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### Concerto for Piano and Orchestra Op. 19

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Concerto for Piano and Orchestra, Op. 19

by

Charles Miller

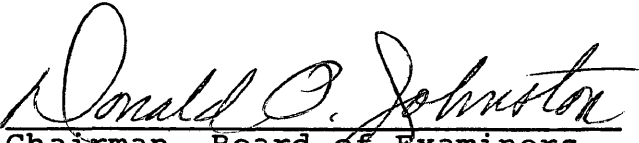
B. Mus., North Texas State University, 1967

Submitted in partial fulfillment of the requirements for  
the degree of Master of Music (Composition)

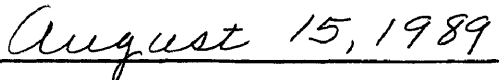
UNIVERSITY OF MONTANA

1989

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## INSTRUMENTATION

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

2 French Horns

2 Bb Trumpets

2 Trombones

Tuba

Timpani

Percussion

Snare Drum

Bass Drum

Crash Cymbal

Suspended Cymbal

Xylophone

Glockenspiel

Tubular Bells

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

CONCERTO FOR PIANO  
AND ORCHESTRA

CHARLES MILLER  
Op. 19

ALLEGRO MAESTOSO

Musical score for woodwinds and percussion. Instruments include Flutes, Oboes, Clarinets (Bb), Bassoons, French Horns (F), Trumpets (Bb), Trombones, and Tuba. Percussion includes Timpani (4), Snares, Bass Drum, Crash Cym., Susp. Cym., and Tuned Percussion (Xylophone, Glockenspiel, Tubular Bells). Dynamics are marked *ff*. The Timpani part includes a tempo change from *MED-HARD* to *ff* and a key signature change from D to C, B to A#.

ALLEGRO MAESTOSO  $\text{♩} = 110-120$

Piano part of the score. Dynamics are marked *ff* and *MARCATO*. The score shows a melodic line with various accidentals and articulation marks.

ALLEGRO MAESTOSO

Musical score for strings. Instruments include Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics are marked *ff*. The score shows a rhythmic accompaniment with various articulation marks.

6

CL.

BSN.

HORNS

This section contains three staves of handwritten musical notation. The top staff is labeled 'CL.' and the middle staff is labeled 'BSN.'. Both have a treble clef and a key signature of one flat. The notation includes some notes and rests, with some markings that appear to be crossed out or corrected. The bottom staff is labeled 'HORNS' and has a treble clef, with a few notes written at the beginning of the first measure.

XYLO.

This section contains one staff of handwritten musical notation labeled 'XYLO.' with a treble clef. It shows a few notes and rests in the first measure.

PIANO

This section contains two staves of handwritten musical notation labeled 'PIANO'. The notation is dense, featuring many notes, accidentals, and dynamic markings. There are some annotations above the staves, including '15ra' and '8ra', which likely refer to rehearsal marks. The key signature is one flat.

VL.

This section contains two staves of handwritten musical notation labeled 'VL.'. The notation includes notes, rests, and dynamic markings such as 'mp' and 'p'. There are also some annotations above the staves, including 'UNIS.' and 'mp', which likely refer to unison and dynamics. The key signature is one flat.

6



9

FL.

BSN.

TPT.

TUBA

TIMP.

SOSP. C/M.  
SN. DR.

PIANO

VL.

VLA.

CELLO

D.B.

9

FL.

OB.

CL.

BSN.

HORN

TPT.

TRB.

TUBA

TIMP.

SUSP. CYM  
SNARE DR

S.C.  
MED. MARimba MAL.

f

s.d.

a2

PIANO

15m

VL.

VLA.

CELLO

D.B.

Pizz

ARCO

7

Handwritten musical score for piano, consisting of multiple staves. The notation begins at measure 15. The score includes various musical notations such as notes, rests, and dynamic markings. The word "PIANO" is written vertically on the left side of the page. The notation includes the following markings: "15", "NOV LEGATO", "8va", "Sfz", "p", "Loc", "Senza Ped.", "Alac.", and "f". The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

7

Handwritten musical score for piano. The score is written on a grand staff with two systems of three staves each. The first system contains musical notation with various annotations:

- 15<sup>va</sup>**: A handwritten marking above the first measure of the first system.
- PIANO**: A handwritten instruction on the left side of the first system.
- Lento**: A handwritten tempo marking above the second measure of the first system.
- non legato**: A handwritten articulation marking above the second measure of the first system.
- subito p**: A handwritten dynamic marking above the second measure of the first system.
- Ped**: A handwritten marking below the first measure of the first system.
- \* senza Ped**: A handwritten marking below the second measure of the first system.

