

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171. National Indian Education Association. Index to Bibliographies and Resource Materials. Minneapolis, MN: National Indian Education Association, 1975.

172. National Indian Training Center. Indian Bibliography 2nd edition. Brigham City, Utah: National Indian Training Center, 1972.

Autobiographies, traditional narratives,
poetry.

173. National Library of Canada. Indian-Inuit Authors: An Annotated Bibliography. Ottawa: Information Canada, 1974.

108 p. Comprehensive and wide-ranging:
poetry, songs, articles, addresses,
conference reports, studies, theses,
language, texts. Indexed.

174. Naumer, Janet Noll. "American Indians: A Bibliography of Sources." American Libraries 1 (October 1970) : 861-864.

Essay listing reference works and bibliographies, pamphlets, periodicals, non-print materials, photos, slides, transparencies, and recordings.

175. Neuman, Robert W., and Simmons, Lanier A. "A Bibliography Relative to Indians of the State of Louisiana." Anthropological Study No. 4 November 1969. Bethesda, MD: EDRS, ED 046 550, November 1969.

78 p.

176. Newberry Library. Narratives of Captivity among the Indians of North America. A List of Books and Manuscripts on the Subject in the Edward E. Ayer Collection of the Newberry Library. Newberry Library, Publication 3. Chicago: Newberry Library, 1912; supplement No. 1 comp. by Clara A. Smith. Chicago: Newberry Library, 1928.

1912 edition has 120 p.; 1928 supplement 49. The first list contains 1,339 titles, the supplement, 143, including different editions of some of the narratives of the first list. The supplement also contains the

narrated experiences of 78 captives who were not named in the first list.

177. Newman, Killian, ed. "A Preliminary Bibliography of Selected Children's Books about American Indians." New York: Association of American Indian Affairs, 1969.

17 p. 63 books categorized by age group.

178. New Mexico State University. "Manual for Providing Library Services to Indians and Mexican Americans." Las Cruces: New Mexico State University, March 1971; Bethesda, MD: EDRS, ED 047 872, March 1971.

60 p. Prepared by participants at the "Institute to Train School and Public Librarians to Work in Communities with Large Numbers of Mexican Americans and/or Indians June 8-July 3, 1970." Includes criteria for selecting books, lists of bibliographies on Indians and Mexican Americans. Each entry coded for interest and level.

179. New York Museum of the American Indian, Heye Foundation. Books about Indians. New York: New York Museum of the American Indian, Heye Foundation, November, 1977.

60 p. Books from many publishers

offered for sale on a retail basis from the museum shop. This catalog may be purchased (for a nominal fee--\$1.00 for the 1977 book) from the museum. Books are categorized by geographic and cultural region. Each is briefly described.

180. New York Museum of the American Indian, Heye Foundation. List of Publications. 17th ed. Indian Notes and Monographs No. 49. New York: New York Museum of the American Indian, Heye Foundation, June 1975.

This 39 page list is probably superceded by now. Its focus is primarily archaeological and anthropological. The 1975 edition shows nothing specifically dealing with Indians in literature, Indian legends or Indian authors.

181. Nichols, Margaret S., and O'Neill, Margaret N. Multi-Cultural Resources for Preschool through Second Grade: In the Areas of Black, Spanish-speaking, Asian-American, and Native American Cultures. Stanford, CA: Multicultural Resources, 1972.

40 p. Was available from the publisher, Box 2945, Stanford, CA 94305.

182. Nickerson, Gifford S. Native Americans in Doctoral Dissertations, 1971-75: A Classified and Indexed Research Bibliography. Monticello, IL: Council of Planning Libraries, 1977.

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183. O'Leary, Timothy J. Ethnographic Bibliography of South America. New Haven: Human Relations Area Files Press, 1963.

387 p.

184. Olsen, Diane. "Indians in Literature, A Selected, Annotated Bibliography for Children." Minneapolis: University of Minnesota, 1964; Bethesda, MD: EDRS, ED 014 353, 1964.

16 p. Biography, fictionalized biography, lore and legend, stories and novels, general information and background.

185. Osborn, Lynn. "A Bibliography of North American Indian Speech and Spoken Language." Bethesda, MD: EDRS, ED 044 223, December 1968.

57 p.

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186. Palerm, Angel. "Original Americans." Americas 9
(December 1957) : 34-36.

A Review of five cultural anthropology
books including J. S. Slotkin's The Peyote
Religion: A Study in Indian-White Relations.

187. Palfrey, T. H. and Coleman, H. E. Guide to
Bibliographies of Theses, U. S. and Canada. 2nd ed.
Chicago: American Library Association, 1940; 3rd
edition, Chicago: American Library Association, 1950.

Partial annotations make this still of
some use in finding early 20th century works.
Part I lists general lists; Part II gives
lists in special fields; Part III is
institutional lists.

188. Parsons, Phyllis R. "The Trans-Mississippi West in Selected Popular Magazine Literature 1820-1870: An Annotated Bibliography." MA Thesis. Laramie: University of Wyoming, 1950.

82 p. Part I, "The Call of the West;" Part II, "Avenues of Transportation to the West;" Part III, "New Frontiers of the West;" Part IV, "New Homes in the West;" Part V, "The New Man of the West;" Part VI, "The Wilderness Conquered." Part III contains subcategory, "The Indians:" 50 titles wherein, according to the author, it is clear that "the policy of extermination. . . was more deliberately advocated for the man than for the (buffalo)."

189. Perkins, David and Tanis, Norman E. Native Americans of North America: A Bibliography Based on Collections in the Libraries of California State University, Northridge. Metuchen, N.J.: Scarecrow Press, 1975.

Literature, music, religion. Not annotated.

190. Phinney, Archie. Nez Perce Texts. Columbia University Contributions to Anthropology Series, Vol. 25. New York: AMS Press, n.d. (reprint of 1934 ed.).

191. Pilling, James. Bibliography of the Siouan Languages. Washington, D.C.: Government Printing Office, 1887.
87 p.
192. Pilling, James. Bibliography of the Algonquin Languages. U.S. Bureau of Ethnology, Bulletin No. 13. Washington, D.C.: Government Printing Office, 1891.
614 p.
193. 72. Pilling, James C. Bibliography of the Chinookan Languages. 1893; Seattle: Shorey Publications, 1970.
194. Pilling, James C. Bibliographies of the Languages of the North American Indians. 1887-1894; reprint parts in 3 vols. New York: AMS Press, Inc., 1970.
195. Porter, Frank W., III. Indians in Maryland and Delaware: A Critical Bibliography. Baltimore: Maryland Historical Society, 1979.
107 p.
196. Prichard, Nancy S. "A Selected Bibliography of American Ethnic Writing and Supplement." Bethesda, MD: EDRS, ED 041 921, October 1969.
49 p. Afro-Americans, American Indians,

Hispanic Americans, Oriental Americans.
Covers fiction, poetry, drama, nonfiction
including biography and autobiography, art,
and folklore. Lists music, films, records,
periodicals, anthologies, bibliographies,
criticism, history. Little on the Indian in
literature.

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197. Randle, Martha C. "The Waugh Collection of Iroquois Folktales." Publications of the American Philosophical Society, 97 (1953) : 611-633.
198. Ray, Roger B. The Indians of Maine and the Atlantic Provinces: A Bibliographic Guide. Morris, Gerald E., ed. Maine History Bibliographical Series. Portland, ME: Maine Historical Society, 1977.
199. Revai, Loretta Z. "An Annotated Bibliography of Selected Books about American Indians for Elementary through High School Students." Bethesda, MD: EDRS, ED 065 642, July 1972.
69 p.
200. Rickards, Montana Hopkins. "Literature for the Native American (The American Indian)." Speech given at the annual convention of National Council of Teachers of

English (NCTE) November 1970. Bethesda, MD: EDRS, ED 054 143, November 1970.

23 p. 82-item bibliography.

201. Rundell, Walter, Jr. "Interpretations of the American West: A Descriptive Bibliography." Arizona and the West 3 (1961) : 69-88, 148-168.

202. Rusk, Ralph L. The Literature of the Middle Western Frontier. 2 vols. New York: Columbia University Press, 1925; reprint edition New York: Ungar, 1963.

Vol. I, chapter 1 involves "cultural beginnings," "romantic and cynical views of the west. . . literature as a mirror of frontier civilization. . . ." Chapter 2, "Travel and Observation," includes narratives of captivities among the Indians. Chapter 6 deals with fiction, "the western point of view," chapter 7 with poetry, chapter 8 with drama. Volume II contains bibliographies.

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203. Sabin, Joseph. Dictionary of Books Relating to America from its Discovery to the Present Time. 29 vols. New York: Bibliographical Society of America, 1928-1936.

This has been reprinted at least once and apparently the title varies. One variation of the title is Bibliotheca Americana. A Dictionary of Books Relating to America, from its Discovery to the Present Time. Another is Bibliotheca Americana. A Dictionary of Books Relating to America.

204. Sanders, Lyle (Continued by Genevieve Porterfield). A Guide to the Literature of the Southwest. Albuquerque: University of New Mexico Press, 1942--.

205. Sayre, Robert F. "A Bibliography and Anthology of American Indian Literature." College English 35 (March 1974) : 706.

A review of Jack Marken's The Indians and Eskimos of North America: a Bibliography of Books in Print through 1972 and of Thomas G. Sanders' and Walter W. Peek's Literature of the American Indian.

206. Schoolcraft, Henry Rowe. A Bibliographical Catalogue of Books, Translations of the Scriptures, and Other Publications in the Indian Tongues of the United States. Washington: C. Alexander, 1849.

28 p.

207. Schuster, Helen H. The Yakimas: A Critical Bibliography. Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1982.

208. Shaul, Lawana Jean. "Treatment of the West in Selected Magazine Fiction, 1870-1900: An Annotated Bibliography." MA Thesis. Laramie: University of Wyoming, 1954.

123 p. Examines the stories published during the period in 7 magazines and

classifies them into 7 categories, one of which is "Indians and Soldiers." Contains a list of authors and stories arranged by state and character or "character types." Treats Indian characters among others. The Chapter on "subject matter and treatment" also comments on attitudes about Indians prevalent during the period and evident in the literature.

209. Sheldon, Dorothy L. and Sitter, Victoria J. A Selective Bibliography of American Indian Literature, History, and Culture. The General College Studies, University of Minnesota, Vol 15, No. 3, 1968; Bethesda, MD: EDRS, ED 030 526, 1968.

Examines 160 books published between 1825 and 1967. Six content areas: literature by Indians or from their oral tradition; autobiography and biography; fiction with Indian subject; art; history; general texts on anthropology and culture.

210. Sleeth, Irene. William Faulkner: A Bibliography of Criticism Denver: Alan Swallow, 1962.

Technically, this probably doesn't belong in this collection; however, it does

list works which are concerned with Faulkner's fictional treatment of Indians, and it is typical of a kind of bibliography that is useful in specific applications. There are also bibliographies available on J.F. Cooper, Washington Irving, Nathaniel Hawthorne, and many other American writers whose works featured American Indians.

211. Smith, Dwight L. Indians of the United States and Canada: A Bibliography. Santa Barbara, CA: American Bibliographical Center--Clio Press, December 1973.

450 p. Indexed. Part of Clio Bibliographical Series, "an open-ended series of special reference works published by the American Bibliographical Center. Its entries are taken from the data bank of the abstracts publication, America: History and Life." It offers 1,687 annotated citations on scholarship in the historical and social sciences from 1954 through 1972. The collection is grouped chronologically, by culture area and by tribe. Tribes are subclassified, abstracts arranged by author.

212. Smith, Jessie Carnie. "Minorities in the United States: Guide to Resources." Bethesda, MD: EDRS, ED 080 133, 1973.

213. Smith, William F., Jr. "American Indian Literature." English Journal 63 (January 1974) : 68-72.

Annotated listing of books by Indian authors. Not lengthy, but each item is described and critically evaluated. Contains 6 anthologies, 6 biographies, 4 collections of poetry, 6 collections of traditional narratives (myths, tales and legends).

214. Smollar, Eleanor, ed. "Reading is Fundamental's Guide to Book Selection, with Supplement 1." Washington, D.C.: Reading is Fundamental, 1970; Bethesda, MD: EDRS, ED 045 248, 1970.

106 p. Guide to purchasing books at elementary level. Lists approximately 600 titles with descriptive annotations. Separate lists for each ethnic group classified according to reading level: elementary, teenage, adult.

215. Smollar, Eleanor, ed. "Reading is Fundamental's Guide to Book Selection, Supplement 2." Washington, D.C.: Reading is Fundamental, 1971; Bethesda, MD: EDRS, ED 062 095, 1971.

List includes folktales, history, science fiction, biography, and general fiction.

216. South Dakota State Library Commission. "South Dakota Indian Bibliography." Pierre, South Dakota: South Dakota State Library Commission, 1972; Bethesda, MD: EDRS, ED 072 915, 1972.

217. Spiller, Robert E., and Blackburn, Philip C. A Descriptive Bibliography of the Writings of James Fenimore Cooper New York: R. R. Bowker, Co., 1934.

218. Stensland, Anna Lee. "American Indian Culture: Promises, Problems, and Possibilities." English Journal 60 (December 1971) : 1195-1200.

Discusses a number of books (prose and poetry, fiction and nonfiction) suitable for use in the classroom.

219. Stensland, Anna Lee. "American Indian Culture and the Reading Program." Journal of Reading 15 (October 1971) : 22-26.

Books for reluctant readers.

220. Stensland, Anna Lee. Literature by and about the American Indian: An Annotated Bibliography for Junior and Senior High School Students. New Edition. Urbana, IL: National Council of Teachers of English (NCTE), 1979.

The first edition of this work--same author, same title, same publisher-- appeared in 1973 and consisted of 208 pages, of which roughly 124 were devoted to an annotated bibliography. Brief essays in the first edition discussed the value of Indian literature, Indian stereotypes in literature, and criteria for selection of books included in the bibliography. The bibliography section was divided into several categories: "Myth, Legend, Oratory, and Poetry;" "Fiction," for junior high students, and for high school students and adults; "Drama;" "Biography and Autobiography," for junior high and high school; "History;" "Anthropology and Archaeology;" "Modern life and problems;"

"Music, Arts and Crafts;" and "Aids for the Teacher." Then followed "Study Guides for Selected Books," "Biographies of American Indian Authors," "Basic Books for a Collection," "Sources of Additional Materials," a "Directory of Publishers," an "Author Index," and a "Title Index." The new edition consists of 382 pages, and most of the additional material seems to be in the form of added titles and descriptions. The first version did not list elementary level books, for example, and the second does, selected and evaluated by Aune M. Fadum, Assistant Professor of Elementary Education at the University of Minnesota, Duluth. However, Stensland says that generally, "as many as possible of the worthwhile books published since 1973 have been added, and the number of titles published prior to that has been enlarged." The format of the new edition is also somewhat different than its predecessor. The new book consists of two sections plus a directory of publishers and author and title indexes. Section I, "Teaching the Literature of the American Indian," consists of three subsections: the "Introduction," "Aids for

the Teacher," and "Biographies of Selected American Indian Authors." The introduction consists of four subsections: "Important Themes in Indian Literature," "Indian Stereotypes in Literature," "Indian Literature of the Mid-Seventies," and "References," a short bibliography of works apparently consulted in the writing of the introduction. "Aids for the Teacher" offers "Guides to Curriculum Planning," "A Basic Library of Indian Literature," and "Sources of Additional Materials," libraries, associations, museums, schools, and so on. Section II, "Bibliography," is organized pretty much along the lines of the first version with the exception of introductory matter. "Introduction to the Bibliography" explains the criteria for selection of items in it and offers an explanation of how to use the bibliography. Each of the book lists--"Myth, Legend, Oratory, and Poetry;" "Fiction;" "Biography and Autobiography;" "History;" "Traditional Life and Culture;" "Modern Life and Problems;" and "Music, Arts, and Crafts"--lists materials progressively under the appropriate headings: "Elementary,"

"Junior High," and "Senior High and Adult."

221. Stewart, Omer C. Indians of the Great Basin: A Critical Bibliography. Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1982.

222. Stuver, Marie Tyler. "An Approach to Bibliographic Control of Materials Relating to Indians of the United States." Master's Project. Provo, Utah: Brigham Young University, 1973; Bethesda, MD: EDRS, ED 096 949, August 1973.

A proposal on how to cope with the proliferation of materials on the American Indian. Describes some bibliographies useful in acquiring Indian materials.

223. Superintendent of Schools, Los Angeles County Office. "Portraits: Literature of Minorities: An Annotated Bibliography of Literature by and about Four Ethnic Groups in the United States for Grades 7-12." Los Angeles: Superintendent of Schools, Los Angeles County Office, June 1970; Bethesda, MD: EDRS, ED 042 771, June 1970.

70 p. Literature on Blacks, North American Indians, Mexicans, Asians, organized

according to literary type: novels, short stories, poetry, drama, folktales, legends, biographies, autobiographies, essays, letters, speeches, anthologies. Gives detailed information and evaluations on theme, literary quality, and emotional level of materials. Separate bibliography for teachers.

224. Superintendent of Schools, Los Angeles County Office. "A supplement to Portraits: Literature of Minorities." Los Angeles: Superintendent of Schools, Los Angeles County Office, June 1972; Bethesda, MD: EDRS, ED 065 887, June 1972.

71 p.

225. Sylvestre, Guy. Indian-Inuit Authors: An Annotated Bibliography. Ottawa: Information Canada, 1974.

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226. Tacoma Public Library. "A Selected Sample of Books by and about American Indians with Special Emphasis on the Pacific Northwest." Tacoma, WA: Tacoma Public Library and Tacoma Community College Library, 1970.

13 p. Biography and autobiography, culture (language, myths, arts), early history, treaties, laws, fiction. Gives call numbers for the two libraries involved in compilation. Does not show publisher or number of pages. Not annotated.