The notation includes notes, rests, and dynamic markings. The second system is empty.

24

A handwritten musical score for piano, consisting of multiple staves. The score is divided into several measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. A central section of the score features a piano (P/ANO) marking and a crescendo (cresc.) marking. The notation is dense and appears to be a complex piece of music.

24

Handwritten musical score for page 8, featuring staves for Oboe (OB.), Clarinet (CL), Bassoon (BSN.), Xylophone (XYLO.), Piano (PIANO), Viola (VLA.), Cello (CELLO), and Double Bass (D.B.). The score is written in a system with four measures per staff. The Piano part is the only instrument with musical notation, starting with a forte (ff) dynamic and a tempo marking of *allegro*. The other instruments have rests throughout the page.

OB.

CL

BSN.

XYLO.

PIANO

VLA.

CELLO

D.B.

30

OB. *mp*

CL. *mp*

BSN. *mp* *CRES.*

TIMP. *mp* *CRES.*

XYLO. *Solo* *mf*

PIANO *mp* *Cresc.*

VL. *UNIS. V* *mp* *mf*

VLA. *PIZZ.* *mp* *ARCO* *mp* *mf*

CELLO *PIZZ.* *mp* *ARCO* *CRES.*

D.B. *PIZZ.* *mp* *ARCO* *CRES.*

*mp* *CRES.*

30

34

FL. *a2* *mf* *CRESC* *ff*

OB. *a2* *mf* *CRESC* *ff* (b)

CL. *a2* *mf* *CRESC* *ff*

BSN. *a2* *mf* *CRESC* *ff*

HORN *f* *CRESC* *ff*

TIMP. *mf* *ff*

HL. *ff*

*8<sup>va</sup>* *CRESC MOLTO* *15<sup>va</sup>* *ff*

VL. *mf* *ff* *DIV.*

VLA. *mf* *ff* *DIV.*

CELLO *mf* *ff* *DIV.*

D.B. *mf* *ff* *DIV.*

34



37

ANDANTE ESPRESSIVO

FL. *RIT. ---* *mp*

OB.

CL.

BSN. *RIT. ---* *mp*

HORNS *RIT. ---* *f* *ff*

TRB. *RIT. ---* *f* *ff*

TUBA *RIT. ---* *f* *fff*

TIMP *RIT. ---* *f* *fff*

SUSP. CYM. *RIT. ---* *f* *fff*

XYLO. *RIT. ---* *f* *fff*

ANDANTE ESPRESSIVO

PIANO *Loco* *Loco* *RIT. ---* *fff*

VL. *Pizz.* *CON SORDINI* *RIT. ---* *ANDANTE ESPRESSIVO*

VLA. *Pizz.* *CON SORDINI*

CELLO *Pizz.* *CON SORDINI*

D.B. *Pizz.* *CON SORDINI*

37

42

FL.

BSN.

This section contains the musical notation for the Flute (FL.) and Bassoon (BSN.) parts. The Flute part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various note values and rests. The Bassoon part is written in a bass clef with the same key signature and time signature, providing a harmonic accompaniment. There are four staves for each instrument, with the top staff containing the primary notation and the others serving as empty staves.

TIMP.

A# to B

This section contains the musical notation for the Timpani (TIMP.) part. It is written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a dynamic marking of *mf* and a tempo marking of *Allegretto*. The score shows a series of notes and rests, with a specific instruction "A# to B" written above the first few notes. There are four staves for this instrument, with the top staff containing the primary notation and the others serving as empty staves.

PIANO

This section contains the musical notation for the Piano part. It is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The score shows a series of notes and rests, with a dynamic marking of *PIANO* written to the left of the first few notes. There are four staves for this instrument, with the top two staves containing the primary notation and the bottom two staves serving as empty staves.

42



48

Handwritten musical score for measures 47 and 48. The score is organized into systems. The first system contains five empty staves. The second system includes:

- SUSP. CYM.:** Two staves with rests in measure 47 and rhythmic notation in measure 48, including a *p* dynamic marking.
- PIANO:** Two staves with complex melodic and harmonic lines. Measure 47 features triplets and a quintuplet. Measure 48 includes a *mp loco* marking, a *ped* instruction, and a *CHORUS 5 - PED.* instruction.
- VL., VLA., CELLO, D.B.:** Four staves with melodic lines. Measure 48 includes *mp* dynamics and a *(b)* marking.