227. Tanner, Helen H. The Ojibwas: A Critical Bibliography. Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1976.

228. Ten Kate, Herman F. C. "The Indian in Literature."
The Indian Historian 3 (Summer 1970) : 23-32.

A condensed translation of reviews from Dutch magazines appearing in 1919 and 1920 which were reprinted in the Smithsonian Report in 1921.

229. Thornton, Russell. Urbanization of the American Indians: A Critical Bibliography. The Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1982.

230. Tooker, Elisabeth. Indians of the Northeast: A Critical Bibliography. The Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1978.

231. Torrans, Thomas. "General Works on the American Indian, A Descriptive Bibliography." Arizona and the West. 2 (1960) : 79-103.

232. Townley, Charles, comp. "American Indians: A Selective Guide to the Resources of the UCSB Library." Santa Barbara, CA: University of California at Santa Barbara Library, 1971.

42 p.

233. Trout, Lawana. "Pick of the Paperbacks: Experimental Approaches to Oral Tradition Literature." English Journal 64 (April 1975) : 94-97.

Discusses how the study of Indian poetry might inspire creative writing projects in the classroom. Mentions a number of sources of poems and other types of literature.

234. Tyler, S. Lyman. The Ute People: A Bibliographical Check List Indian Affairs #3. Bethesda, MD: EDRS, ED 059 004, 1964.

Primarily historical. Includes bibliographies and guides.

235. Tyson, Edwin L., comp. "American Indians: A Bibliography of Books in San Jose City College Library." San Jose, CA: San Jose City College Library, 1969.

15 p. Primarily general historical and anthropological writings, although it includes a few books of legends, a few novels, a few critical works.

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236. 13. Ullom, Judith. Folklore of the North American Indians: An Annotated Bibliography. Washington, D.C.: Government Printing Office, 1969.

Groups myths, legends, and stories by culture areas and lists children's editions separately in each area. Annotations describe collector and tales in volume.

237. U. S. Bureau of Indian Affairs. "Indian Bibliography." Washington, D.C.: U. S. Bureau of Indian Affairs, 1970.

238. U.S. Bureau of Indian Affairs. Indians: Legends and Myths. Washington, D.C.: Government Printing Office, 1975.

4 p. 29 titles of books.

239. United States Bureau of Naval Personnel. Indian and Mexican Americans: A Selective Annotated Bibliography. Bethesda, MD: EDRS. ED 078 863, 1972.

48 p. 200 references. Includes myths.

240. United States Interior Department, Indian Affairs Bureau. Indians: References for Young Students. Washington, D.C.: Government Printing Office, 1973.

13 p.

241. United States Interior Department, Indian Affairs Bureau. Suggested Reading List, Assiniboin. Washington, D.C.: Government Printing Office, 1973.

2 p.

242. University of Idaho Library and Center of Native American Development. Native American Materials in the University of Idaho Library. Moscow: University of Idaho Library and Center of Native American Development, 1972.

299 p. University of Idaho Library said this was noncirculating and would not share it.

243. University Microfilms International. North American Indians: A Dissertation Index. Ann Arbor, Michigan: University Microfilms International, 1977.

169 p. Lists doctoral dissertations written between 1904 and 1976 concerning all American Indian groups within the North American continent. Divided into two parts, a keyword index (an arrangement of titles in alphabetical sequence by a significant word in the title) and an author index. Information for ordering microfilm and paper copies is included; most titles are available. While this volume makes no mention of the fact, it apparently replaces a previous volume, North American Indians: A Catalog of Over One Thousand Items: Books, Reprints, Microfilm and Microfiche, which was published by University Microfilms in 1971. A copy of the latter volume was not obtained, so a comparison could not be made.

244. Unrau, William E. The Emigrant Indians of Kansas: A Critical Bibliography. The Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1980.

--v--

245. Vail, Robert W. G. "A Bibliography of North American Frontier Literature, 1542-1800." The Voice of the Old Frontier Philadelphia: University of Pennsylvania Press, 1949: 84-492; reprint edition, New York: Octagon Books, 1970.
246. Vanderhoof, Jack Warner. A Bibliography of Novels Related to American Frontier and Colonial History Troy, New York: Whitston Publishing Co, Inc., 1971.

Annotations present place, time, content and/or theme of the work. Novels written during period that don't have to do with frontier or colonial history are not included unless their authors have previously written such books.

--W-X-Y-Z--

247. Wagner, Henry R. The Plains and the Rockies: A Bibliography of Original Narratives of Travel and Adventure, 1800-1865. 3rd ed. rev. by Charles E. Camp. Columbus, Ohio: Long's College Book Store, 1953.

601 p. Notes on primarily factual accounts.

248. Walker, Carol. Bibliography of the Luiseno Indians. Romona, CA: Acoma Books, 1976.

249. Washington State University Library. "Doing Research on Native Americans." Pullman, Washington: Washington State University Library, 1971.

31 p. Part I is a bibliography for the Native American Studies program. It was compiled by the staff at Washington State University Library at Pullman in 1971 (Part II wasn't published when my copy came out.).

It is annotated and gives WSU call numbers. It includes children's books, arts, crafts, language and literature, and Indian-white relations and encounters.

250. Weatherford, Elizabeth and Seubert, Emelia, eds. Native Americans on Film and Video. New York: Museum of the American Indian, 1982.

152 p.

251. Weinman, Paul L. A Bibliography of the Iroquoian Literature: Partially Annotated. Bulletin 411. Albany: New York State Museum and Science Service, 1969.

252. Weslager, C. A. The Delawares: A Critical Bibliography The Newberry Library Center for the History of the American Indian Bibliographical Series. Bloomington: Indiana University Press, 1978.

253. "We Talk, You Listen: A Selected Bibliography." Personnel and Guidance Journal 50 (October 1971) : 145-146.

Designed to assist counselors. Refers to works on Mexicans, Puerto Ricans; 18 references to Native Americans.

254. Whiteford, Andrew Hunter. "North American Indians: 1492-1969." Choice n.v. (February 1970) : 1709-1719.

Article is part of a column, "In the Balance." Author Whiteford is director of the Logan Museum of Anthropology at Beloit College. The article describes some basic types of interest in the Indian and classifies some books which may respond to them. An extensive list despite the few pages, primarily historical and anthropological, but with selections on Indian literature, crafts, pictures, biography and personal narratives. Some descriptive notes.

255. Whiteside, Don. Aboriginal People: A Selected Bibliography. Ottawa: National Indian Brotherhood, 1973.

256. Willis, Cecelia A., and Eunice, Travis M., comps. Significant Literature by and About Native Americans. Bethesda, MD: EDRS, ED 071 837, February 1973.

126 p.

257. Winther, Oscar Osborn. A Classified Bibliography of the Periodical Literature of the Trans-Mississippi West, 1811-1957. Bloomington, Indiana: Indiana University Press, 1961.

626 p. Lists 9,244 items, classified by subject, primarily concerned with history. Includes all items in The Trans-Mississippi West: A Guide to its Periodical Literature (Indiana University Press, 1942) and adds pertinent items 1938-1957 as well as citations from regional journals appearing since 1938.

258. Winther, Oscar Osborn, and Van Orman, Richard. A Classified Bibliography of the Periodical Literature of the Trans-Mississippi West: A Supplement, 1957-1967 Bloomington: Indiana University Press, 1970.

Adds 4,500 items to the collection.

259. Wolf, Carolyn E. and Folk, Karen K. Indians of North and South America: A Bibliography Based on the Collection at the Willard E. Yager Library-Museum Hartwick College, Oneonta, New York. Metuchen, New Jersey: Scarecrow Press, 1977.

260. Wolff, Hans. "Bibliography of Bibliographies of North American Indian Languages Still Spoken." International Journal of American Linguistics, 13 (1947) : 268-273.
261. Woodress, James L. Doctoral Dissertations in American Literature, 1891-1955. Durham, North Carolina: Duke University Press, 1957.

II.

THE INDIAN IN LITERATURE

This section lists works which comment upon the treatment of the Indian as a character in American literature. The focus is on prose fiction; however, some works which discuss the Indian in poetry and drama have been included, as well as some which comment on the Indian's role in the movies and on television. A number of the works listed are concerned with the Indian's portrayal in nonfiction. In some cases it was difficult to decide whether the work should be listed here or in the "Indian-White Relations" category. Since the emphasis here is on works essentially concerned with literary matters, in cases where the majority of the work in question was concerned with sociology or history, for example, the work was listed in the "Indian-White Relations" section.

--A--

262. Abel, Midge B. "American Indian Life as Portrayed in Children's Literature." Elementary__English, 50 (February 1973) : 202-208.

Analysis of children's books about tribal life, published since 1960, for reading levels 1 through 3. Emphasis on factual books about Indians and Indian life, but some discussion of fiction and Indian legends. Includes bibliography.

263. Abbott, Hazel Belle. "And What of the Indian? His Literature and His Treatment in our Dramatic Literature." MA Thesis. New York: Columbia University, 1924.

264. Adler, J. "Melville on the White Man's War against the American Indian." Science and Society 36 (Winter 1972) : 417-442.
265. Agnew, Miriam. "A Contrast of Parkman's The Oregon Trail to similar works in the same period of the early West." MA Thesis. Denver: University of Denver, 1937.
266. Agogino, George. "A Study of the Stereotype of the American Indian." MA Thesis. Albuquerque: University of New Mexico, 1950.
- 98 p.
267. Almon, Bert. "Woman as Interpreter: Haniel Long's Malinche." Southwest Review, 59 (Summer 1974) : 221-239.

About Long's fictional account of Dona Marina (as the Spaniards called her), the Oluta Indian who served as interpreter to Cortes and became his mistress. According to Almon, the commentary that "relates the interpreter's story to the archetypes of religion and literature. . . offers valuable insights into a contemporary issue, the proper relationship between man and woman."

Almon says, "Long suggests that the heroine of his tale represents a key archetype. . . woman as interpreter and guide. . . a 'third type of heroine.'" "

268. Ames, Max B. "An Investigation of the Literary Treatment of American Injustices to the Indian." MA Thesis. Denver: University of Denver, 1959.
269. Anderson, Marilyn Jeanne. "The Image of the American Indian in American Drama from 1766 to 1845." Ph.D. Diss. Minneapolis: University of Minnesota, 1974.
270. Arnold, Dorie Mae. "American Indians in Fiction." MA Thesis. Sherman, Texas: Austin College, 1938.
271. Astor, G. "Good Guys Wear War Paint." Look, 34 (December 1, 1970) : 56-61.
- On the making of Little Big Man.
Interview with Dustin Hoffman, Richard Mulligan (who played Custer) and Arthur Penn.
272. Atkeson, Mary Meek. "A Study of the Local Literature of the Upper Ohio Valley, with Especial Reference to the Early Pioneer and Indian Tales, 1820-1840." Ph. D. Diss. Columbus: Ohio State University, 1919; Ohio

State University, Bulletin Contributions English No. 2, Columbus: Ohio State University, 1921.

273. Axtell, James. "The Scholastic Philosophy of the Wilderness." William and Mary Quarterly, 29 (July 1972) : 335-366.

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274. Bahr, Howard M. and Chadwick, Bruce A. "Contemporary Perspectives on Indian Americans: A Review Essay." Social Science Quarterly, 53 (December 1972) : 606-618.

A review of five books about Indian-white relations.

275. Ballotti, Geno A. "The Southwest Indian in Fiction." MA Thesis. Laramie: University of Wyoming, 1955.

276. Barnett, Louise K. Ignoble Savage: American Literary Racism, 1790-1890. Contributions in American Studies No. 18. Westport, CT: Greenwood Press, 1975.

220 p. Author examines frontier romances; describes three stereotypes: bad Indian, noble savage and good Indian; argues Hawthorne's and Melville's novels are paradigms for racism.

277. Barnett, Louise K. "The Indian in American Fiction, 1790-1860." Ph. D. Diss. Bryn Mawr, PA: Bryn Mawr College, 1972.
278. Barnett, Louise K. "Nineteenth Century Indian Hater Fiction: A Paradigm for Racism." South Atlantic Quarterly, 74 (Spring 1975) : 224-236.
- A discussion of the western ethic, manifest destiny, Aryan supremacy, and violence as portrayed in nineteenth century fiction.
279. Barre, Elizabeth Freeman. "A Study of the Indian in William Gilmore Simms' Novels and Short Stories." MA Thesis. Columbia, SC: University of South Carolina, 1941.
280. Bates, Lorna Doone. "The Noble Savage in the Works of Thoreau." MA Thesis. Iowa City: University of Iowa, 1934.
281. Bataille, Gretchen M. and Silet, Charles L. P., eds. The Pretend Indians: Images of Native Americans in the Movies. Ames, Iowa: Iowa State University Press, 1980.

Collection of essays. Discusses myths, stereotypes about Indians from earliest movies to contemporary ones; traces development of image of Indian in both literature and media and gives reasons for various aspects of it.

282. Becker, I. H. "Primitivism and Civilization in 'The Leatherstocking Tales.'" MA Thesis. Baton Rouge, LA: Louisiana State University, 1955.

283. Beer, David F. "Anti-Indian Sentiment in Early Colonial Literature." The Indian Historian, 2 (Spring 1969) : 29-33, 48.

Discusses attitudes of several early writers, including John Smith, Alexander Whitaker, William Bradford, Thomas Morton, Edward Johnson, William Hubbard, Mary Rowlandson, Increase Mather, Cotton Mather, William Fleming, Samuel Penhallow, and Robert Beverley. Also gives references.

284. Behlen, Dorothy M. F. "The Captivity Story in American Literature, 1577-1826: An Examination of Written Reports in English, Authentic and Fictitious, of the Experiences of White Men Captured by the Indians North

of Mexico." Ph. D. Diss. Chicago: University of Chicago, 1952.

285. Bell, Carolyn L. "The Pre-School Child's Image of the American Indian." Bethesda, MD: EDRS: ED 051 914, May 1971.

48 p. Survey of books, nursery rhymes, coloring books, clothing, TV programs, and toys which tend to stereotype American Indians.

286. Berkhofer, Robert F., Jr. The White Man's Indian: Images of the American Indian from Columbus to the Present. New York: Alfred A. Knopf, Inc., 1978.

He explores the white image and idea of the Indian through five centuries of contact in science, art, and government policy. The third part is entitled: "Imagery in Literature, Art, and Philosophy: the Indian in White Imagination and Ideology."

287. Berkman, Brenda. "The Vanishing Race: Conflicting Images of the American Indian in Children's Literature, 1880-1930." North Dakota Quarterly, 44 (Spring 1976) : 31-50.

Author examines two images frequent

during period: Indian as savage and Indian as noble; focuses on treatment by five writers.

288. Berthrong, Donald J. "Walter Stanley Campbell: Plainsman." Arizona and the West, 7 (February 1965) : 91-104.

Biographical and critical account of Campbell's writing life with particular attention to his treatment of Indians in his writing. Professor Berthrong was a member of the history faculty at the University of Oklahoma at the time this article was written.

289. Bissell, Benjamin H. American Indians in English Literature of the Eighteenth Century. Yale Studies in English, No. 68. New Haven, CT: Yale University Press, 1925; reprint edition, Hamden, CT: Shoestring Press, Inc., 1968.

290. Black, Nancy B. and Weidman, Bette S. White on Red: Images of the American Indian. Port Washington, NY: Kennikat Press, 1976.

The espoused purpose of this work is "to draw together literary treatment of the North American Indian, written by whites in the

course of a three-hundred year period, roughly from the settlement of Virginia in 1607 to the Battle of Wounded Knee in 1890." Second section deals with selections of drama, poetry and fiction from the nineteenth century.

291. Blaine, Harold Arlo. "The Frontiersman in American Prose Fiction: 1800-1860." Ph. D. Diss. Cleveland, Ohio: Case Western Reserve University, 1936.

138 p. "The Indian was the chief attribute of the American frontier." Regards Cooper and Simms as romantic, not realistic.

292. Bleasby, George. "The Frontier in Cooper's 'The Leatherstocking Tales.'" Ph. D. Diss. Pittsburgh, PA: University of Pittsburgh, 1951.

293. Blessing, Edith Stephen. "The North American Indian as Presented in Early Chronicles." MA Thesis. Albuquerque: University of New Mexico, 1941.

294. Boettler, Fred W. "Topics Commonly Ignored." Indian Historian, 3 (Summer 1970) : 22.

295. Bongartz, Roy. "'Who Am I?' The Indian Sickness." The Nation, 210 (April 27, 1970) : 496-498.

296. Bonney, India H. "Mary Austin's Interpretation of the American Indian." MA Thesis. Baton Rouge: Louisiana State University, 1936.

297. "Book Ignites an Indian Uprising." Time, 115 (May 5, 1980) : 98.

Discusses controversy over Sioux portrayal in Ruth B. Hill's novel, Hanta_Yo.

298. Bowman, Jack. "Western Movies, by an Indian Lover." Navajo Times (January 16, 1969) : n.p.

299. Boyer, Mary G. "The Peoples--The Spaniards, the Indians, the Americans--and Nature in the Literature of Arizona." MA Thesis. Tucson: University of Arizona, 1930; Glendale: A. H. Clark, 1934.

574 p.

300. Brandon, William. "American Indians and American History." American West, 2 (February 1965) : 14-25, 91-93.

A critical backward look at how historians have portrayed the American

Indian: "The traditional view of Indians in American history sees them as natural features of the land, rather like mountains or rivers or buffalo or troublesome, if colorful, wild varmints, affecting American history only by occasionally impeding the civilizing progress of advancing settlers."

301. Brauer, Ralph and Brauer, Donna. "Indians, Blacks, Mexicans, Old People, Long Hairs, and Other Assorted Deviants." The Horse, the Gun, and the Piece of Property: Changing Images of the TV Western. Bowling Green, Ohio: Bowling Green University Popular Press, 1975.
302. Brenzo, Richard Allen. "Civilization against the Savage: The Destruction of Indians in American Novels, 1823-1854." Ph. D. Diss. Milwaukee: University of Wisconsin, 1973.
258 p.
303. Brereton, Lewis Hyde. "American Indians of the Southeast and Southwest in the Works of Charles Sealsfield, Karl May and Friedrich Armand Strubberg." MA Thesis. Austin: University of Texas, 1969.