Measure numbers 47 and 48 are boxed at the top and bottom of the page.

The image shows a handwritten musical score for page 15. The score is organized into several systems of staves. The top two systems consist of four empty staves each. The third system contains two staves: the upper staff is labeled "SUSP. CYM." and contains musical notation with dynamics *mp*, *pp*, and *p*; the lower staff is labeled "TUBULAR BELLS" and contains rests. The fourth system is for the "PIANO", with two staves showing complex rhythmic patterns, including triplets and sixteenth-note runs, and the instruction *lasciato*. The fifth system contains four staves for string instruments: "VL." (Violin), "VLA" (Viola), "CELLO" (Cello), and "D.B." (Double Bass), all with handwritten musical notation.

The musical score is written on ten staves. The top four staves are empty. The fifth staff is labeled 'SUSP. CYM.' and contains a melodic line with dynamics *mp*, *p*, *p*, and *mp*. The sixth staff is labeled 'TUBULAR BELLS' and contains a melodic line with dynamics *mp*, *p*, *mf*, *p*, and *mf*. The seventh staff is labeled 'PIANO' and contains a complex piano part with various markings: *Smooth*, *delicato*, *Loco*, *p*, *mf*, *5*, *6*, *8va*, and *8va.*. The eighth staff is labeled 'VL' and contains a string part with dynamics *p*, *mf*, and *DIV.*. The ninth staff is labeled 'VLA.' and contains a string part with dynamics *p*, *mf*, and *DIV.*. The tenth staff is labeled 'CELLO' and contains a string part with dynamics *p*, *mf*, and *DIV.*. The eleventh staff is labeled 'D.B.' and contains a string part with dynamics *p* and *mf*. The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

55

The musical score is handwritten and consists of the following parts and markings:

- TIMP.**: Two staves with a single note marked *p* in the second measure.
- TUBULAR BELLS**: Two staves with notes marked *mp* and *mf*.
- PIANO**: Two staves with complex notation including *Subito mp*, *Loco*, *mf*, and *ti*. Pedal markings (*PED.*) are present under the right hand.
- VL.**: Violin part with *mp subito* and *VIA SORDINI* marking.
- VLA.**: Viola part with *mp subito* and *VIA SORDINI* marking.
- CELLO**: Cello part with *mp subito* and *VIA SORDINI* marking.
- D.B.**: Double Bass part with *mp subito* and *VIA SORDINI* marking.

55

FL.

BSN.

TIMP.

PIANO

CELLO

*mp*

*Cresc. poco-a-poco*

*col ped.*  
*v.c. cont.*

*subito*  
*mp*

*Cresc.*

*mp*

*Cresc. poco-a-poco*

⊕ CHROMATIC SCALE



63

FLUTTER TRG.

FL. *f* CRES. --- *ff*

BSN. *f* CRES. --- *ff*

HORN. *mf* 2. *f* CRES. --- *ff*

TRB. *mf* CRES. --- *ff*

TUBA *mp* CRES. --- *ff*

TIMP. *mf* CRES. --- *ff*

SUSP. CYM. *mf* CRES. --- *ff*

PIANO

*f* CRES. --- *ff*

TRG CHORDS

PED PED PED PED (4) (4) (4)

PED PED PED CRES.

8 - LOCO (b)

8 - LOCO (b)

6 -

VL. *f* CRES. --- *ff*

VLA. *f* CRES. --- *ff*

CELLO *f* CRES. --- *ff*

D.B. *f* CRES. --- *ff*

63

FL.  
OB.  
CL.  
BSN.  
HORN.  
TPT.  
TRB.  
TUBA.  
TIMP.  
SUSP. CYM.

Handwritten annotations: *a2*, *(b) d*, *ff*, *mf*, *CRESC*, *f*, *A to Gb*, *B to Bb*, *SMARE DRUM*, *BASS DRUM*.

PIANO

Handwritten annotations: *sfff*, *ff marcato*.

VL.  
VLA.  
CELLO  
D.B.

Handwritten annotations: *ff*, *(#) IV*.

68

FL.

OB.

CL.

BSN.

HORN

TPT.

Musical score for woodwinds and brass. Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn, and Trumpet (TPT.) parts. The score includes dynamics such as *ff* and markings like *a2*. The Horn part has a *Solo* marking and a *(h)* marking.

S. D.

B. D.

Musical score for strings. Snare Drum (S. D.) and Bass Drum (B. D.) parts. The score includes dynamics such as *ff*.

PIANO

Musical score for piano. The score includes dynamics such as *fff*, *Loco*, and various fingering and articulation markings like *col Ped*, *5m*, *Sim*, *(#)*, and *8m*.

Empty musical staves for percussion and other instruments.

68

73

A TEMPO

FL. RIT. A TEMPO

OB. RIT.

CL. RIT.

BSN. RIT.

HORN RIT. A TEMPO  
SFF  $\rightarrow$  F

TRB. 02 RIT. ff RIT. SFF  $\rightarrow$  F

TUBA ff RIT. SFF  $\rightarrow$  F

S.D.  
B.D. ff

GLOCK. ff GLASS:

PIANO RIT. A TEMPO  
LACO 8ba 3ba 15ba 8ba 8ba LACO PED \*

VL. RIT. A TEMPO  
ff  $\rightarrow$  F

VLA. RIT. ff  $\rightarrow$  F

CELLO RIT. ff  $\rightarrow$  F

D.B. RIT. ff  $\rightarrow$  F

73

**HORN**  
**TPT.**  
**TRB**  
**TUBA**  
**GLOCK.**  
**PIANO**  
**VL.**  
**VLA**  
**CELLO**  
**D.B.**

*ff*, *f*, *mf*, *sfz*, *ff*, *f*, *ff*, *sfz*

*GLISS.*, *GLISS.*, *GLISS.*, *GLISS.*

*PED.*, *\* PED.*, *PED.*, *PED.*

*8va*, *8va*

*1.*, *5*, *5*, *5*

*3*

FL. *a2* *f* *mf* RIT. MODERATO

CL. *f* *mf* RIT.

HORN *a2* *f* *mf* RIT. MODERATO

TPT. *f* *mf* RIT. *mp*

TRB. *f* *mf* RIT. *a2*

B.D. MODERATO

Glock *mf*

PIANO MODERATO  
LECO  
PED. \* Ped  
mf RITENUTO

VL. RIT. MODERATO

VLA. *mf* *f* 37

CELLO *f* *mf*

D.B. *f* *mf*

83

FL.

CL.

HORN

TPT.

TRB.

B.D.

PIANO

CANTABILE

CON SORDINI

U.L.A.

Handwritten musical score for page 25, rehearsal mark 83. The score includes staves for Flute (FL.), Clarinet (CL.), Horn, Trumpet (TPT.), Trombone (TRB.), Bass Drum (B.D.), Piano, and Upright Bass (U.L.A.). The Piano part features a 'CANTABILE' section with complex chords and pedaling. The Upright Bass part is marked 'CON SORDINI' (with mutes).

83

⊗ VERY FAST ROLL, BOTTOM TO TOP (R.H. ONLY)

FL.

OB.

CL.

BSN.

HORN

PIANO

The image shows a handwritten musical score for page 26. The score is arranged in a system with six staves. The top five staves are for woodwinds: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), and Horn. The bottom two staves are for Piano. The Piano part contains a complex passage with a chromatic scale from F to A, marked with 'CHROM. SC.' and '(4)'. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

⊕ CHROMATIC SCALE - F TO A



91

FL.

OB.

CL.

BSN.

HORN

PIANO

22

*f* *DECRES.* *mp*

*f* *DECRES.* *mp*

*f* *DECRES.* *mp*

*f* *DECRES.* *mp*

*f* *DECRES.* *mp*

*f* *DECRES.* *mp*

*f* *DECRES.* *mp*

*f* *DECRES.* *mp*

3

91

Poco RIT. 97 SOSTENUTO

FL

OB.

CL.

BSN

HORN

TPT

Solo!

LEGATO p mp

5 3

TIMP.

B.D.

Poco RIT. 97 SOSTENUTO

PIANO

hp legg. e units

UC.

PED.

Poco RIT. 97 SOSTENUTO

VL.

CON SORDINI (MUTE)

CON SORDINI (MUTE)

VLA.

CON SORDINI (MUTE)

CELLO

CON SORDINI (MUTE)

D.B.

Pizz.

101

*SOLO* 1.

FL.

TPT.

B.D.

PIANO

VL.

VLA.

CELLO

D.B.