304. Brisco, Robert L. "The Stereotype of the Indian in the New Mexico Press." MA Thesis. Albuquerque: University of New Mexico, 1954.
305. Brown, Mark. "Chief Joseph and the 'Lyn' Jack' Syndrome." Montana, 22 (October 1972) : 72-73.
306. Brown, Mark. "The Joseph Myth." Montana, 22 (January 1972) : 2-17.
307. Brown, Richard William. "Characteristics and Concepts of American Indians in Children's Fictional Literature Published between 1963 and 1973." Ed. D. Diss. Philadelphia: Temple University, 1978.
308. Bryant, Loy Young. "The Pocahontas Theme in American Literature." MA Thesis. Chapel Hill: University of North Carolina, 1935.
151 p.
309. Buntin, Arthur Roy. "The Indian in American Literature, 1680-1760." Ph. D. Diss. Seattle: University of Washington, 1961.
698 p. With the idea that, "the Indian's presence was more of a living issue in the lives of a greater percentage of the

people in the years prior to 1760 than in any other period of American history," this work sets out to "describe the emotions and patterns of experience communicated in literature born of this great Indian Adventure." Additionally, its purpose "is to demonstrate what works were available at a given point in time and to suggest that captivity narratives, historical and travel narratives, sermons and essays, verse, and printed Indian treaties may have helped shape or confirm the thoughts of literate colonials about their Indian neighbors."

310. Byers, John R., Jr. "The Indian Matter of Helen Hunt Jackson's Ramona: From Fact to Fiction." American Indian Quarterly 2:4 (Winter 1975-1976) : 331-346.

Compares Jackson's novel, Ramona, with her government report on the mistreatment of American Indians.

311. Byler, Mary Gloyne. "The Image of American Indians Projected by Non-Indian Writers." School Library Journal, 20 (February 1974) : 36,39.

See note under Byler in bibliographies section.

--C--

312. Calder, Jenni. "Taming the Natives." There Must Be a Lone Ranger London: Hamish Hamilton, 1974 : 38-57.

Examines films of the last 25 years.
Author looks at literary sources from which many movie westerns came as well as at the films.

313. Calhoun, Robert Francis. "Indian Characterization in Brown, Cooper and Simms." MA Thesis. Charlottesville: University of Virginia, 1959.

314. Carlson, Ruth Kearney. "At the Edge of Two Worlds: The Indian Way and the Way of the White Man." Chapter 7 of Emerging Humanity: Multi-Ethnic Literature for Children and Adolescents. Dubuque: William C. Brown, 1972.

315. Cata, Juanita Opal. "The Portrait of American Indians in Children's Fictional Literature." Ph. D. Diss. Albuquerque: University of New Mexico, 1977.

220 p.

316. Cauthers, Janet Helen. "The North American Indian as Portrayed by American and Canadian Historians, 1830-1930." Ph. D. Diss. Seattle: University of Washington, 1974.

438 p.

317. Cawelti, John. "Cowboys, Indians, Outlaws: The West in Myth and Fantasy." American West, 1 (Spring 1964) : 28-35, 77-79.

Explores the idea that, "the Western, as we know it today in novels, movies, and television, is essentially the elaboration of the image of the West created by the Wild West Show of Buffalo Bill and the dime novels of the later nineteenth century."

318. Chappell, Charles Milton. "The Defeat of the Indian in Faulkner's Wilderness." MA Thesis. Atlanta, GA: Emory University, 1965.

319. Christensen, J. A. "Honest Injun." Media & Methods, 8 (October 1971) : 38-43, 70-71.

Critical essay on books about Indians; some fiction, poetry, collections of legends, tales.

320. Clark, Harold Edward. "Fenimore Cooper's Leatherstocking Tales: A Problem in Race." Ph. D. Diss. Bloomington: Indiana University, 1955.

"Discusses Cooper's presentation of Indian-White relationships and his arguments against racial equality."

321. Clark, La Verne Harrell. "The Indian Writings of Mari Sandoz: A Lone One Left from the Old Times." American Indian Quarterly 1:3 (Autumn 1974) : 183-192.

322. Clausen, Dennis Monroe. "The Search for Identity in Cooper's Leaterstocking__Tales: Nature as the Determinant of American Character." Ph. D. Diss. Riverside, CA: University of California at Riverside, 1971.

323. Clayton, Thomas W. "The Indian Case Against the White Man in Pre-Civil War American Fiction." Ph. D. Diss. West Lafayette, Indiana: Purdue University, 1973.

261 p.

324. Coad, Oral S. "Jersey Gothic." Proceedings of the New Jersey Historical Society (Now called New Jersey History) 84 (February 1966) : 89-112.

Examines history of gothic story type in New Jersey and in so doing treats Indian legends.

325. Collett, Beryl Bishop. "The Character of the California Indian as Portrayed in California Literature." MA Thesis. Stanford, CA: Stanford University, 1922.

Stanford said they had archival copy only and that it was non-circulating.

326. Collier, Peter. "Red Man's Burden." Ramparts Magazine, 8 (February 1970) : 26-38.

327. Connolly, Sarah Ward. "Mary Austin's Philosophy of the Land." MA Thesis. Dallas: Southern Methodist University, 1951.

"Influence of the Indian 'Earth Mother' on Mary Austin."

328. Council on Interracial Books for Children. Chronicles of American Indian Protest. New York: Fawcett-Premier, 1971.

376 p. Reviewed by Jo Hudson in Freedomways, 12 (Winter 1972) : 76-77.

329. Cox, Paul Ronald. "The Characterization of the American Indian in American Indian Plays 1800-1860 as a Reflection of the American Romantic Movement." Ph.D. Diss. New York: New York University, 1970.

282 p.

330. Cracroft, Richard Holton. "The American West of Washington Irving: The Quest for a National Tradition." Ph. D. Diss. Madison: University of Wisconsin, 1970.

331. Crane, Fred Arthur. "The Noble Savage in America, 1815-1860: Concepts of the Indian with Special Reference to the Writers of the Northwest." Ph. D. Diss. New Haven, CT: Yale, 1952.

464 p.

332. Craven, Wesley F. White, Red and Black: The Seventeenth Century Virginian. Charlottesville: University of Virginia Press, 1971.

114 p. Index. References. Reviewed by
Gerald W. Mullin in Journal of American
History, 59 (December 1972) : 678-679.

333. Cronyn, George William. "The Frontier in American Literature Prior to the Civil War." MA Thesis. New York: Columbia University, 1917.

145 p.

334. "Crying Wind is Back, but Not as a Biography This Time." Christianity Today, 25 (January 23, 1981) : 44.

About controversy over book on Indian life published by Harvest House Publishers.

335. Cunningham, Mary E., ed. James Fenimore Cooper: A Re-Appraisal New York History, 35. Cooperstown, NY: New York Historical Association, 1954.

Contains critical essays on Cooper, including: Arthur C. Parker's "Sources and Range of Cooper's Indian Lore," 447-456, and Paul A. W. Wallace's "Cooper's Indians," 423-446.

--D--

336. Dabney, E. Jeanne. "Romantic and Realistic Conceptions of the Indian in American Literature." MA Thesis. Laramie: University of Wyoming, 1963.

80 p. Examines the writings of Philip Freneau, Washington Irving, James Fenimore Cooper, William Gilmore Simms, Mark Twain, Helen Hunt Jackson, and Hamlin Garland. Concludes: "The early idealization of the Indian in American romantic fiction was an outgrowth. . . of the exaltation of the primitive state of man. . . in contrast with the ills and assorted vices that civilization is prone to develop. . . (and that) running parallel to this ennobling concept. . . are devastating descriptions of the bloodthirsty, cruel savage. . . (which) can actually be considered a romantacizing of horror, and. . . is found in the same works that are

criticized for being unnaturally romantic in the treatment of the Indian." Points out varying knowledge and experience of authors with Indians and cites these as factors in treatment.

337. Dabney, Lewis M. The Indians of Yoknapatawpha: A Study in Literature and History. Baton Rouge: Louisiana State University, 1973.

136 p.

338. Darnell, Donald. "Uncas as Hero: the 'Ubi Sunt' Formula in The Last of the Mohicans." American Literature 37:3 (1965) : 259-266.

339. Daugherty, George Henry. "North American Indian Literature." Ph. D. Diss. Chicago: University of Chicago, 1925.

340. David, J. The American Indian: The First Victim. New York: William Morrow, 1972.

192 p.

341. Dempsey, Hugh A. "Fiction, Fact or Folklore?" Alberta Historical Review, 20 (1972) : 1-29.

342. Diket, A. L. "The Noble Savage Convention as Epitomized in John Lawson's A New Voyage to Carolina." North Carolina Historical Review, 43 (April 1966) : 413-429.

"John Lawson's book. . . published in 1709, was remarkable for its careful and observant description of the Carolina frontier. It was also a milestone among an extensive number of descriptive and historical works concerning the southern portion of the British Empire in North America which assisted in an outstanding manner the development in literature of an ideal that engraved its image deep in Western thinking, the concept of the Noble Savage."

343. DiPisa, Diane. "A Sioux Poem of Power." Paper presented at the Conference on Multi-Ethnic Literature, Chicago State University, May 10, 1974; Bethesda, MD: EDRS, ED 095 528, May 10, 1974.

"An assessment of Black Elk's poetry reveals that Indian attitudes toward words differ from ours. . . ."

344. Dippie, Brian W. "Bards of the Little Big Horn." Western American Literature, 1 (March 1966) : 175-195.

Examines some "poetic celebrations of Custer, his Last Stand, and the legends that surround both." Among the poets are John G. Neihardt, Henry Wadsworth Longfellow, Frederick Whittaker, John Greenleaf Whittier, Francis Brooks. (See also Austin and Alta Fife, "Ballads of the Little Big Horn.")

345. Dippie, Brian W. "'His Visage Wild; His Form Exotick': Indian Themes and Cultural Guilt in John Barth's The Sot-Weed Factor." American Quarterly 21 (Spring 1969) : 113-121.

346. Dippie, Brian W. "Jack Crabb and the Sole Survivors of Custer's Last Stand." Western American Literature 4:3 (1969) : 189-202.

347. Dlugokinski, Eric. "Review of an Old Stereotype: The Silent Indian." Journal of American Indian Education, 11 (May 1972) : 23-25.

348. Doerr, Donald J., Sr. "On Literature." The Indian Historian, 5 (Spring 1972) : 55.

Encourages the study of Native American Literature by graduate students and as a part of college curricula.

349. Dondore, Dorothy Anne. "The Prairie and the Making of Middle America; Four Centuries of Description." Ph.D. Diss. New York: Columbia University, 1926; Torch Press, 1926.

472 p. Literary descriptions; much on Indians.

350. Dorain, Edith McEwen. "Indian Warfare in Early New England Literature." MA Thesis. New York: Columbia University, 1927.

85 p.

351. Dring, Lovilla Ruth. "Literary Backgrounds of the Santa Fe Trail." MA Thesis. Albuquerque: University of New Mexico, 1934.

352. Duckett, Margaret. "Bret Harte and the Indians of Northern California." Huntington Library Quarterly 18:1 (1954) : 59-83.

353. Duke, Mary Fender. "The Indian in American Literature since 1920." MA Thesis. Dallas: Southern Methodist University, 1942.

Discusses John Seger as source of information for Stanley Vestal (Walter Stanley Campbell), Hamlin Garland; discusses Edwin Corle, Owen Wister, Oliver La Farge, Kenneth Roberts, Walter Edmunds.

354. Dundes, Alan. "The Study of Folklore in Literature and Culture: Identification and Interpretation." Journal of American Folklore, 78 (1965) : 136-142.

--E--

355. Engel, Grace Margaret. "Pocahontas in American Literature." MA Thesis. New York: Columbia University, 1937.

82 p.

356. Evans, James Leroy. "The Indian Savage, the Mexican Bandit and the Chinese Heathen--Three Popular Stereotypes." Ph.D. Diss. Austin: University of Texas, 1967.

357. Ewers, John C. "The American Indian in Current Books." Natural History, 70 (November 1961) : 4, 6-9.

Reviews a number of non-fiction books on
Indians.

--F--

358. Fairchild, Hoxie Neale. The Noble Savage, A Study in Romantic Naturalism. New York: Columbia University Press, 1928.

Author examines how French and British writers of romantic naturalism from 1730-1830 used the idea--or regarded the idea--of the noble savage.

359. Falkenhagen, Maria. "Treatment of Native Americans in Recent Children's Literature." Integrated Education, 11 (July-October 1973) : 58-59.

Summarizes a study which concentrated on determining the generalizations and concepts concerning Native Americans in trade books available to high school equivalency program students at the College of Education at Washington State University.

360. Falkenhagen, Maria and Kelly, Inga K. "The Native American in Juvenile Fiction: Teacher Perception of Stereotypes." Journal of American Indian Education, 13 (January 1974) : 9-13.

What do teachers judge to be stereotypical of Native Americans in trade books for children? How do teachers' perceptions of stereotypes compare with findings of current research on the topic? What guidelines are today's teachers prepared to apply to the selection of fictionalized juvenile literature about Native Americans? To what extent is there a need for explicit criteria for book selection in this area?

361. Farmer, Freda M. "The Changing Attitudes of American Authors toward the Indians." MA Thesis. Muncie, Indiana: Ball State University, 1953.

362. Ferrin, George W. and Everson, William K. The Western: From Silents to Cinerama. New York: Orian Press, 1962

Contains a section on the treatment of the Indian in films.

363. Ferris, Edward G. Just Another Redskin. Philadelphia: Dorrance, 1973.

364. Fiedler, Leslie A. The Return of the Vanishing American. New York: Stein and Day, 1968.

Fiedler defines the West by the presence in it of the Indian, whether literally or abstracted into some non-Indian "other," and the western novel as focusing on the conflict between "Indian" (in whatever sense) and "white-European" (however represented). The "ultimate West," he suggests, may be psychic, where psychotics meet sanes.

365. Field, Nadine Eaton. "Portraiture of the American Indian in the Novels of Cooper, Bird and Simms." MA Thesis. Stillwater: Oklahoma State University, 1957.

366. Fife, Austin and Fife, Alta. "Ballads of the Little Big Horn." American West, 4 (February 1967) : 46-49, 86-89.

Songs about the Custer battle. (See also Brian Dippie, "Bards of the Little Big Horn.")

367. Fisher, Laura. "All Chiefs, No Indians: What Children's Books Say about American Indians." Elementary English, 51 (February 1974) : 185-189.

Summarizes how Indians are stereotyped and false impressions and misconceptions are created. Discusses a few books that treat Indians positively. Includes bibliography of children's books about Indians.

368. Folsom, James K. The American Western Novel. New Haven: College and University Press, 1966.

Contains bibliography and index. Deals with the treatment of the Indian as character.

369. Fox, Velda Mae. "The Development of the Pocahontas Story in American Literature, 1607-1927." MA Thesis. Iowa City: University of Iowa, 1927.

370. Frederick, J. T. "Cooper's Eloquent Indians." Publications of the Modern Language Association 71 (December 1956) : 1004-1017.

371. French, P. "The Indian in the Western Movie." Art in America, 60 (July 1972) : 32-39.

Discusses roles of Indian in movies

since 1950. This issue of magazine devoted to the Indian.

372. French Philip. "Indians and Blacks." in Westerns: Aspects of a Movie Genre. London: Secker and Warberg, Ltd., 1973 : 76-99.

Describes treatment of Indians in western movies during 1950's and 1960's.

373. Friar, Ralph E. The Only Good Indian: The Hollywood Gospel. New York: Drama Book Specialists, Publisher, 1973.

Explores the role of the Indian in the movies. Evaluates many films, but authors also investigate misrepresentation of Indians in other media.

374. Fulton, Joan Lee. "A Study of the Upper Plains Indians in an Adolescent Historical Fiction." MA Thesis. Iowa City: University of Iowa, 1967.

Shows how the adolescent novel written by the author, Walk the Red Road, gives an accurate representation of the Indian of the Upper Plains during the last years of the Upper Plains culture. The author says, "The handling of the Indian character and his

culture, not the literary quality of Walk the Red Road, is the concern here."

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375. Gage, Duane. "William Faulkner's Indians." American Indian Quarterly 1:1 (Spring 1974) : 27-33.

376. Garwin, Elaine Judith. "An Analysis of the Treatment of the American Indian in Juvenile Fiction." MA Thesis. Chicago: University of Chicago, 1961.

377. Gast, David K. "The Dawning of the Age of Aquarius for Multi-Ethnic Children's Literature." Elementary English, 47 (May 1970) : 661-665.

Discusses treatment of minorities in literature, including Indians. Classifies some approaches to treatment.

378. Gast, David K. "Minority Americans in Children's Literature." Elementary English, 44 (January 1967) : 12-23.

Describes an analysis of

characterizations of minority group Americans as presented in contemporary children's literature. Problem, population and method are described along with findings, conclusions and recommendations given.

379. Gaston, Edwin Willmer. "The Early Novel of the Southwest: A Critical Study." Ph. D. Diss. Lubbock: Texas Tech University, 1959.

295 p.

380. Gentry, Dorothy Delores. "The Treatment of the American Indian in the American Novel, 1929-1953." MA Thesis. Washington, D.C.: Howard University, 1954.

According to Elwood Jones in his dissertation (Ph. D. NYU, 1958), this thesis discusses novels in which Indians are heroes.

381. Georgakas, Dan. "They Have Not Spoken: American Indians in Film." Film Quarterly, 25 (Spring 1972) : 26-32.

Criticism of films for not portraying Indian culture and for not portraying it accurately. Discusses A Man Called Horse, Soldier Blue, Little Big Man, and Tell Them Willie Boy is Here.