101

FL. *mf* *b* *b* *b* *#* *a2* *mf*

CL. *a2* *mp*

BSN. *a2* *mp*

HORN *p* *b* *p* *mp*

TPT. *mp* *p*

PIANO *8va* *4*

VL. *v* *p*

VLA *v* *p*

CELLO *v* *p*

D.B. *v* *p*

FL. *mf*

CL. *mf*

BSN. *mf*

PIANO *mf*

VL. *mf*

VLA. *mf*

CELL. *mf*

D.-B. *mf*

8va - LOCO

8va - LOCO

PEO.

LH.

mf

*p*

3

Detailed description: This is a handwritten musical score for page 31. The score is arranged in systems. The top system includes parts for Flute (FL.), Clarinet (CL.), and Bassoon (BSN.), all marked *mf*. The middle section contains five empty staves. The bottom system includes Piano, Violin (VL.), Viola (VLA.), Cello (CELL.), and Double Bass (D.-B.), all marked *mf*. The Piano part features a complex texture with a right-hand line marked '8va - LOCO' and a left-hand line marked 'PEO.' and 'LH.'. The string parts (VL., VLA., CELL., D.-B.) play sustained notes. The VLA. part includes a triplet of eighth notes. The score is written in 4/4 time with a key signature of two flats.

107

FL.

CL.

B.S.N.

PIANO

VL.

VLA

CELLO

D.B.

107

Handwritten musical score for Piano, Violin (VL), Viola (VLA), Cello (CELLO), and Double Bass (D.B.). The score is written on five systems of staves. The Piano part is on the first system, and the string parts are on the second system. The Piano part includes markings for *TC-PEO.*, *PEO*, *f*, *8va*, and *Loco*. The Violin part includes markings for *mf*, *DIV.*, *p*, *DIV. P*, and *UNIS.*. The Viola part includes markings for *DIV.*, *p*, *bb*, and *fp*. The Cello part includes markings for *DIV.*, *p*, *bb*, and *UNIS.*. The Double Bass part includes markings for *Pizz.*, *ARCO*, *p*, *fp*, and *fp*. The score is written in a single system with five staves.

113

HORN

TPT.

TRB.

TUBA

CR. CYM  
B.D.

PIANO

VL.

VLA

CELLO

D.B.

MARCATO

SOA

LH.

RH.

VIA SORDINI

ff

p

mp

sffp

1. p

2. p

f

ff

113





FL  
OB.  
CL.  
BSN.  
HORN  
TPT.  
TRB.  
TUBA  
TIMP.  
SUSP. CYM.  
XYLO.  
PIANO  
VL.  
VLA.  
CELLO  
D.B.

(4)

SNARE DRUM  
BASS DRUM

f MARCATO

PED.

UNIS.  
f

f

f

f

Handwritten musical score for page 36. The score is arranged in a standard orchestral layout. The woodwind section (FLUTE, OBOE, CLARINET, BASSOON) and brass section (HORN, TRUMPET, TRUMPET, TROMBONE, TUBA) are at the top. Below them are the percussion parts (TAMBOURINE, SUSPENDED CYMBAL, XYLOPHONE) and the piano. The string section (VIOLIN I, VIOLA, CELLO, DOUBLE BASS) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (f, p), and performance instructions like 'MARCATO' and 'UNIS.'. There are also some handwritten annotations like '(4)' and 'PED.'.

FL.

OB.

CL.

BSN.

HORN *MARCATO*

TPT. *f MARCATO*

TRB.

TUBA

TIMP *MARCATO*

S.D.  
B.D.

XYLO. *MARCATO SOLO*

PIANO *sff*

PEO. PED\*

VL.

VLA. *DIV.*

CELLO *DIV.*

D.B.

123

MARCATO

FL. *a2* *f*

OB. *MARCATO* *f* *DECRESC. --- mf*

CL. *DECRESC. --- mf*

BSN. *a2 Solo* *MARCATO* *f* *DECRESC. --- mf*

HORN *DECRESC. --- mf*

TPT. *DECRESC. --- mf*

TRB. *a2* *DECRESC. --- mf*

TUBA *DECRESC. --- mf*

TIMP. *DECRESC. --- mf*

SD. *f* *DECRESC. --- mf*

B.D. *f* *DECRESC. --- mf*

XYLO *DECRESC. --- mf* *CRASH CYM.*

MARCATO

PIANO

*f*

UL. *DIV.* *f*

ULA. *DIV.* *f*

CELLO *f*

D.B. *f*

123

This musical score page, numbered 39, contains the following parts and markings:

- FL.**: Flute part with *DECRESC.* and *mp* markings.
- OB.**: Oboe part with *DECRESC.* and *mp* markings.
- CL.**: Clarinet part with *mf* and *DECRESC.* markings.
- BSN.**: Bassoon part with *DECRESC.* and *mp* markings.
- HORN**: Horn part with *mp* and *p* markings.
- TPT.**: Trumpet part with *mp* and *p* markings.
- TRB.**: Trombone part with *DECRESC.* and *mp* markings.
- TUBA**: Tuba part with *mp* markings.
- TIMP.**: Timpani part with *mp* and *DECRESC.* markings.
- SN.DR. B.D.**: Snare Drum and Bass Drum parts with *mp* markings.
- CRASH CYM.**: Crash Cymbal part with *mp* markings.
- PIANO**: Piano part with *DECRESC.* and *mp* markings, including *GLISS.* and *PED.* instructions.
- VL.**: Violin part with *UNIS.* and *ff* markings.
- VLA.**: Viola part with *UNIS.* and *ff* markings.
- GELLO**: Cello part with *UNIS.* and *ff* markings.
- D.B.**: Double Bass part with *UNIS.* and *ff* markings.

Additional markings include *a2*, *sf*, *f*, *ff*, and *UNIS.* throughout the score.

The musical score is written in 4/4 time and consists of the following parts:

- HORN:** Starts with a *sff* dynamic, followed by a *ff* section with triplets, and ends with a *sff* section.
- TPT.:** Features a *ff* section with triplets and a *sff* section.
- TRB.:** Plays a *ff* section with triplets.
- TUBA:** Plays a *ff* section with triplets.
- TIMP.:** Plays a *ff* section with triplets.
- B. D.:** Plays a *ff* section with triplets.
- CRASH CYM:** Plays a *ff* section with triplets.
- PIANO:** Features a *ff* section with triplets and a *f* section.
- VL.:** Features a *ff* section with triplets.
- VLA.:** Features a *ff* section with triplets.
- CELLO:** Features a *ff* section with triplets.
- D. B.:** Features a *ff* section with triplets.

Performance markings include *sff*, *ff*, *f*, and *ped.* (pedal). There are also dynamic markings like *a2* and *ff* throughout the score.

⊕ TUBA 8<sup>ba</sup> OPTIONAL ON THIS ONE NOTE (E).

131

HORN  
TPT.  
TRB.  
TUBA  
TIMP  
B.D.  
CRASH  
CYM

Musical score for Horn, Trumpet, Trombone, Tuba, Timpani, Bass Drum, Crash, and Cymbal. The score includes dynamic markings such as sf, ff, f, and mf, and features a triplet in the Horn part.

MARCATO E STACCATO SEMPRE

PIANO  
VL.  
VLA.  
CELLO  
D.B.

Musical score for Piano, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as ff, f, and mf, and features a triplet in the Piano part.

131

**HORN**  
mf → mp → p  
MOLTO RIT. ---

**CRASH. CYM**

**PIANO**  
mf → mp → p  
LEGATO p  
MOLTO RIT. ---

**VL.**

**VLA.**  
mp → p  
MOLTO RIT. ---

**CELLO**  
mf → mp → p  
MOLTO RIT. ---

**D.B.**  
mf → mp → p  
MOLTO RIT. ---

Detailed description: This is a handwritten musical score for page 42. It features six staves: Horn, Crash/Cym, Piano, Violin (VL.), Viola (VLA.), Cello, and Double Bass (D.B.). The Horn part begins with a rest, followed by a melodic line starting at measure 10 with dynamics mf, mp, and p, ending with 'MOLTO RIT.'. The Piano part has a complex rhythmic accompaniment with dynamics mf, mp, and p, including a 'LEGATO p' section and 'MOLTO RIT.'. The string parts (VL., VLA., Cello, D.B.) have similar melodic lines with dynamics mf, mp, and p, all concluding with 'MOLTO RIT.'. The Crash/Cym part is mostly empty.



138

D.B.  
CELLO  
VLA.

CADENZA

PIANO

MOLTO LARGO E GRAVE AGITATO  
 1000  
 mp PESANTE  
 864  
 UNA CHORDE  
 COL MOLTO P.D.  
 PED.

CADENZA

HORN

CADENZA

CADENZA

138

Handwritten musical score for piano, page 44. The score consists of 12 staves. The first three systems (1-3 staves each) are empty. The fourth system (4-5 staves) contains handwritten musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with slurs, accents, and dynamic markings. Fingerings 5, 4, 3, and 6 are indicated. A sharp sign (#) is present above a note. The word "PIANO" is written to the left of the first staff of the fourth system, and "LOCO" is written below the music in the fourth system. The fifth system (6-7 staves) is empty. The sixth system (8-10 staves) is empty. The seventh system (11-12 staves) is empty.