382. Gill, Eloise Wise. "The Changing Attitude toward the Indian in American Literature." MA Thesis. Baton Rouge: Louisiana State University, 1935.
383. Gillard, Kathleen Isabel. "Michigan as Recorded in Its Writings." Ph. D. Diss. Nashville: George Peabody College for Teachers, 1950; published as Our Michigan Heritage. New York: Pageant Press, 1955.
- The Indian in Michigan history and literature.
384. Gimlin, Joan Sherako. "Henry Thoreau and the American Indian." Ph. D. Diss. Washington, D.C.: George Washington University, 1974.
385. Gossett, Thomas Frank. "The Idea of Anglo-Saxon Superiority in American Thought, 1865-1915." Ph. D. Diss. Minneapolis: University of Minnesota, 1953.
- Considers ethnology and Anglo-Saxon concepts of relations between whites and Indians.
386. Graham, William Alexander. The Custer Myth. New York: Bonanza Books, n. d.

387. Greenway, John. "Will the Indians Get Whitey?"
National Review, 21 (March 11, 1969) : 223-228.

Critical of guilt-ridden intellectuals apologizing to the Indians: "history as practiced by these writers is. . . a pastime, like leaning against a wall and spitting. They write about the Indian because the Indian in the American mind is as imaginary as Sandburg's Lincoln, a creation of fantasy, guilt and ignorance, on which everyone is his own authority." He takes to task ten "popular, non-scholarly" books on the Indian. Titles include The Long Death: The Last Days of the Plains Indians by Ralph K. Andrist, The Nez Perce Indians and the Opening of the Northwest by Alvin M. Josephy, Jr., Disinherited: The Lost Birthright of the American Indian by Dale Van Every, and The Indian and the White Man by Wilcomb Washburn.

388. "Growing War over Hanta_Yo Pits Chief Lame Deer and Wojo vs. Ruth Beebe Hill and David Wolper, D. Sheff and J. Fincher." People, 13 (June 23, 1980) : 82+.

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389. Haines, Francis D. "Don't Stereotype Our Indians." Oregon Educational Journal, 27 (February 1953) : 11, 30.
390. Hamilton, Wynette L. "The Correlation between Societal Attitudes and Those of American Authors in the Depiction of American Indians, 1607-1860." American Indian Quarterly, 1 (Spring 1974) : 1-26.
391. Hardman, Marion Payzant. "Terror in American Prose Fiction to 1835." Ph. D. Diss. Minneapolis: University of Minnesota, 1939.
- Considers the Indian as an element of
terror in novels.
392. Harrington, John. "Understanding Hollywood's Indian Rhetoric." Canadian Review of American Studies, 8 (Spring 1977) : 77-88.

Critical essay on Hollywood's treatment
of Indians.

393. Harris, H. L. "Mark Twain's Response to the Native American." American Literature 46 (January 1975) : 495-505.

Twain portrayed as "hostile" toward American Indian, insistent on Indian's inferiority as a young writer, somewhat sympathetic in later life but unexpressive of sympathy in his writings.

394. Harris, John West. "The Glorification of American Types in American Literature from 1775 to 1825." Ph. D. Diss. Chapel Hill: University of North Carolina, 1928.

Indians throughout, especially as examples in certain historical novels.

395. Hartman, Hedy. "A Brief Review of the Native American in American Cinema." Indian Historian, 9 (Summer 1973) : 27-29.

Author discusses stereotypes and inaccuracies of Indians in movies; lists 11 complaints of AIM.

396. Haslam, Gerald W. Forgotten Pages of American Literature. Boston: Houghton Mifflin Co., 1970.

398 p. About 77 pages on the American Indian.

397. Hazard, Lucy Lockwood. "The Frontier in American Literature." Ph. D. Diss. Berkeley: University of California, 1925; New York: T. Y. Crowell, 1927.

A chronological discussion of the literary treatment of America's succeeding frontiers. Hazard examines three successive types of pioneer: the regional pioneer, whose conflict was with nature; the industrial pioneer, whose conflict was primarily with the labor of other men; and the spiritual pioneer, whose conflict was/is with himself. She analyzes a number of writings typical of each category in treatment of the frontier.

398. Herbert, Jeanne Clark. "The Growth of Racism in the Treatment of the Southwestern Indian in Fiction since 1900." MA Thesis. Tucson: University of Arizona, 1961.

399. Herbst, Laura. "That's One Good Indian: Unacceptable Images in Children's Novels." Top of the News (January 1975) : 192-198.

Discusses three objectionable treatments of Indians and Indian culture in books.

400. Hoagland, Robert John. "A Comparison of the Indians of James Fenimore Cooper and Those Seen by Indian Agents, Travelers, and Scientists." MA Thesis. New York: Columbia University, 1930.

401. Hoilman, Grace Dona Gubler. "Voices and Images of the American Indian in Literature for Young People." Ph. D. Diss. Muncie, Indiana: Ball State University, 1981.

464 p.

402. Hopcraft, Margaret Lindsay. "Attitudes toward the Indian as Found in American Literature, 1700-1800." MA Thesis. Albuquerque: University of New Mexico, 1943.

Examines journals, narratives of captivity and diaries, histories, essays and letters, poetry, drama, and novels. Novelists include Charles Brockden Brown, Hugh Henry Breckenridge, Charlotte Ramsay Lennox, and Susannah Rawson. Conclusions

about each type of literature are summarized
at the end.

403. Howell, Elmo. "The Chickasaw Queen: In William
Faulkner's Story," Chronicles of Oklahoma 49:3
(Autumn 1971) : 334-339.

404. Howell, Elmo. "President Jackson and William
Faulkner's Choctaws." Chronicles of Oklahoma 45:3
(1967) : 252-258.

405. Howell, Elmo. "William Faulkner and the Chickasaw
Funeral." American Literature 36 (January 1965) :
523-525.

Critical of Faulkner's Indians--accuses
him of indifference to historical accuracy,
but says his Indian stories are artistically
valid.

406. Howell, Elmo. "William Faulkner and the Mississippi
Indians." Georgia Review 21:3 (1967) : 386-396.

407. Howell, Elmo. "William Gilmore Simms and the American
Indian." South Carolina Review 5:2 (1973) : 57-64.

408. Huddleston, E. L. "Indians and Literature of the Federalist Era: The Case of James Elliot." New England Quarterly 44 (June 1971) : 221-237.
409. Huff, Martha Rebecca. "The Indian Element in Twentieth Century Spanish-American Novels." MA Thesis. Austin: University of Texas, 1940.
410. Hutchinson, W. H. "The Remaking of the Amerind: a Dissenting Voice Raised against the Myth of the Noble Savage." Westways, 64 (October 1972) : 18-21, 94.

Assails the ideas that there is such a person as a "Native American," that there ever was a uniform Indian society in America, that the Indian had a perfect democracy, or that the Indian lived in especially healthy harmony with nature, among others.

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411. "The Indian in Adolescent Novels." Indian Historian, 8
(Winter 1975) : 32-35.

Nine novels from 1930 compared with 13
from 1960 to see what stereotypes, if any,
existed in 1930 and if they persist in 1960.

412. "Indian Protest TV Misrepresentation." Christian
Century, 77 (February 10, 1960) : 157.

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413. Jacobs, Wilbur. Dispossessing the American Indian. New York: Charles Scribner's Sons, 1972.

Attempts to correct "false historical impressions" about Indian-white relations. Focuses on the confrontations between eastern woodland Indians and Anglo-American pioneers of the 18th century. Essentially an historical study rather than a literary one.

414. Job, Marcus. "A Comparative Study of Culture Hero Motifs in the Bible and in the Folklore of the Plains Indians." MA Thesis. Aberdeen, South Dakota: Northern State College, July 1970.

415. Johannsen, Albert. The House of Beadle and Adams and Its Dime and Nickle Novels: The Story of a Vanished Literature. 2 vols. Norman: University of Oklahoma Press, 1950.

Part 3 lists various series of novels published by House of Beadle and Adams with brief synopses of most from 1860's to 1900's.

416. Jones, George Elwood, Jr. "The American Indian in the American Novel (1875-1950)." Ph. D. Diss. New York: New York University, 1958.
417. Jones, Henry Broadus. "The Death Song of the Noble Savage: A Study in the Idealization of the American Indian." Ph. D. Chicago: University of Chicago, 1924.
418. Jones, Lucy Thweatt. "A Comparative Study of the American Indian in Prose Fiction, from Edgar Huntley to Ramona." MS Thesis. Charlottesville: University of Virginia, 1925.
419. Josephy, Alvin M., Jr. "Indians in History: The White Man's Books Speak with Forked Tongue." The Atlantic, 225 (June 1970) : 67-72.

Decries the inaccurate portrayal of Indians in history and literature and the omission of Indians from American history. Discusses a number of works that are inadequate and a number that both attempt to be complete and are realistic. Concludes the

situation seems to be improving, as schools, Indian groups, television, work to correct deficiencies, and to keep the record straight from here on, but that "there is plenty of work to do, by Indians and non-Indians laboring together, to set straight the chapters already written."

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420. Kaufmann, Donald L. "The Indian as Media Hand-Me-Down." Colorado Quarterly, 23 (1975) : 489-504.

Author traces image of Native American from early American writers to television. This has been reprinted in The Pretend Indians: Images of Native Americans in the Movies, edited by Gretchen M. Bataille and Charles Silet (Ames, Iowa: Iowa State University Press, 1980).

421. Keim, Charles J. From String Stories to Satellites: Portrayal of the Alaska Native in Literature and Folklore. n.p., 1972.

Washington Library Network shows a reference number for this of 74-010584, which could be a Library of Congress number.

422. Keiser, Albert. The Indian in American Literature. New York: Oxford University Press, 1933; New York: Octagon, 1970.

This seems to be about the first really comprehensive look at the treatment of the American Indian in fiction. It analyzes treatment of Indians in fiction from 1600's to early 20th century. Chapters devoted to the Pocahontas legend, Puritan attitudes and Indian captivities, Philip Freneau's treatment of the Indian, Charles Brockden Brown's *Indians*, Lydia Maria Frances (Child) and the idea of Indian-white marriage, James Kirk Paulding and the humorous treatment of Indians, Washington Irving's optimistic point of view of Indians, Indian drama, James Fenimore Cooper and his critics, realism and Dr. Robert Montgomery Bird's Nick of the Woods, William Gilmore Simms' romantic naturalism, poets John Greenleaf Whittier and William Cullen Bryant, poet Alfred B. Street's view of the Iroquois as "Romans," Henry Longfellow's Hiawatha and Heckewelder's influence on Longfellow, Henry Thoreau's notebooks on Indians (There are 11 of them; sources include Heckewelder and

Schoolcraft.), Joaquin Miller's romantic ideas, Helen Hunt Jackson's Ramona, Adolph Bandelier's The Delight Makers, John G. Neihardt (whose theories Keiser criticizes), Hamlin Garland, and comments on the influence of Rousseau, Chateaubriand and others.

423. Keiser, Albert. "Thoreau's Manuscripts on the Indians." Journal of English and Germanic Philology, 27 (n.d.) : 183-199.

According to Keiser, "Thoreau had intended to write an elaborate work on the American Indians, and for more than ten years he busied himself collecting the material from all available sources. There are in the Pierpont Morgan Library in New York city eleven autograph manuscript notebooks of his, containing about 2800 pages and approximately 540,000 words, mainly extracts relating to the aborigines of America." Keiser describes the contents of the manuscripts and comments on them.

424. Kennedy, Mrs. Ella Bryce (Morris). "The Indian in Southwestern Fiction." MA Thesis. Albuquerque: University of New Mexico, 1938; published University of

New Mexico Research I, No. 3 (1937) : 212-225.

425. Koppell, Kathleen Sunshine. "Early American Fiction and the Call of the Wild: Nature and the Indian in Novels before Cooper." Ph. D. Cambridge, MA: Harvard, 1968.

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426. Lacey, R. "Alternatives to Cinema Rouge." Media & Methods, 7 (April 1971) : 45+.

427. Lavender, David. "The Petrified West and the Writer." American Scholar, 37 (Spring 1968) : 293-306.

Sees the west as "America's mythic land," fertile, and rich with resources for the imagination--if the stereotype of it can be gotten around, the formula outdistanced.

428. Lawson, Marian. "Cooper's Indians Re-examined." MA Thesis. Iowa City: University of Iowa, 1939.

429. Leary, Lewis Gaston. Articles on American Literature, 1900-1950. Durham, North Carolina: Duke University Press, 1954.

437 p. Section on Indians: pages
367-368

430. Leary, Lewis Gaston. Articles on American Literature, 1950-1967. Durham, North Carolina: Duke University Press, 1970.
431. Leechman, Douglas. "The Indian in Literature." Queens Quarterly, 50 (May 1943) : 155-163.
- Types a number of literary Indians.
Author explores 8 stages in the growth of the modern popular conception of North American Indians.
432. Leechman, Douglas. "The Popular Concept of the Red Indian as Revealed in Literature." MA Thesis. Ottawa, Ontario: University of Ottawa, 1940.
433. Leechman, Douglas. "The Red__Indian of Literature: A Study in the Perpetuation of Error." Ph. D. Diss. Ottawa, Ontario: University of Ottawa, 1941.
434. Leeds, Josephene Frederica. "Longfellow's Use of Indian Lore." MA Thesis. New York: Columbia University, 1929.

435. Lemons, William Everett. "John G. Neihardt's Conception of the Plains Indian." MA Thesis. Boulder: University of Colorado, 1950.

436. Levernier, James Arthur. "Indian Captivity Narratives: Their Function and Form." Ph. D. Diss. Philadelphia: University of Pennsylvania, 1975.

Analyzes the literary history of Indian captivity narratives in the light of the relationship between their cultural uses and their forms and explores some of the theoretical questions the narratives pose, such as "the general relationship in America between literary forms and cultural needs, and the effect of popular literature on the development of more sophisticated forms of American expression."

437. Littlefield, Daniel F., Jr. "Washington Irving and the American Indian." American Indian Quarterly 5:2 (May 1979) : 135-154.

438. Livingston, Richard O., Jr. "Carol Burnett Show Degrades the American Indian." (letter) Indian Historian, 6 (Spring 1973) : 23.

439. Lockwood, Mary Margaret. "Pioneer Life as It Is Reflected in American Literature." MA Thesis. Tucson: University of Arizona, 1931.
- Some on Iroquois, Delaware, Mandan and
Dakota.
440. Lorch, Fred W. "Mark Twain's Early Views on Western Indians." Twainian 4 (April 1945) : 1-3.
441. Ludovici, Paola. "The Struggle for an Ending: Ritual and Plot in Recent American Indian Literature." Ph. D. Diss. Washington, D. C.: The American University, 1979.
442. Lyttle, Thomas James. "An Examination of Poetic Justice in Three Selected Types of Nineteenth Century Melodrama: The Indian Play, the Temperance Play, and the Civil War Play." Ph. D. Diss. Bowling Green, Ohio: Bowling Green State University, 1974.

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443. McHargue, Georgess. "Countering Old Myths." American Library, 6 (March 1975) : 166-167.

Critical review of several children's books, fiction and nonfiction, which counter stereotypes.

444. McKenna, Frances. "Mary Hunter Austin, Interpreter of the American Indian." MA Thesis. Lawrence: University of Kansas, 1942.

445. McLaurin, Nancy Della. "A Study of the Southern Frontier in Prose Fiction Prior to 1868." Ph. D. Diss. Columbia, South Carolina: University of South Carolina, 1958.

The first part refers to efforts to conquer hostile Indians.

446. McNickle, D'Arcy. "American Indians Who Never Were." Indian Historian, 3 (Summer 1970) : 4-7.
447. Mansfield, Kelley, Deane. "Oliver LaFarge and the Indian Woman in American Literature." Ph. D. Diss. Austin, Texas: University of Texas, 1979.
448. Mardock, Robert W. "Irresolvable Enigma." Montana, 7 (1957) : 36-57.
449. Marovitz, Sanford Earl. "Frontier Conflicts: Villians, Outlaws, and Indians in Selected 'Western' Fiction: 1799-1860." Ph. D. Diss. Durham, North Carolina: Duke University, 1968.
450. Meade, James Gordon. "The Westerns of the East: Narratives of Indian Captivity from Jeremiad to Gothic Novel." Ph. D. Diss. Evanston, Illinois: Northwestern University, 1971.
451. Meinhardt, Warren Lee. "The Mexican Indianist Novel." Ph. D. Diss. Berkeley: University of California, 1965.

452. Meyer, Roy W. "Hamlin Garland and the American Indian." Western American Literature 2:2 (1967) : 109-125.

453. Miller, Mary Rita. "Attestations of American Indian Pidgin English in Fiction and Nonfiction." American Speech, 42 (1967) : 142-147.

Explores some of the possible reasons why Indians speak pidgin English when they speak in works written by English-speaking writers.

454. Monical, David G. "Changes in American Attitudes toward the Indians as Evidenced by Captive Literature." Plains Anthropologist, 14 (1969) : 130-136.

An abstract of the article at the beginning of it says, "this study presents an analysis of the changes in the attitude of the American settler toward the Indian over a period of 120 years. Based on a comparison of the narratives of the white captives of the Indians three significant periods are delineated: the colonial; transition; and, expansion."

455. Monjo, F. N. "Monjo's Manifest Destiny: Authors Can Claim Any Territory in Literature." School Library Journal, 20 (May 1974) : 36-37.

Monjo responds to criticism by Mary G. Byler--Library Journal (February 15, 1974) : 546--that his book, Indian Summer, presents a stereotyped and derogatory picture of the American Indian. See note under Byler in bibliographies section.

456. Monkman, Leslie Gordon. "White on Red: Perspectives on the Indian in English-Canadian Literature." Ph. D. Diss. Canada: York University, 1975.