145

The image shows a handwritten musical score on page 45, numbered 145 in the top right and bottom right corners. The score is written on ten staves. The top four staves are empty, with only time signatures (3/4) and bar lines visible. The fifth staff contains a melodic line in treble clef, starting with a key signature of one sharp (F#). The melody consists of several phrases, some marked with slurs and fingerings (5, 6, 5). The sixth staff is empty. The bottom four staves are also empty, with time signatures and bar lines visible.

PIANO

145

PIANO

CRES.

TRE CHORDE

The image shows a page of handwritten musical notation for piano. It consists of 12 staves arranged in three groups of four. The bottom two staves of the second group contain musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line in the treble clef and a bass line in the bass clef. Performance markings include accents (>), a 'CRES.' (crescendo) marking, and dynamic markings like 'PIANO'. Fingerings are indicated with numbers 1-5. A 'TRE CHORDE' (triple chord) is marked at the end of the piece. The notation is handwritten and includes various musical symbols such as beams, slurs, and accidentals.

This page contains a handwritten musical score for piano, page 47. The score is organized into three systems of four staves each. The first system (measures 1-4) is mostly blank. The second system (measures 5-8) is also mostly blank. The third system (measures 9-12) contains the main musical notation. The right hand (RH) part is written on the top two staves of this system, starting with a treble clef and a key signature of one sharp (F#). The left hand (LH) part is written on the bottom two staves, starting with a bass clef and a key signature of one sharp (F#). The word "PIANO" is written vertically to the left of the first staff of the third system. Performance instructions include "ff" (fortissimo) at the beginning, "col. ped." (colla pedale) below the first staff, "8va." (8va) above the second staff, "LEGGERO" above the third staff, and "8va LEFT HAND" below the fourth staff. There are also dynamic markings "mp" (mezzo-piano) and "5" (fingerings) throughout the piece. The notation includes complex rhythmic patterns with many beamed notes and slurs.

The image shows a handwritten musical score for piano, consisting of several systems of staves. The top four systems are empty. The fifth system contains musical notation for the right hand (8va) and left hand (8ba). The right hand part is marked with *CANTABILE*, *MOLTO LEGATO*, and *RITENUTO MOLTO*. The left hand part is marked with *PIANO* and *LOCO*. The score includes various musical notations such as notes, rests, and dynamic markings. The sixth system is also empty.

8va

8ba

PIANO

CANTABILE  
MOLTO LEGATO  
RITENUTO MOLTO

LOCO

LOCO

155

FL. *OPTIONAL FL. PART MEAS. 155-156*

SUSP. Cym.

PIANO

VLA

CELLO

D. TB

155

FL. *ff* *sfpp sfpp* **ATTACA**

OB. *sfpp sfpp*

SUSP. Cym. **ATTACA**

GLCK *ff* *(b)* *sfpp* **ATTACA**

PIANO *ff* *sfpp* **ATTACA**

VL. *8va* *ff* *sfpp* **ATTACA**

VLA *f* *CRESC.* *ff* *(4)* *sfpp cresc.* **ATTACA**

CELLO *f* *CRESC.* *ff* *(4)* *sfpp cresc.* **ATTACA**

D.B. *f* *CRESC.* *ff* *sfpp cresc. ATTACA*

Detailed description: This is a handwritten musical score for page 50. It features six systems of staves. The first system includes Flute (FL.) and Oboe (OB.). The second system is for strings (Violins and Violas). The third system includes Suspended Cymbal (SUSP. Cym.) and Glockenspiel (GLCK). The fourth system is for Piano. The fifth system includes Violin I (VL.), Viola (VLA), Cello (CELLO), and Double Bass (D.B.). The score contains various musical notations such as dynamics (ff, sfpp, f, cresc.), articulation (accents, slurs), and performance instructions (ATTACA, DIV.). There are also some handwritten annotations like '8va' and '(4)'. The time signature is 2/4.



160

ALLEGRO MARCATO

FL.

OB.

HORN

TPT.

TRB

TUBA

Susp. Cym.  
B.D.

GLOCK.

ALLEGRO MARCATO

TRAND

ALLEGRO MARCATO

VLA

CELLO

D.B.

160

FL.

HORN

TPT.

TRB.

TUBA

TIMP.

JOS.P.C.  
B.D.

PIANO

VL.

VLA.

CELL.

Handwritten musical score for a symphony orchestra, page 52. The score includes staves for Flute (FL.), Horn (HORN), Trumpet (TPT.), Trombone (TRB.), Tuba (TUBA), Timpani (TIMP.), Percussion (JOS.P.C. B.D.), Piano (PIANO), Violin (VL.), Viola (VLA.), and Cello (CELL.). The music is in 2/4 time and features complex rhythmic patterns and dynamics. The score is written in black ink on white paper. The top staff (FL.) is mostly empty. The Horn, Trumpet, Trombone, and Tuba staves have dense rhythmic notation. The Percussion staff has a few notes with 'x' marks. The Piano staff has a complex, multi-measure rest followed by a dense passage. The Violin, Viola, and Cello staves have sparse notation with some dynamics like 'f' and 'mf'.

166

FL. *f* *CRSC.* *sf* *ff*

OB. *f*

HORN

TPT.

TRB.

TUBA

TMP.

SOSP. C.  
B. D.

PIANO *f* *CRSC.* *ff*

VL. *DIV.* *ff* *UNIS.* *ff*

VLA *DIV.* *ff* *UNIS.* *ff*

CELLO *ff*

166

Handwritten musical score for page 54, featuring woodwinds, brass, percussion, piano, and strings. The score is written in 3/4 time and includes the following parts:

- OB. (Oboe):** Starts with a rest, then plays a melodic line with dynamics *f*, *CRESC.*, and *ff*.
- CL. (Clarinet):** Starts with a rest, then plays a melodic line with dynamics *f*, *CRESC.*, and *ff*.
- TPT. (Trumpet):** Plays a rhythmic pattern with dynamics *f*, *CRESC.*, and *fff*.
- TIMP. (Timpani):** Plays a rhythmic pattern with dynamics *f*, *CRESC.*, *fff*, and *mf*.
- SUSP.C. B.D. (Suspended Cymbal/Bell Drum):** Plays a rhythmic pattern with dynamics *f*, *ff*, and *fff*.
- GLOCK. (Glockenspiel):** Plays a rhythmic pattern with dynamics *f*, *CRESC.*, and *fff*.
- PIANO:** Plays a complex texture with dynamics *ff*.
- VL. (Violin):** Plays a melodic line with dynamics *ff*, *fff*, and *fff*. Includes markings *UNIS.* and *DIV.*.
- VLA. (Viola):** Plays a melodic line with dynamics *ff*, *fff*, and *fff*.
- CELLO:** Plays a melodic line with dynamics *ff*, *fff*, and *fff*.

173

ALLEGRO MAESTOSO

RITENUTO

FL. *a2* *mp* *a2* *CRES.* *f* *CRES.*

OB. *a2* *mp* *a2* *CRES.* *f* *CRES.*

CL. *a2* *mf* *CRES.* *f* *CRES.*

BSN.

HORN

TPT. *a2* *mf* *CRES.*

TRB. *a2* *f* *CRES.*

TUBA

TIMP *sff* *mp* *CRES.* *f* *CRES.*

SUSP.C. B.D.

RITENUTO ALLEGRO MAESTOSO

PIANO *fff* *mp* *CRES.* *f* *CRES.*

RITENUTO ALLEGRO MAESTOSO

VL. *sff*

VLA. *sff*

CELLO *sff* *f* *mp* *CRES.* *f* *CRES.*

D.B. *sff* *f* *CRES.* *f* *CRES.*

173

FL. *ff* (4) *Poco RIT.* *sff* FINE

OB. *ff* *RIT.* *sff*

CL. *ff* *RIT.* *sff*

BSN. *ff* *a2* *RIT.* *sff*

HORN *ff* *a2* *RIT.* *sff* FINE

TPT. *ff* *RIT.* *sff*

TRB. *ff* (4) *RIT.* *sff*

TUBA *ff* *RIT.* *sff* FINE

TIMP *ff* *RIT.* *sff* FINE

C.R.C. B.D. *ff* *RIT.* *sff*

GLOCK *ff* *RIT.* *sff*

PIANO *ff* *Poco RIT.* *sff* FINE

VL. *ff* *Poco RIT.* *sff* FINE

VLA. *ff* *RIT.* *sff*

CELLO *ff* (4) *RIT.* *sff*

D.B. *ff* (4) *RIT.* *sff* FINE