Chronological examination of the treatment of the Indian in English-Canadian literature. Concludes: "We learn relatively little about the red man and his culture in the literature written by whites. Instead, the Indian and his culture serve in each historical period as vehicles for the definition of the white man's understanding of his physical environment and for his establishment of a sense of national, social or personal identity."

457. Monroe, Barbara Ann. "An Investigation of Fictional Books for Children Which Deal with the American Indian in the United States." MA Thesis. Ithaca, New York: Cornell University, 1956.

458. Montgomery, E. D. "A Study of the Indian in American Fiction (1820-1850)." MA Thesis. Iowa City, IA: University of Iowa, 1927.

459. Moore, Jack Bailey. "Making Indians Early: The Worth of Azakia." Studies in Short Fiction, 13 (Winter 1976) : 51-60.

Briefly traces the making of white myths about Indians in an analysis of the short story, "Azakia."

460. Moore, Jack Bailey. "Native Elements in American Magazine Short Fiction, 1741-1800." Ph. D. Diss. Chapel Hill, North Carolina: University of North Carolina, 1963.

461. Morgan, Paul. "The Treatment of the Indian in Southwestern Literature since 1915: A Study in Primitivism." Ph. D. Austin: University of Texas, 1954.

According to the author, "the purpose of

this study. . . is to determine the various reasons for which Indian primitivism was revived, during the war and postwar years, as a subject of popular interest among the writers on New Mexico and Arizona since 1915." Examines many types of literature.

462. Morris, M. "Charles Brockden Brown and the American Indian." American Literature 18 (November 1946) :244-247.
463. Morris, Mable Marie. "The Democratic Influence in Charles Brockden Brown's Treatment of the Indian." MA Thesis. Iowa City: University of Iowa, 1926.
464. Morsberger, Robert E. "Edgar Rice Burroughs' Apache Novels." Journal of Popular Culture 7:2 (1973) : 280-287.
465. MuNoz, Braulio. Sons of the Wind: The Search for Identity in Spanish-American Indian Literature. New Brunswick, New Jersey: Rutgers University Press, 1982.

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466. Nahanee, Theresa. "Mind Benders." Tawow, 4 (1974) :
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The purpose of this article is "to catagorize the treatment of Indian people in the mass media and to show what Indian people themselves are doing to combat the after-effects of this assault."

467. Napier, Georgia Pierce. "A Study of the North American Indian Character in Twenty Selected Children's Books." Ph. D. Diss. Fayetteville: Univeristy of Arkansas, 1970.

468. Nelson, Horatia Dodson. "Indian Character and Customs as Portrayed in the Novels of James Fenimore Cooper." MA Thesis. Columbus: Ohio State University, 1932.

469. Nelson, Mary. "Ode to the Future: Boarding Schools for Whites on Indian Reservations." Indian Historian, 3 (Fall 1970) : 31.
470. Neumann, Edwin Julius. "Hamlin Garland and the Mountain West." Ph. D. Diss. Evanston, IL: Northwestern University, 1951.
- "Considers Hamlin Garland's treatment of the Indian; his consideration of the social problems arising from the assimilation of the Indian."
471. Newman, Jerry. "Indian Association Attacks Lies in Children's Literature." Interracial__Books__for Children, 2 (Summer 1969) : 2,8.
472. Nigliazzo, Marc Anthony. "Faulkner's Indians." Ph. D. Diss. Albuquerque: University of New Mexico, 1973.

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473. O'Donnell, Thomas F. "More Apologies: The Indian in New York Fiction." New York Folklore Quarterly, 23 (1967) : 243-252.

474. Orians, George H. The Cult of the Vanishing American, 1834-1934. Toledo, Ohio: University of Toledo, 1935.

Following the popular portrayal of the Indian in romance as "noble savage," it became popular to portray him as vanishing: "It was quickly discovered that the most romantic feature of the Indians was their decline."

475. Orians, George H. "Pontiac in Literature." Northwest Ohio Quarterly, 35 (1963) 144-163; 36 (1964) : 31-53.

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476. Paine, Gregory Lansing. "The Indians of the Leatherstocking Tales." Studies in Philology 23 (1926) 16-39.
477. Paine, Gregory Lansing. "James Fenimore Cooper as an Interpreter and Critic of America." Ph. D. Diss. Chicago: University of Chicago, 1924.
478. "The Past: The Old Stories Showed Them a Way of Life." Vista Volunteer, 6 (January 1970) : 416-420.
479. Pearce, Roy Harvey. The Savages of America. Baltimore: Johns Hopkins University Press, 1953.
Republished in 1965 as Savagism vs. Civilization. See below.

480. Pearce, Roy Harvey. Savagism vs. Civilization: A Study of the Indian and the American Mind. Baltimore: Johns Hopkins University Press, 1965, 1967.

This work and the one noted above which preceded it are both based on Pearce's 1945 Ph. D. Dissertation, "The Indian and the American Mind, 1775-1800: A Study in the History and Impact of Primitivistic Ideas." The idea of the title is explored in political pamphlets, reports of missionaries, drama, poetry, novels and accounts of anthropologists.

481. Pearce, Roy Harvey. "The Significance of the Captivity Narrative." American Literature, 19 (March 1947) : 1-20.

482. Peavy, Charles D. "The American Indian in the Drama of the United States." The McNeese Review, 10 (Winter 1958) : 68-86.

Traces stage history of the Indians from 1766 to 1905. Discusses 24 dramas.

483. Pettit, Paul B. "The Important American Dramatic Types to 1900, a Study of the Yankee, Negro, Indian and Frontiersman." Ph. D. Diss. Ithaca, New York: Cornell

University, 1949.

484. Popp, James A. "An Examination of Children's Books on the American Indian." BIA Education Research Bulletin, 3 (January 1975) : 10-23.

An analysis of 49 children's books.

485. Price, John A. "The Stereotyping of North American Indians in Motion Pictures." Ethnohistory, 20 (Spring 1973) : 153-171.

486. Price, John A. "Stereotyping in Motion Pictures." Native Studies: American and Canadian Indians, pp. 200-216. Toronto: McGraw-Hill Ryerson, Ltd., 1978.

487. Prucha, Francis Paul, ed. Americanizing the American Indian: Writings by the "Friends of the Indian," 1880-1900. Cambridge, MA: Harvard University Press, 1973.

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488. Rader, Alice Dresser. "The American Indian in the American Novel and Short Story." MA Thesis. Lawrence: University of Kansas, 1928.

489. Ram, Marie L. "An Analysis of the Lois Lenski Literature from a Sociological Point of View." 2 parts. Ed. D. Diss. Buffalo: State University of New York at Buffalo, 1958.

Includes Indians in fiction, mainly Iroquois.

490. Rans, Geoffrey. "Inaudible Man: The Indian in the Theory and Practice of White Fiction." Canadian Review of American Studies, 8 (Fall 1977) : 103-115.

Author discusses works of J. F. Cooper, Washington Irving, Nathaniel West, William Faulkner, Thomas Berger, and Ken Kesey.

491. Redekop, Ernest. "The Redmen: Some Representations of Indians in American Literature before the Civil War." CAAS Bulletin, 3 (Winter 1968) : 1-44.

Author discusses how Indians in 19th century American literature help to define white civilization.

492. Reed, Perley I. Realistic Presentation of American Characters in Native American Plays Prior to 1870. Columbus: Ohio State University, 1918.

493. Reichard, Gladys Amanda. "Literary Types and Dissemination of North American Myths." MA Thesis. New York: Columbia University, 1920.

46 p. Indian tribes in general.

494. Rice, S. "And Afterwards Take Him to a Movie." Media & Methods, 7 (April 1971) : 43-44+.

495. Richburg, James R., and Hastings, Phyllis R. "Media and the American Indian: Ethnographical, Historical, and Contemporary Issues." Social Education, 36 (May 1972) : 526-533.

496. Roberts, Mrs. Brunidell (Sisson). "Character Types of the Southwest as Delineated in New Mexico Fiction." MA Thesis. Albuquerque: University of New Mexico, 1932.
497. Robertson, Jennie R. Gould. "The Picture of the Indian in Fiction with South Dakota Setting." MA Thesis. Vermillion: University of South Dakota, 1951.
498. Rose, Alan Henry. Demonic Vision: Racial Fantasy and Southern Fiction. Hamden, CT: Anchorbook, 1976.
Author looks at humor of Old South, antebellum Southern fiction.
499. Rosenburg, Bruce A. "How Custer's 'Last Stand' Got Its Name." Georgia Review, 26 (1972) : 279-296.
500. Roucek, Joseph S. "The American Indian in Literature and Politics." Politico (Italy), 27 (1962) : 569-604.
501. Rourke, Constance. The Roots of American Culture. New York: Harcourt, Brace, 1942.
Indian Influence on theater pp. 60-74.
502. Russell, Jason Almus. "Hawthorne and the Romantic Indian." Education 48 (February 1928) : 381-386.

503. Russell, Jason Almus. "The Indian in American Literature (1775-1875)." Ph. D. Diss. Ithaca, New York: Cornell University, 1932.
504. Russell, Jason Almus. "Irving: Recorder of Indian Life." Journal of American History 25 (1931) : n.p.n.
505. Russell, Jason Almus. "Longfellow: Interpreter of the Historical and the Romantic Indian." Journal of American History 22:4 (1928) : 327-347.
506. Russell, Jason Almus. "Parkman and the Real Indian." Journal of American History 20 (April 1929) : 121-129.
507. Russell, Jason Almus. "The Romantic Indian in Bryant's Poetry." Education 48 (June 1928) : 642-649.
508. Russell, Jason Almus. "Southwestern Border Indians in the Writings of William Gilmore Simms." Education 51 (November 1930) : 144-157.
509. Russell, Jason Almus. "Thoreau: The Interpreter of the Real Indian." Queen's University Quarterly (October 1927) : 37-48.

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517. Schramm, W. L. "'Hiawatha' and Its Predecessors." Philological Quarterly 11 (October 1932) : 321-343.
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520. Scotch, N. A. "The Vanishing Villains of Television." Phylon Quarterly, 21 (Spring 1960) : 58-62.
521. Scullin, Michael. "Reviewing the Mass Media." The Indian Historian, 2 (Spring 1969) : 49-50.

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523. Seyersted, Per. "The Indian in Knickerbocker's New Amsterdam." Indian Historian 7:3 (Summer 1974) : 14-28.
- Irving's semi-fictional treatment of the Indians in his 'Knickerbocker's History of New York' is critiqued.
524. Shames, Priscilla. "The Long Hope: A Study of American Indian Stereotypes in American Popular Fiction, 1890-1950." Ph. D. Diss. Los Angeles, CA: University of California at Los Angeles, 1969.
525. Shaul, Lawana Jean. "Treatment of the West in Selected Magazine Fiction, 1870-1900: An Annotated Bibliography." MA Thesis. Laramie: University of Wyoming, 1954.
526. Sheehan, B. W. "Paradise and the Noble Savage in Jeffersonian Thought." William and Mary Quarterly 53:26 (July 1969) : 327-359.

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528. Schulman, Robert. "Parkman's Indians and American Violence." Massachusetts Review, 12 (Spring 1971) : 221-239.
529. Sitton, Fred. "The Indian Play in American Drama, 1750-1900." Ph. D. Diss. Evanston, Illinois: Northwestern University, 1962.
530. Slotkin, Richard. Regeneration through Violence: The Mythology of the American Frontier, 1600-1860. Middletown, CT: Wesleyan University Press, 1973.
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531. Smith, Garland Garvey. "The Indian in American Fiction before 1850." MA Thesis. Dallas: Southern Methodist University, 1923.

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help to increase an Indian child's pride in his culture and add to the understanding of the non-Indian child.

538. Stensland, Anna Lee. Literature by and about the American Indian.

See the bibliographies section.

539. Stappenbeck, Herbert Louis, Jr. "Mark Twain and the American Indians." MA Thesis. Austin: University of Texas, 1958.

540. Stockton, Edwin Link, Jr. "The Influence of the Moravians upon The Leatherstocking Tales." Ph. D. Diss. Gainesville: University of Florida, 1960.

541. Stoodt, B. D. and Ignizio, S. "American Indians in Children's Literature." Language Arts, 53 (January 1976) : 12-21.

542. Sullivan, Cecille Gerard. "The Indian as Treated by Cooper and Simms." MA Thesis. New Haven: Yale University, 1925.

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543. Tapia, John Reyna. The Indian in the Spanish American Novel. Lanham, MD: University Press of America, 1981.
544. Ten Kate, Herman F. C. "The Indian in Literature." Smithsonian Report (1921) : 507-528; Indian Historian, 3 (Summer 1970) : 23-32.
- Author reviews principal literary works in which Indians figure as heroes by 37 writers between 1799 and 1916 from an ethnologist's and geographer's point of view.
545. Tiller, Solomon H. "'Indianismo' in the Spanish American Novel." Ph. D. Diss. Ann Arbor: University of Michigan, 1968.
546. Todd, Ruthwen. "The Imaginary Indians in Europe." Art in America, 60 (July-August 1972) : 42-47.

547. Toelken, Barre. "The Native American: A Review Article." Western Folklore, 29 (1970) : 268-278.

548. Troy, Alice Anne. "The Indian in Adolescent Literature 1930-40 vs. 1960-70." Ph. D. Diss. Iowa City: University of Iowa, 1972.

549. Troy, Anne. "The Stereotype of the American Indian in Adolescent Literature." Paper Presented to Annual Meeting of NCTE in 1973; Bethesda, MD: EDRS, ED 087 042, 1973.

She discusses what a stereotype is and how stereotypes of American Indian may have evolved. One of her hypotheses is that novels of the past as well as history books made use of erroneous stereotypes. Shows range of treatment.

550. Troy, Anne. "The Indian in Adolescent Novels." Indian Historian, 8 (Winter 1975) : 32-35.

Nine 1930 novels compared to fourteen 1960 novels. Article summarizes her Ph. D. dissertation, "The Indian in Adolescent Literature, 1930-40 vs. 1960-70," cited above.

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551. Underhill, Lonnie E. "Hamlin Garland and the Indian."
American Indian Quarterly 1:2 (Summer 1974) : 103-113.
552. Underhill, Lonnie E. and Littlefield, Daniel F., Jr.
"Hamlin Garland and the Navajos." Journal of Arizona
History 13:4 (1972) : 275-285.

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553. Van Der Beets, Richard. "The Indian Captivity Narrative: An American Genre." Ph. D. Diss. Stockton, CA: University of the Pacific, 1973.
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555. Van Norman, Carrie Elta. "An Investigation of the Concept of War in Historical Fiction Written for Children." Ed. D. Diss. Stanford, CA: Stanford University, 1941.
- Two chapters on Indian warfare.
556. Vigil, Ralph H. "New Ethnic Literature: A Review Essay." New Mexico Historical Quarterly, 49 (1974) : 153-170.

557. Vogel, Virgil J. "The Indian in American History."

Bethesda, MD: EDRS, ED 033 783, 1968.

Treatment of Indian discussed with reference to four methods of perpetuating false impressions: obliteration, defamation, disembodiment, and disparagement.

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558. Wallace, F. A. W. "John Heckewelder's Indians and the Fenimore Cooper Tradition." *American Philosophical Society Proceedings* 96:4 (1952) : 496-504.
559. Wasserman, Maurice Marc. "The American Indian as Seen by the Seventeenth Century Chroniclers." Ph. D. Diss. Philadelphia: University of Pennsylvania, 1954.
560. Watkins, Floyd C. "James Kirk Paulding: Humorist and Critic of American Life." Ph. D. Diss. Nashville, TN: Vanderbilt University, 1952.

Paulding (1778-1860) was one of the earliest American authors to use Indians in fiction. This dissertation suggests he anticipated others in use of Indian folklore.

561. Weixlmann, Joseph N., Jr. "Counter-Types and Anti-Myths: Black and Indian Characters in the Fiction of John Barth." Ph. D. Diss. Manhattan, Kansas: Kansas State University, 1973.

562. Wells, Helen G. "Navaho of the Painted Desert in American Fiction." MA Thesis. Los Angeles: University of Southern California, 1942.

563. White, Clara Mae. "A Study of James Fenimore Cooper's Social Teachings on American Democratic Culture." MS Thesis. Kingsville, Texas: Texas A & I University, 1946.

Cooper's ideas and reactions as he saw
Indians.

564. Woodall, Marian K. "The Economic and Social Changes in the Southwest as Seen in the Novels of Harvey Fergusson." MA Thesis. Tucson: University of Arizona, 1964.

Discusses this New Mexican author's
Indian characterizations.

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565. Zolla, Elemire. The Writer and the Shaman: A Morphology of the American Indian. trans. R. Rosenthal. New York: Harcourt, Brace Jovanovich, 1969, 1973.

Traces development of Indian images over course of American literature and literature in general.

III.

INDIAN LITERATURE

The purpose of this section is to list works by Indian authors and works about Indian authors and their literary products. It includes many Native American works edited, translated, or retold by non-Indians. This list includes novels, story collections, single stories, myths, legends, tales, some poetry and some drama, as well as critical works about the literature, both oral and written, of Native Americans.

As far as this work goes, Native American can be taken to mean American Indian; however, some works by or about other Native Americans, particularly Eskimos, and Indians of Canada and Mexico have been cited.

Works can be found that are appropriate for readers of all ages. Where it has been determined that a work is aimed at a particular age level or type of reader this distinction has been noted. If the work is about or is aimed at a particular tribe, cultural group or geographical region, this, too, has been noted, usually, unless the

title provides this information.

This section might have been much larger, but other books are available which list Native American works much more comprehensively and/or specifically than this one could. To avoid needless duplication of material commonly available, I have only included titles in this collection that are not, in most cases, to be found in what I believe to be the most thorough bibliographies--at least not to be found exactly as I have listed them. In some cases I have added a brief description; in other cases all I have added is a bit of bibliographic information such as the name of an additional publisher or a title variation. Of course, I have endeavored to list all works published since the publication of the major bibliographies I am about to mention. There is some overlap between this work and these others, but consider this section as a supplement to them, to be used in conjunction with them, and not as an alternative.

Perhaps the most comprehensive gathering of Indian literary materials ever to have been done is Jack W. Marken's The American Indian: Language and Literature (Goldentree Bibliographies in Language and Literature, Arlington Heights, IL: AHM Publishing Corp., 1978). Little written, narrated or dictated by American Indians up to 1978 has been left out of Marken's collection, except by design. Because of his focus on Indian authors, he does

omit, he says, "most of the literature by non-Indians." Marken's bibliography is not annotated, but it is logically organized by culture area and indexed by author and tribal group. I have added a few titles not in Marken's list--most because they have appeared since its publication--but I have scrupulously tried to edit out all those that he also lists unless I could add something to them.

Marken's book includes a section entitled, "General Literature," which lists collections and anthologies, works on Indian authors, discussions of types of Indian literature and criticism of Indian literature. His "General Language" section offers works on general characteristics, handbooks, analyses of language, classification of language, the history of the development of languages, language and culture, sign language and more. "General Language" and "General Literature" subsections precede each cultural group listing by tribes.

Judith Ullom's Folklore of the North American Indians: An Annotated Bibliography (Washington, D. C.: Library of Congress, 1969) provides an extensively annotated listing of 152 works collecting or retelling myths, tales and legends. Criteria for selecting the titles included in Ullom's list were "(1) statement of sources and faithfulness to them, (2) a true reflection of Indian cosmology, and (3) a written style that retains the spirit

and poetry of the Indian's native manner of telling," according to Virginia Haviland in the book's "Foreword." A "General Background" section includes subsections on "The Primitive Folktale," "Studies," "Anthologies," "Children's Anthologies," and "Bibliographies and Indexes." The rest of the collection is grouped according to North American culture area and the books in each section are listed either under the heading, "Source Books," or under "Children's Editions." The volume is indexed according to subject, title, and author's or editor's name.

Perhaps the most useful bibliography for teachers, but an invaluable aid to any student, is Anna Lee Stensland's Literature by and about the American Indian (Urbana, IL: National Council of Teachers of English, 1979). The first 63 pages of this book are devoted to materials, methods and problems related to teaching the literature of the American Indian. Included in the introduction are discussions of themes, stereotypes, and recent developments. Guides to curriculum planning are listed along with items for a basic library of Indian Literature. Sources of additional materials are cited. The bibliography section touches virtually all areas of Indian literature: myth, legend, oratory, poetry, fiction, biography, history, traditional life and culture, modern life, music, arts and crafts. Because of the broad scope and thorough annotation each entry is given, the bibliography must be considered very

selective.

A book which should prove a valuable resource to educators and parents, is Hap Gilliland's Indian Children's Books (Billings: Montana Council for Indian Education, 1980). An annotated list of children's books of all types is presented arranged alphabetically by title on pages of one color followed by a tribe, region and subject listing of the same books, also alphabetical, on pages of a different color. Books listed were evaluated for suitability for children and each was assigned a rating.

Angeline Jacobsen's Contemporary Native American Literature (Metuchen, NJ: The Scarecrow Press, Inc., 1977) concentrates on works written between 1960 and 1976 and is quite thorough in its listing of poems. The poems are not annotated, but all other entries in Jacobsen's collection are. She offers sections entitled, "Native American Spiritual Heritage: Including a Selection of Traditional Narratives," "Autobiography, Biography, Letters and Personal Narratives," "Fiction," and "Present Day Realities Which Recall Memories of an Earlier and Better Time: Interviews, Letters, Stories, and Other Prose Selections." She provides a title and first line index to the poems and an author index for the entire volume.

American Indian Fiction by Charles R. Larson (Albuquerque: University of New Mexico Press, 1978) is among the few--perhaps it is the only one--critical books

dealing exclusively with fiction by American Indian writers. Larson provides an historical overview of the development of American Indian fiction and detailed criticism of the major Indian writers. Footnotes, bibliography and index make the work an excellent starting place for the student of Indian fiction.

Some other bibliographies of note are an earlier one by Jack Marken entitled The Indians and Eskimos of North America: A Bibliography of Books in Print through 1972 (Vermillion, SD: Dakota Press, 1973); several by Arlene B. Hirschfelder, including: American Indian Authors: A Bibliography of Contemporary and Historical Literature Written or Narrated by Native Americans (New York: Association on American Indian Affairs, 1969), American Indian and Eskimo Authors: A Comprehensive Bibliography (New York: Association on American Indian Affairs, 1973), and American Indian Stereotypes in the World of Children: A Reader and Bibliography (Metuchen, NJ: The Scarecrow Press, Inc., 1982); and the four volumes (1970-1973) of the Index to Literature on The American Indian (San Francisco: The Indian Historian Press, 1972-1975), edited by Jeanette Henry, each volume of which indexes a year's worth of writings on or by Indians.

Each of the books just cited applies a unique strength to the task of compiling bibliographical materials on Indian literature. Together they provide a solid foundation which might serve as a point of departure for the

exploration and classification a large and complex body of literature--a literature which it seems we have only recently begun to realize deserves a full-sized niche in American arts and letters.

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566. Abbott, Katherine M. Old Paths and Legends of the New England Border: Connecticut, Deerfield, Berkshire. Reprint of 1907 edition, Detroit: Gale Research Co., 1970.
567. Abrahall, John Hoskyns. Western Woods and Waters: Poems and Illustrative Notes. London: Longman, Roberts and Green, 1864.
568. "African and Indian Myths: Literature Curriculum, Levels C-D (Grades 3 & 4): Teacher's Guide." Oregon Elementary English Project. Bethesda, MD: EDRS, ED 075 845, 1971.
569. Albert, Roy. Coyote Tales, English Version. Bethesda, MD: EDRS, ED 046 611, June 1970.
- Hopi storytellers told, in Hopi, 20 stories for this supplementary reading

series. Each was translated into English, graded 1.1 to 3.8 and illustrated. Stories normally serve to entertain and instruct children during winter nights. RC 005 039 has same stories in Hopi.

570. Alexander, Hartley Burr. God's Drum and Other Cycles from Indian Lore. New York: E. P. Dutton and Co., 1927
571. Alexander, Hartley B. The World's Rim: Great Mysteries of the North American Indian. Lincoln: University of Nebraska Press, 1953, 1967.
572. Alexander, Hartley Burr. "The Sense of Antiquity in Indian Mythology." Southwest Museum. The Masterkey, 7 (1933) : 132.
573. Allen, Paula G. "The Psychological Landscape of Ceremony." American Indian Quarterly 5:1 (February 1979) : 7-12.
574. Allen, Paula G., ed. Studies in American Indian Literature: Critical Essays and Course Designs. MLA Commission on the Literatures and Languages of America Series. New York: Modern Language Association of America, 1982.

575. Allen, Phillipa. Whispering Wind: Folktales of the Navaho Indians Retold. Chicago: Thomas A. Rockwell, Co., 1930.

576. American Indian II, South Dakota Review. Vermillion: Dakota Press, 1971.

A second collection of contemporary Indian writing--10 authors.

577. Anderson, Bernice G. Indian Sleep-Man Tales. New York: Bramhall House, 1940.

For children.

578. Andrist, John E. "Coyote and the Colville." Bethesda, MD: EDRS, ED 059 798, June 1, 1971.

Contains 10 legends, 24 item bibliography.

579. Armstrong, Virginia. I Have Spoken. Chicago: Sage Books, Swallow Press, Inc., 1971.

Indian oratories 17th century to 20th century. Chronological.

580. Astrov, Margot, ed. American Indian Prose and Poetry, an Anthology. New York: G. P. Putman's Sons, 1962.

Songs, prayers, and stories of U. S. Mexico, Central America and Peru. Includes some Eskimo songs and dances.

581. Astrov, Margaret. The Winged Serpent: An Anthology of American Indian Prose and Poetry. New York: Capricorn Books, 1962; New York: John Day Co., 1972.

Originally published as The Winged Serpent. New York: G. P. Putnam's Sons, 1946. Also listed under the title American Indian Prose and Poetry. Translations of North, Central and South American Indian songs, speeches, prayers, myths and narratives organized according to geographical regions. North and South America includes Mexico and Central America; in all, 10 culture areas. Index. Bibliography.

582. Atkeson, Mary Meek. "A Study of the Local Literature of the Upper Ohio Valley, with Especial Reference to the Early Pioneer and Indian Tales, 1820-1840." Ph. D. Diss. Columbus, Ohio: Ohio State University, 1919.

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583. Bahr, Donald M. Pima and Papago Ritual Oratory. San Francisco: Indian Historian Press, 1975.
584. Baker, Betty. At the Center of the World. New York: Macmillan, 1973.
585. Ballard, Arthur C. "Mythology of South Puget Sound." Seattle: University of Washington. Publications in Anthropology, 1 (1929).
586. Ballard, Charles C. "The Deep Structure Content of Native American Literature." Paper presented at the annual meeting of the Rocky Mountain Modern Language Association, Santa Fe, New Mexico, October 21-23, 1976; Bethesda, MD: EDRS, ED 132 577, 1976.

Discusses older tradition of Native American literature in terms of the systems of values which we bring to it, as well as

those embedded in it. The analysis leads to a statement of some of the strengths of recent Native American literature, which carries from the past some of the value judgments that have always kept the group or the tribe intact.

587. Barnard, Herwana Becleer. "The Commanche and His Literature, with an Anthology of His Myths, Legends, Folktakes, Oratory, Poetry and Songs." MA Thesis. Norman: University of Oklahoma, 1941.
588. Barnes, Nellie. American Indian Song Lyrics. New York: Macmillan Co., 1925.
589. Barnouw, Victor. Wisconsin Chippewa Myths and Tales and Their Relation to Chippewa Life. Madison: University of Wisconsin Press, 1977.
590. Barrett, Samuel A. "Myths of the South Sierra Miwok." University of California Publications in American Archaeology and Ethnology, 14 (1919).
591. Barrett, Samuel A. "Sioux legend 'Eagle Woman's Return,'" Yearbook Milwaukee Public Museum (1922) : 162.

592. Bartlett, Charles H. Tales of Kanakee Land. Reprint of 1907 edition, Barrien Springs, MI: Hardscrabble Books, 1977.
593. Bass, Althea. Grandfather Grey Owl Told Me. Indian Culture Series. Billings: Montana Council for Indian Education, 1973.
594. Bass, Althea. Nightwalker and the Buffalo. Indian Culture Series. Billings: Montana Council for Indian Education, 1972.
595. Bataille, Gretchen M. "An Approach to the Study of American Indian Literature at the College Level." Ph. D. Diss. Des Moines, Iowa: Drake University, 1977.
596. Bayliss, C. K. A Treasury of Eskimo Tales. New York: n.p., 1923.
597. Baylor, Bird. And It Is Still That Way. New York: Scribner, 1976
598. Beck, Mary. "Oral Literature of Native Alaska." Indian Historian, 4 : 2 (1971) : 17-19.

Tlingit and Haida literatures; totemic

figures; stories of Killer Whale, Frog, Grizzly and Raven; culture heroes.

599. Beck, Peggy V. and Walters, Anna. The Sacred Ways of Knowledge, Sources of Life. Tsaile, AZ: Navajo Community College Press, 1977.
600. Beckwith, Martha W., ed. Mandan-Hidatsa Myths and Ceremonies. American Folklore Society Memoir Series, 1937; reprint edition, Millwood, NY: Kraus Reprint, 1969.
601. Beidler, Peter G. "Animals and Theme in Ceremony." American Indian Quarterly 5:1 (February 1979) : 13-18>
602. Belanger, Stephanie. "Running Bear." Weewish Tree, 1 (November 1971) : 30-34.
603. Bell, Robert C. "Circular Design in Ceremony." American Indian Quarterly 5:1 (February 1979) : 47-62.
604. Benchley, Nathaniel. Only Earth and Sky Last Forever. New York: Harper and Row, 1972.

605. Benedict, Ruth. Concept of the Guardian Spirit in North America. Reprint of 1923 edition, Millwood, NY: Kraus Reprint, n.d.

606. Bennett, Kay, and Bennett, Russ. A Navajo Saga. San Antonio, Texas: Naylor Co., 1969.

Historical novel. Grade 8-up.

607. Benton, Patricia. The Young Corn Rises. New York: Vantage Press, 1953.

Myths, legends.

608. Bevis, William. "American Indian Verse Translations." College English 35:6 (March 1974) : 693-703.

One of the attractions of a strange culture is its strangeness. Free translations which familiarize the language and plant meanings which weren't in the originals give an incorrect impression of Indian poetry and the Indian culture it is from and may be culturally dangerous to a society hungry for Indian literature. Urges readers to adopt standard: "how well do they allow us to enter the imaginative world of the Indian's art?" The best translations may be the earliest ones by anthropologists and

ethnologists. Bevis points out the weaknesses of a couple of free translations. For a contrasting point of view, see Peter Dillingham's article "The Literature of the American Indian."

609. Bierhorst, John, ed. Fire Plume: Legends of the American Indians Collected by Henry R. Schoolcraft. New York: Dial, 1969.

One source estimated reading level at about grades 4-6. Mostly tales of magic and sorcery. Algonquin; seven Chippewa legends and fables. Originals cut, modified, simplified.

610. Bierhorst, John. Four Masterworks of American Indian Literature. New York: Farrar, Straus and Giroux, Inc., 1974.

Reviews:

Publisher's Weekly, 205 (January 24, 1974) : 56.

Library Journal, 99 (August 1974) : 1951.

Choice, 11 (October 1974) : 1132.

Book World (December 29, 1974) : 4

Booklist, 71 (September 15, 1974) : 65.

Atlantic Monthly, 234 (September 1974) :
103.

611. Bierhorst, John, ed. The Ring in the Prairie: A Shawnee Legend. New York: Dial Press, 1970.

One source rated readability at primary level. Reviewed by Ernestine Fox in The Indian Historian, 5 (Spring 1972) : 45-46.

612. Bierhorst, John, ed. Songs of the Chippewa. New York: Farrar, Straus and Giroux, 1974.

Grade 4--up.

613. Bird, Traveller. The Path to Snowbird Mountain: Cherokee Legends. New York: Farrar, Straus and Giroux, 1972.

Author is Cherokee, Shawnee and Commanche. He is a freelance photographer; however, there are no photos in book. The stories are those he remembers his grandfather and others telling.

614. Birland, Cottie. North American Indian Mythology. New York: Tudor Publishing Co., 1965.

615. Blackerby, A. W. Tale of an Alaskan Whale. Portland, Oregon: Binford and Mort Publishers, n.d.
Indian legend of the Alaska Cedar Killer. Whate and Thlinget.
616. Blackburn, Thomas C., ed. December's Child: A Book of Chumash Oral Narratives. Berkeley: University of California Press, n.d.
617. Bloomfield, Leonard. "Cree Tales." American Ethnological Society Publications, 16 (1934).
618. Boas, Franz, ed. Folk Tales of Salishan and Sahaptim Tribes. Tait, J. A. et al, translators. Lancaster, PA: American Folklore Society, 1917; reprint edition, New York: Kraus Reprint, 1971.
619. Boas, Franz. "Abstract Character of Keres Tales." Proceedings International Congress of Americanists, 20 (1922) : 223.
620. Boatright, Mody C., ed. The Sky Is My Tipi. Texas Folklore Society Publications, 22 (1949); reprint edition, Dallas: Southern Methodist University Press, 1966.
Legends from Kiowa-Apache and Apache by

J. G. McAlister, J. Frank Dobie, and others.

621. Bodiroga, Ronald, compiler. "Apache." Vol. I.
Bethesda, MD: EDRS, ED 091 124, n.d.

622. Bodiroga, Ronald, Compiler. "Apache." Vol. II.
Bethesda, MD: EDRS, ED 091 125, n.d.

623. Bower, Donald E. "The Native American: A Changing
Perspective." American West, 10 (1973) : 48, 63.

624. Boyer, L. Bryce. Childhood and Folklore: A
Psychoanalytic Study of Apache Personality. n.p.:
Library of Psychological Anthropology, 1979.

625. Brandon, William. "American Indian Literature."
Indian Historian, 4 (Summer 1971) : 53-55.

Argues the greatness of Indian
literature; cites several collections of
Indian literature as examples.

626. Brandon, William. The Magic World, American Indian
Songs and Poems. New York: William Morrow and Co.,
Inc., 1971.

A new collection taken from old
collections.

627. Brinton, Daniel G. Library of American Aboriginal Literature. Philadelphia: 1882-1890. 8 vols. Reprint edition, New York: AMS Press, 1970.

This set of books includes translations from Delaware, Iroquois, Creek, Nahuatl and Maya. Each volume in the series is cited separately below, alphabetically by title, as a regular part of this list.

628. Brinton, Daniel G., ed. Ancient Nahuatl Poetry. Library of Aboriginal American Literature Series, 7 (1890); reprint edition, New York: AMS Press, 1971.
629. Brinton, Daniel G. The Annals of the Cakchiquel. Library of Aboriginal American Literature Series, 6 (1885); reprint edition, New York: AMS Press, 1970.
630. Brinton, Daniel G., ed. Chronicles of the Mayas. Library of Aboriginal American Literature Series, 1 (1882); reprint edition, New York: AMS Press, 1970.
631. Brinton, Daniel G., ed. The Comedy Ballet of Gueguence. Library of Aboriginal American Literature Series, 3 (1883); reprint edition, New York: AMS Press, 1970.

632. Brinton, Daniel G., ed. The Lenape and Their Legends. Library of Aboriginal American Literature Series, 5 (1884); reprint edition, New York: AMS Press, 1970.
633. Brinton, Daniel G., ed. The Maya Chronicles. Library of Aboriginal American Literature Series, 1 (1882); reprint edition, New York: AMS Press, 1970.
634. Brinton, Daniel G. The Myths of the New World: A Treatise on the Symbolism and Mythology of the Red Race in America. 1896; reprint edition, Detroit: Gale Research Co., 1974.

Listings of this work vary and are a bit confusing. Apparently it first appeared under this title in 1868. Another version then was published in 1876. Since then a number of reprint editions have been published. Greenwood reprinted the 1876 edition in 1969, Haskell in 1969, and Scholarly in 1972. Longwood Press reprinted the 1868 version in 1979. Steinerbooks issued one in 1976 called Myths of the New World Indians. The 1876 version was part of The Americana Series, No. 37.

635. Brinton, Daniel G. Rig Veda Americanus. Library of Aboriginal American Literature Series, 8 (1890); reprint edition, New York: AMS Press, 1971.
636. Brown, Dee. Teepee Tales of the American Indian. New York: Holt, Rinehart and Winston, 1979.
637. Brown, Joseph Epes. The Sacred Pipe: Black Elk's Account of the Seven Rites of the Oglala Sioux. Norman: University of Oklahoma Press, 1953; paper Baltimore: Penguin Books, 1971.
638. Brown, Joseph Epes. Spiritual Legacy of the American Indian. Wallingford, PA: Pendle Hill Publications, 1964.
639. Brown, Lisette. Tales of Sea Foam. Healdsburg, CA: Naturegraph Publishers, 1971.
Grades 6 up.
640. Brown, Vinson. Voices of Earth and Sky. Healdsburg, CA: Naturegraph Publishers, 1976.
641. Brundage, Burr C. The Phoenix of the Western World: Quetzalcoatl and the Sky Religion. Civilization of the American Indian Series, 160. Norman: University

of Oklahoma Press, 1981.

642. Brunson, Olive. "Some Indian Legends." Pioneer History of North Lincoln County Oregon, v. 1. North Lincoln Pioneer and Historical Association. McMinnville, Oregon: Telephone Register Publishing Co., 1951.

643. Budd, Lillian. Full Moons: Indian Legends of the Seasons. New York: Rand, McNally and Co., 1969, 1971.

One source recommends use grades K-8,
another grades 4-6.

644. Buller, Galen. "New Interpretations of Native American Literature: A Survival Technique." Indian Culture and Research Journal 4:1-2 (1980) : 165-177.

Uses examples from works of several Native American Writers including Momaday, Silko, and Deloria to discuss five unique elements in American Indian literature: reverence for words, dependence on a sense of place, sense of ritual, affirmation of the need for community, and a significantly different world view.

645. Bureau of American Ethnology, Smithsonian Institution. The Annual Bureau of American Ethnology Reports, 1-48. (Washington, D.C., 1881-1933); Bureau of American Ethnology Bulletins. (Washington, D.C., 1887 to date); and earlier Introduction, Miscellaneous Publications and Contributions.

These include collections of American Indian tales, songs, myths, legends, and poems.

646. Burland, Cottie A. North American Indian Mythology. Feltham, Middlesex, England: The Hamlyn Publishing Group, Ltd., 1968.

Describes pre-historic beliefs of natives from Arctic Eskimos to Navaho.

647. Burlin, Natalie (Curtis). See Curtis, Natalie Burlin in this section.

648. Burton, Jimalee. Indian Heritage, Indian Pride: Stories That Touched My Life. Norman: University of Oklahoma Press, 1981.

649. Byler, Mary Gloyne. American Indian Authors for Young Readers. See Bibliographies section.

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650. Callaway, Sydney M. and Witherspoon, Gary.
Grandfather Stories of the Navahos. Rough Rock, AZ:
Navajo Curriculum Center Press, 1968.

Examples of stories grandfathers told to
children.

651. Campbell, Joseph. The Masks of God: Primitive
Mythology. New York: Viking, 1959.

A psychological approach to mythology.

652. Capps, Walter H. Seeing with the Native Eye:
Contributions to the Study of Native American
Religion. New York: Harper and Row Publishers, Inc.,
1976.

653. Carpenter, -----. Anerca n.p.: n.d.

Eskimo poetry.

654. Carroll, Raymonde. Nukuoro Stories. Nukuoro Texts Series, 1 (1980); Ann Arbor, MI: University Microfilms International, 1980.

655. Cash, Joseph H. and Hoover, Herbert T., eds. To Be an Indian: An Oral History. New York: Holt, Rinehart and Winston, 1971.

Indians interviewed in 1960's from many tribes on "things that guide the people."

656. Caswell, Helen. Shadows from the Singing House. n.p. : n.d.

Ancient Eskimo folk tales.

657. Chafetz, Henry. Thunderbirds and Other Stories. New York: Pantheon, 1964.

Three stories from mythology of American Indian.

658. Channing, Walter. "Essay on American Language and Literature (1815)." American Indian Culture and Research, 1 (1976) : 3-6.

This essay asserts that the oral literature of the American Indian best exemplifies a national literature in America.

659. Cheyenne Short Stories: A Collection of Ten Traditional Stories of the Cheyenne. (Cheyenne and English). Billings: Montana Council for Indian Education, 1977.

Grade 2 up.

660. Chief Eagle, Dallas. Winter Count. Colorado Springs, CO: Denton-Berkeland Printing Co., 1967; reprint edition, Denver: Golden Bell Press, 1968; reprint edition, Boulder, CO: Johnson Publishing Co., 1968.

Novel set against the Indian relocation attempts of the 1870's and 1880's that resulted in Wounded Knee.

661. Chief Eaglewing. Peek-wa Stories: Ancient Indian Legends of California. San Francisco: George Lithograph Co., 1938.

Karuk. Grade level 4-6.

662. Clark, Ella. Guardian Spirit Quest Indian Culture Series. Billings: Montana Council for Indian Education, 1974.

Grades 5-12.

663. Clark, Ella Elizabeth. Indian Legends of Canada. Toronto: McClelland and Stewart, 1960.

About 90 example, arranged by theme, of myths, personal narratives, and historical lore, from 30 tribes.

664. Clark, Ella Elizabeth. Indian Legends from the Northern Rockies. Civilization of the American Indian Series, no. 6. Norman: University of Oklahoma Press, 1966, 1977.

Over 100 tribal traditions and legends obtained directly from Indians as well as from printed and manuscript sources arranged by language families. Tribes represented: Nez Perce, Coeur d'Alene, Flathead, Kalispell, Kutenai, Shoshone, Bannock, Arapahoe, Gros Ventre, Blackfeet, Assiniboine, Crow, Sioux.

665. Clark, Ella Elizabeth. Indian Legends of the Pacific Northwest. Berkeley: University of California Press, 1953.

About 100 tales collected from Indians, govt. documents, old periodicals, old histories, and reports of anthropologists and folklorists. No index. Legends arranged by theme; originating tribe identified in table

of contents.

666. Clark, LaVerne Harrell. "Introduction to the Hopi Indians and Their Mythology." Arizona English Bulletin (Spring 1971) : 1-14.

667. Clutesi, George. Son of Raven, Son of Deer. Sidney, B.C., Canada: Gray's Publishing, Ltd., 1970; Seattle: Superior Publishing Co., 1967.

Twelve stories for grades 5-8. Tales by elders of Nootka tribe retold for children.

668. Coffey, William E. Spirits of the Sacred Mountains: Creation Stories of the American Indian. New York: Van Nos Reinhold Co., 1978.

669. Coffey, William E. Where Is the Eagle? New York: Van Nos Reinhold Co., 1981.

670. Coffin, Tristram P., ed. Indian Tales of North America: An Anthology for the Adult Reader. American Folklore Society Bibliographical and Special Series, No. 13. Austin: University of Texas Press, 1961.

45 tales.

671. Coleman, Sister Bernard. Ojibwa Myths and Legends. Wayzata, MN: Ross and Haines, 1962.

A cultural study using traditional stories which reflect Ojibwa beliefs.

672. Compton, Margaret and Bjorklund, Lorence F. American Indian Fairy Tales. New York: Dodd, Mead and Co., 1970.

Primary-grade 7

673. Cook, Liz. "American Indian Literatures in Servitude." Indian Historian, 10 (Winter 1977) : 3-6.

Citing numerous examples, this article argues that Native American literature cannot be taught from a "western" perspective.

674. Cooke, Grace. Sun Men of the Americas. Marina Del Ray, CA: De Vorss and Co., n.d.

675. Cornplanter, Jesse J. Legends of the Longhouse. Empire State Historical Publications Series, No. 24. Washington, NY: Ira J. Friedman, Inc., 1938; reprint edition, Port Washington, NY: Kennikat Press Corp., 1963.

Myths and legends of the Seneca.

676. Costo, Rupert. "How the Mockingbird Got Its Song." Weewish Tree, 1 (Spring 1972) : 13-20.

Cahiulla.

677. Costo, Rupert, ed. Indian Voices: The First Convocation of American Indian Scholars. San Francisco: Indian Historian Press, 1970.

Articles by various Indian scholars.

678. Costo, Rupert. "Review of Seven Arrows by Hyemeyohsts Storm." Indian Historian 5:2 (Summer 1972) : 41-42.

Claims Seven Arrows "falsifies and desecrates the traditions and religion of the Northern Cheyenne, which it purports to describe." Describes reaction of Cheyenne people at Lame Deer (on Cheyenne Reservation in Montana) as "disbelief and anger." Offers some examples of author's distortions and innacuracies.

679. Costo, Rupert. "Song of the Quail." Weewish Tree, 1 (November 1971) : 11-13.

680. Cotten, Sallie S. The White Dove: The Fate of Virginia Dare, an Indian Legend. Reprint of 1901 edition, New York: Johnson Reprint Corp., 1975.

Grades 8-12.

681. Council on Interracial Books for Children. Chronicles of American Indian Protest. Greenwich: Fawcett, 1971.

682. Courlander, Harold. Fourth World of the Hopis. New York: Crown Publications, 1971.

Hopi legends, history.

683. Courlander, Harold. People of the Short Blue Corn: Tales and Legends of the Hopi Indians. New York: Harcourt Brace Jovanovich, 1970.

For grades 4-6.

684. Cronyn, George W., ed. American Indian Poetry: An Anthology of Songs and Chants of American Indians. New Edition. New York: Liveright, 1962, 1970; New York: Ballantine, 1972.

Originally published in 1918, this also appears as The Path on the Rainbow: An Anthology of Songs and Chants from the Indians of North America. Lincoln, University of Nebraska Press, 1970.

685. Cunningham, Maggi. The Cherokee Tale-Teller.
Minneapolis: Dillon Press, Inc., 1978.

686. Curtin, Jeremiah. Creation Myths of Primitive America. Reprint of 1898 edition, New York: Benjamin Blom, 1969.

Issued in 1898 under slightly different title, Myths of Windus of California. Reprinted in 1903, possibly under present title.

687. Curtin, Jeremiah. Seneca Indian Myths. New York: Gordon Press, n.d.

688. Curtis, Natalie Burlin. The Indian's Book: Songs and Legends of the American Indians. New York: Dover Publishing, Inc. 1907, 1923, 1968, 1969.

From 18 tribes. Some sources list under Burlin, Natalie (Curtis) as The Indians Book: an Offering by the American Indians of Indian Lore, Musical and Narrative, to Form a Record of the Songs and Legends of Their Race. New York: Harper and Row, 1935.

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689. Dale, Edward E. Tales of the Teepee. Boston: D. C. Heath and Co., 1920.

690. David, Jay, ed. The American Indian. New York: William Morrow & Co., 1972.

Prose and poetry of American Indians.

691. Day, A. Grove. The Sky Clears: Poetry of the American Indians. New York: Macmillan Co., 1951; reprint edition, Lincoln: University of Nebraska Press, 1951, 1964, 1968, 1970.

Over 200 poems and lyrics from some 40 tribes. "Primarily a book to be read for pleasure. . . first consideration has been to select those translations which were literary rather than literal." Poems classified by geographical culture areas. First 35 pages are a discussion of types of Indian poetry,

composition, sources, alien intrusion,
translation, study of Indian poetry.
Includes 211 item bibliography on North
American Indian poetry.

692. De Huff, Elizabeth, W.. "'Infidelity' Taos Myth." El Palacio, 31 : 13 (1931) : 200.
693. De Huff, Elizabeth, W.. "Taos Myths." El Palacio, 16 : 4 (1924) : 51.
694. De Huff, Elizabeth, W.. "'The Venomous Snake Girl' San Ildefonso Myth." El Palacio, 31 : 5 (1931) : 73.
695. De Huff, Elizabeth, W.. "'The Witch' Hopi Myth." El Palacio, 31 : 3 (1931) : 37.
696. De Huff, Elizabeth, W.. "Witch Myths from Tsia and San Juan." El Palacio, 11 : 8 (1921) : 98.
697. De Huff, Elizabeth, W.. "'Yellow House People' Taos Myth." El Palacio, 30 : 23-24 (1931) : 269.
698. De Huff, Elizabeth W.. "Myths from San Juan, Acoma, Cochiti and Picuris." El Palacio, 11 : 11 (1921) : 140.

699. De Huff, Elizabeth W. "Myths from San Juan, Taos, Seama and Picuris." El_Palacio, 11 : 7 (1921) : 86.
700. De Huff, Elizabeth W. "The Navajo Flood Legend." New Mexico Magazine, 11 (March 1933) : 18-19, 50-51.
701. Deloria, Ella. Dakota_Texts. American Ethnological Society Publications, 14. New York: G. E. Stechert and Co., 1932; reprint edition, New York: AMS Press, 1974.
- Probably the most recent edition of this is an edited version put out by Dakota Press (See below). Teton Sioux tales from Standing Rock, Pine Ridge, and Rosebud Reservations transcribed in Sioux direct from storytellers. Each tale is accompanied by author's translation with notes on grammar and customs.
702. Deloria, Ella. Dakota_Texts Picotle, Agnes and Pavich, Paul, eds. Vermillion: Dakota Press, 1978.
703. Denny, Walter A. Stories_from_the_Old_Ones. Gray, Harold E. and Scott, Patria, eds. Havre, MT: Bearpaw Books, 1979.

704. De Pillis, Mario S. "Folklore and the American West." Arizona and the West, 5 (1963) : 291-314.

705. De Pisa, Diane. "A Sioux Poem of Power." Paper Presented at the Conference on Multi-ethnic Literature, Chicago State University, May 10, 1974. Bethesda, MD: EDRS, ED 095 528, 1974.

"An assessment of Black Elk's poetry reveals that Indians' attitudes toward words differ from ours."

706. Dillingham, Peter. "The literature of the American Indian." English Journal 62:1 (January 1973) : 37-41.

A brief critical survey designed for high school teachers. Says, although "standard anthologies of traditional American Indian literature, Margaret Astrov's American Indian Prose and Poetry (Capricorn) and G. W. Cronyn's American Indian Poetry (Ballantine Walden Editions), remain excellent sources from which to draw supplementary material, the translations are somewhat dated for use in high school classes. William Brandon's recently published anthology, The Magic World: American Indian Songs and Poems (Morrow), however, is a perfect text for introducing high school students to the

lyricism and myth of traditional Indian poetry. Brandon has a fine ear for the translation as poem rather than ethnological data, and a deep understanding of Indian poetry as song. . . ." Briefly describes a number of other books of different types--biography, poetry, fiction. For a different point of view, contrast this article with William Bevis's "American Indian Verse Translations."

707. Dillon, Leo and Diane. The Ring in the Prairie. New York: The Dial Press, 1970.

A Shawnee legend.

708. Dobie, J. Frank, ed. Apache Gold and Yaqui Silver. Boston: Little, Brown and Co., 1939.

709. Dolch, Edward W. and Dolch, M. P. Lodge Stories. Basic Vocabulary Series. Westport, CT: Garrard Publishing Co., 1957.

Grades 1-6.

710. Dolch, Edward W. and Dolch M. P. Navaho Stories.
Basic Vocabulary Series. Westport, CT: Garrard
Publishing Co., 1957.

Grades 1-6. Tales of how and what
different birds and animals mean.

711. Dolch, Edward W. and Dolch, M. P. Pueblo Stories.
Basic Vocabulary Series. Westport, CT: Garrard
Publishing Co., 1956.

Grades 1-6.

712. Dolch, Edward W. and Dolph M. P. Teepee Stories.
Basic Vocabulary Series. Westport, CT: Garrard
Publishing Co., 1956.

Grades 1-6.

713. Dolch, Edward W. and Dolch, M. P. Wigwam Stories.
Basic Vocabulary Series. Westport, CT: Garrard
Publishing Co., 1956.

Grades 1-6.

714. Dorsey, George (with Murie, James R., Pawnee).
Traditions of the Skidi Pawnee. Memoirs of the
American Folklore Society, 8. Boston: Houghton
Mifflin Co., 1904; reprint edition, New York: Kraus

Reprint, 1970.

Pawnee tales about tribal origins, rituals, medicine men and encounters with animals.

715. Dorson, Richard. "New England Popular Tales and Legends." Ph. D. Diss. Cambridge: Harvard University, 1943; under the title Jonathan Draws the Long Bow. Cambridge: Harvard University Press, 1946.

Contains brief section on Indian legends.

716. Dutton, Bertha P. and Olin, Caroline. Myths and Legends of the Indian Southwest. Santa Barbara, CA: Bellerophon Books, 1978.

717. Duxbury, William C. "A Legend of the Navajos." Cosmopolitan 22 (November 1896) : 73+

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718. Earl, Guy C. Indian Songs and Legends. Glendale, CA: Arthur H. Clark, 1980.
719. Earring, Monica F. Prairie Legends. Indian Culture Series. Billings: Montana Council for Indian Education, 1978.
720. Eastman, Charles Alexander. Red Hunters and the Animal People. New York: Harper and Brothers, 1904.
Sioux stories based on experiences and observations of hunters. Fables, songs, life stories of animals according to legend.
721. Eastman, Charles. The Soul of an Indian: An Interpretation. Reprint of 1911 edition, Lincoln: University of Nebraska Press, 1980.

722. Eastman, Charles A. and Eastman, Elaine Goodale. Smokey Days Wigwam Evenings: Indian Stories Retold. Boston: Little Brown and Co., 1924.

Short tales focusing on animals each of which ends with a moral (in Italics).

723. Easton, Robert. "Humor of the American Indian." Mankind 2 (September 1970): 37-41, 72-73.

Some examples of Indian humor from history and literature.

724. Eberman, Willis. Clatsop Drumbeats: Poetry. Indian Culture Series. Billings: Montana Council for Indian Education, 1973.

725. Eddy, Lewis H. "A Navajo Myth." Arizona Magazine n.v. (August 1893).

726. Edminster, Grace Thompson. Four American Indian Songs. New York: Independent Music Publishers, 1946.

727. Ehanni Ohunkakan. Curriculum Materials Resource Unit. Bethesda, MD: EDRS, ED 073 860, n.d.

197 p. Oglala Sioux stories for ninth graders. ERIC source indicated this was not available from EDRS, but was available for

loan from ERIC/CRESS, Box 3AP, Las Cruces,
New Mexico 88003.

728. Ehrlich, Clara Hilderman. "Tribal Culture in Crow Mythology." Ph. D. Diss. New York: Columbia University, 1939.

"Compares life of Crow as reflected in myths with that reported in ethnographies."

729. Essene, Frank J., Jr. "A Comparative Study of Eskimo Mythology." Ph. D. Diss. Berkeley: University of California, 1947.

"Compares east, west and central Eskimo with Indians of interior Canada, Northwest Coast tribes and northeast Asiatic peoples."

730. Evans, Cecelia Marie. "Comparative Indian Mythology." MA Thesis. Denver: University of Denver, 1937.

731. Evers, Larry. "A Response: Going along with the Story." American Indian Quarterly 5:1 (February 1979) : 71-75.

According to Evers, Leslie Marmon Silko "demonstrates that writing American Indian and being American Indian is a matter of process rather than ethnographic and

historical fact." Claims members of Indian communities are shaped by the telling of stories and shape others by telling stories.

732. Evers, Larry, ed. The South Corner of Time: Hopi, Navajo, Papago, and Yagui Tribal Literature. Sun Tracks: An American Indian Literary Magazine, 6. Tucson, AZ: Suntracks, 1980.

240 p. Includes translations from Hopi, Navajo, Papago and Yaqui languages as well as first language texts in each.

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733. Farb, Peter. "Review of Literature of the American Indian by Thomas E. Sanders and Walter W. Peck." Natural History 82:8 (October 1973) : 88-92.
734. Federal Writers' Project, South Dakota. Legends of the Mighty Sioux. Reprint of 1941 edition, New York: AMS Press, n.d.
735. Feldman, Susan. The Story Telling Stone: Myths and Tales of the American Indians. New York: Dell Publishing Co., 1965.
- Groups 52 tales by type in three categories: In the Days of creation; trickster; tales heroes, supernatural journeys and other folktales. Each tale identified by tribe; 29 tribes represented.

736. Felling, Mary E. "History of Legends of the Indians of Northwest Missouri." MA Thesis. Greeley: University of Northern Colorado (Colorado State College of Education), 1938.
Sac-Fox, Iowa.
737. Field, Edward. Eskimo Songs and Stories. New York: Delacorte, 1973.
738. Filmore, John C. "Songs of the Navajos." Land of Sunshine 5:5 (1896) : 238-241.
739. Finger, Charles J. Tales from Silver Lands. Reprint of 1924 edition, Garden City, NY: Doubleday, 1970.
740. Fisher, Anne B. Stories California Indians Told. Berkeley, CA: Parnassus Press, 1957; Sacramento: California State Department of Education, 1965.
Grades 4-6.
741. Fishler, Stanley A. In the Beginning: A Navaho Creation Myth. Utah Anthropological Papers, 13. Reprint of 1953 edition, New York: AMS Press, n.d.

742. Fontana, Bernard L., ed. Look to the Mountain Top.
n.p., n.d.

743. Forbes, Jack D., ed. Nevada Indians Speak. Reno:
University of Nevada Press, 1967; Bethesda, MD: EDRS,
ED 048 966, n.d.

Anthology of Indian works reflecting
attitudes of Nevada Indians, commencing 1820.

744. Forbes, Jack D. "Voices from Native America." The
Indian in America's Past. Englewood Cliffs, NJ:
Prentice-Hall, 1964, pp. 54-73.

Excerpts from speeches and statements by
American Indians from 1609-1963 on various
subjects.

745. Fox, Hugh. "Mythology of the Ancient Tlingit." Indian
Historian 4 (Winter 1971) : 12-15.

746. Frachtenberg, Leo J. Coos Texts. Columbia University
Contributions to Anthropology, 1. New York: Columbia
University Press, 1913; reprint edition, New York: AMS
Press, 1969.

Coos mythology narrated by Coos Indian
Jim Buchanan presented in Coos and English
texts.

747. Fraser, F. The Bear Who Stole the Chinook. n.p.:
Macmillan of Canada, 1967.
Grades 5-8. Legends and folktales of
Blackfoot.
748. Freed, Ruth Helen Anderson. "An Analysis of the
Literary Significance of Certain Legends of the
Yosimite Indians." MA Thesis. Los Angeles: University
of Southern California, 1948.
Southern Miwok.
749. Freeman, Robert. For Indians Only. Escondido, CA:
Brinck Lithography Co., n.d.
Indian joke book.
750. Funk and Wagnalls Standard Dictionary of Folklore,
Mythology and Legend. Leach, Maria, ed. New York:
Funk and Wagnalls, 1949-50, 2 vols.
Includes terms and phrases relating to
American Indian folklore and mythology.

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751. Gaddis, Vincent H. American Indian Myths and Mysteries. Radnor, PA: Chilton Book Co., 1977.
752. Garber, Clark M. Stories and Legends of the Bering Strait Eskimos. Reprint of 1940 edition, New York: AMS Press, n.d.
753. Garrett, Roland. "The Nature of Language in Some Kiowa Folktales." Indian Historian 5:2 (Summer 1972) : 32-37, 42.

Expounds the idea that folk literature "sometimes expresses a profound sensitivity to the powers, subtleties, and varieties of language itself." Author says his aim "is to illustrate this principle through a detailed analysis of some folktales of the Kiowa Indians."

754. Gatschet, A. S. "A Migration Legend of the Creeks." Library of Aboriginal American Literature (1884) no. 4; reprint edition, New York: AMS Press, n.d.

The title of the AMS Press edition is slightly different: A Migration Legend of the Creek Indians. Kraus Reprint offers a 2 vol. reprint of an 1888 edition called Migration Legend of the Creek Indians with a Linguistic Historical and Ethnographic Introduction (n.d.), possibly the same work.

755. Gerber, Will. The Rings on West-Kew's Tail: Indian Legends of the Origin of the Sun, Moon, and Stars. Indian Culture Series. Billings: Montana Council for Indian Education, 1973.

Grades 3-9.

756. Gerow, Bert Alfred. "Bloodclot Boy: An Historical and Stylistic Study of a North American Indian Hero Tale." Ph. D. Diss. Berkeley: University of California, 1950.

757. Giddings, Ruth Warner. "Folk Literature of the Yaqui Indians." MA Thesis. Tucson: University of Arizona, 1945.

Yaqui of Potam [Sonora], Pasqua and

Barrio Libre [Arizona]. 64 tales; alien influence examined.

758. Gillham, Charles E. Medicine Men of Hooper Bay: More Tales from the Clapping Mountains of Alaska. New York: The Macmillan Co., 1955.

Intermediate grades.

759. Gingras, Louis and Rainboldt, Jo. Coyote and Kootenai. Billings: Montana Council for Indian Education, 1977.

Grades 2-6.

760. Glass, Paul. Songs and Stories of the North American Indians: With Rhythm Indications for Drum Accompaniment. New York: Grosset and Dunlap, 1968.

Grades 1-3. Yuma, Mandan, Sioux, Pawnee, Papago; songs, games, legends.

761. Gooderham, Kent, ed. I Am an Indian. n.p.: Dent, 1969.

Collection of Canadian Indian writings--fiction, poetry, biography.

762. Gordon, ----- . "Legends of Kitselas." University of Pennsylvania Museum Journal 9:1 (1918) : 39.
763. Gorman, Howard. Materials Prepared All or in Part as Result of Office of Education Small Research Grant OEG-9-9-120076-0050 (057) to Navajo Community College. Bethesda, MD: EDRS, ED 062 053, 1971.
- Contains Navajo origin story variations.
764. Greasybear, Charley J. Songs. Trusky, A. Thomas and Crews, Judson, eds. Modern and Contemporary Poets of the West. Boise: Ahsahta Press, 1979.
765. Gregory, Jack and Strickland, Rennard. Creek Seminole Spirit ___ Tales. Pensacola, FL: Indian Heritage Association, 1971.
766. Grey, Herman. Tales from the Mohaves. Norman: University of Oklahoma Press, 1971.
- A telling of tribal dreams.
767. Gridley, Marion E. Pawnee Hero Stories and Folktales. Lincoln: University of Nebraska Press, 1961.

768. Griffis, Joseph K. (Chief Tahan). Indian Story Circle Stories. Burlington, VT: Free Press Printing Co., 1928.

Stories heard by author (Osage) as he was growing up--Kiowa, Cherokee, Choctaw, Malecite.

769. Grinnell, George Bird. Blackfoot Lodge Tales. Reprint of 1892 edition, Williamstown, MA: Corner House Publishers, 1972.

Also published as Blackfoot Lodge Tales: The Story of a Native People. Lincoln, University of Nebraska Press, 1962. Piegan, Siksika, Kainah.

770. Grinnell, George Bird. By Cheyenne Campfires. New Haven: Yale University Press, 1926, 1962; Lincoln: University of Nebraska Press, 1972.

66 tales arranged in the major classes of "War Stories," "Stories of Mystery," "Hero Myths," and "Stories about Wihio, the Cheyenne trickster."

771. Gunn, Hubert. "How Rabbit Brought Fire." Tawow 1 (Summer 1970) : 22-23.

772. Gunn, Hubert. "A Lamp to Read by." Iawow 1 (Summer 1970) : 18-20.
773. Gunn, Hubert. "The Wolverine and the Rock." Iawow 1 (Summer 1970) : 21-22.
774. Gustafson, Anita and Kriney, Marilyn. Monster Rolling Skull and Other Native American Tales. New York: Harper and Row Publishers, Inc., 1980.
Grades 4-6.

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775. Hagner, Dorothy Childs. Navajo Winter Nights. New York: E. M. Hale and Co., 1938.

Grade 5. Stories told by Navajos, including folktales and myths.

776. Haile, Rev. Berard, O.F.M. Legend of the Ghostway Ritual. Reprint of 1950 edition, New York: AMS Press, n.d.

777. Haile, Rev. Berard, O.F.M. Love-Magic and Butterfly People: The Slim Curly version of the Aiee and Mothway Myths. Flagstaff: Museum of Northern Arizona, 1980.

778. Haile, Rev. Berard, O.F.M. Waterway. Lincoln: University of Nebraska Press, 1981.

779. Haile, Rev. Berard, O.F.M. Short Coyote Stories.
Package 4, Folders A-D. n.p., n.d.

Since Rev. Haile's works appear to have been initially published by the Museum of Northern Arizona, perhaps the description of this item refers to some method of cataloging their holdings of his works.

780. Hakes, Judith Ann. "Elements of Social Culture in Teton Sioux Folk Tales." Ph. D. Diss. Boulder: University of Colorado, 1974.

781. Hale, Janet Campbell. The Owl's Song. New York: Doubleday, 1974.

Novel. Protagonist is 14 year-old boy in cultural conflict.

782. Hamilton, Charles Everett, ed. Cry of the Thunderbird: The American Indian's Own Story. New York: Macmillan, 1950.

One to four-page excerpts from about 100 speeches and writings of about 50 American Indians. The bibliography includes sections entitled, "Books and Pamphlets Written or Dictated by American Indians," and "American Indian Periodicals."

783. Hansen, L. Taylor. He Walked the Americas. Amherst, Wisconsin: Amherst Press, 1963.
784. Hanson, Virginia. "Alabama in Legend and Lore." MA Thesis. West Birmingham, Alabama: Birmingham-Southern College, 1937.
- Largely concerned with place names, sources, poetry of Indian names. Section on Indian legends.
785. Harkey, Ira B., Jr. "Wolves, Kuspuks and 70 Below: Alaskans and Alaska as Seen by Eskimo and Indian Writers." The Indian Historian 5 (Fall 1972) : 13-17.
786. Harrington, Mark R. Religion and Ceremonies of the Lenape. Reprint of 1921 edition, New York: AMS Press, n.d.
787. Harrington, -----. Told in the Twilight. New York: E. P. Dutton, 1938.
- Collection of Pueblo and Navajo stories.
788. Harrington, -----. "Zuni Ruins and Legends." The Masterkey 3:1 (1929) : 5.

789. Harris, Christie. Once Upon a Totem. Toronto, Ontario: McClelland and Stewart, Ltd., 1963; New York: Atheneum, 1963.

Grade 6. Five legends of Indians of the Northwest.

790. Harris, Christie. Raven's Cry. New York: Atheneum Publishers Co., 1966.

Haidas.

791. Harris, Christie. Sky Man on the Totem Pole. New York: Atheneum Publishers, Co., 1975.

792. Harrison, Edith Swan. "Women in Navajo Myth." Ph. D. Diss. Boston: University of Massachusetts, 1973.

793. Harvey, Joy. Antelope Boy: A Navajo Indian Play for Children. n.p.: Arequipa Press, 1968.

794. Haslam, Gerald. Forgotten Pages of American Literature. Boston: Houghton Mifflin Co., 1970.

Literature of Indians, Asians, Chicanos and Blacks.

795. Hayes, William. Indian Tales of the Desert People.
New York: David McKay Co., 1957.

Grades 4-6. Pima, Papago stories.
Explains when stories were gotten and why
changes were made in some.

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in Native American literature is contextual
understanding of oral narrative. . . . The
method chosen herein supports each event with
relevant cultural data, illuminating as much
as possible its contextual meaning.

"Focusing upon the creation narratives
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813. Huffman, Bert. "Legend of Wallowa Lake." in Echoes of the Grand Ronde. La Grande, OR: Eldridge Huffman, 1934, pp. 71-73.
814. "Indian Legends of the Mammoth." El Palacio 28:1-4 (1930) : 21.
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Chronicles of Indian Protest. Greenwich, CT: Fawcett
Publishing, Inc., 1971.

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Indian political thought and literature.

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817. Jacobs, J. Indian Folk and Fairy Tales. New York: G. P. Putnam's Sons, n.d.
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While Jacobsen, who is reference librarian at Luther College in Decorah, Iowa, has subtitled this work, A Selected & Partially Annotated Bibliography, it is still, perhaps, the most comprehensive listing of contemporary Native American authors, particularly poets, available. It mainly gathers works written and published between 1960 and 1976, but reaches back for earlier works by contemporary writers and relaxes the time limits to include myths and legends. The list includes writings by

Eskimos, and Canadian and Mexican as well as American Indians. It lists over 2,000 works, 1,649 of them poems. Other sections include "Native American Spiritual Heritage, including a Selection of Traditional Narratives;" "Autobiography, Biography and Letters & Personal Narratives;" "Fiction;" "Present Day Realities Which Recall Memories of an Earlier and Better time: Interviews, Letters, Stories and other Prose Selections;" "Humor and Satire;" "Collections Analyzed;" "Sources: Bibliographies, Indexes;" and "Periodicals Analyzed." There is a title and first line index to single poems and an author index. Entries are arranged alphabetically by author's last name.

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832. Larned, W. T. American Indian Fairy Tales. 9th ed. New York: P. F. Volland Co., 1921.

Larned retells stories adapted from the legends of Henry R. Schoolcraft.

833. Larson, Charles R. American Indian Fiction. Albuquerque: University of New Mexico Press, 1978.

A critical classification, comparison and evaluation of novels by American Indians, according to the publisher, "the first critical and historical account of novels by American Indians." In the opening section,

"The Emergence of American Indian Fiction," Larson discusses the problems of developing criteria for his study such as determining Indian identity, defining "Indian fiction," evaluating the relationship between art and culture. Beginning with Chief Simon Pokagon's Queen of the Woods (1889), Larson discusses each of several works in detail. Larson examines the works of Pokagon, John Milton Oskison, John Joseph Mathews, D'Arcy McNickle, N. Scott Momaday, Dallas Chief Eagle, Hyemeyohsts Storm, Denton R. Bedford, George Pierre, James Welch, Leslie Marmon Silko, Nasnaga. Includes footnotes, bibliography, index.

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Reviews:

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949. Sands, Kathleen M. "A Man of Words: The Life and Letters of a Yaqui Poet." American Indian Culture and Research Journal 4:1-2 (1980) : 143-159.

Discussion of life and work of Refugio Savala. Includes analyses of selected poems and tales.

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951. Sands, Kathleen M. and Ruoff, A. Lavonne, eds. "A Discussion of Ceremony." American Indian Quarterly 5:1 (February 1979) : 63-70.

Seminar participants discuss novel, Ceremony, as a curing ceremony, the function of memory in the novel, and the distinctly American Indian aspects of the novel.

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953. Sayre, Robert F. "Vision and Experience in Black Elk Speaks." College English 32:5 (February 1971) : 509-535.
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IV.
CRITICAL WORKS

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V.

INDIAN-WHITE RELATIONS

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The purpose of this index is to facilitate topic research. The general headings of the bibliography are not repeated here for each work--only for those useful outside the general classification or for works which comment on the subject in a unique or especially useful way. Nearly every work listed is represented in the index, although nothing was known about a few beyond the general category to which they belonged, and these were left out of the index. Most items were given several cross references; however, a few are represented by only a single label. The user is advised to cast about a bit as it is likely that any given topic heading may not refer to all pertinent works on that subject, and that reference to related headings will turn up additional resources. The idea was to speed up research, not eliminate the need for it.

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