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MAGNIFICAT FROM THE VESPERS OF 1610

by

Claudio Monteverdi

as transcribed for Chamber Band,

Chorus, and Soloists by R. L. L.

Robert L. Lamberson

B. A. College of Great Falls, 1959

Presented in partial fulfillment of the

requirements for the degree of

Master of Music

MONTANA STATE UNIVERSITY

1965

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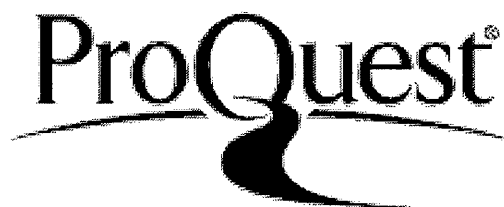


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C. MONTEVERDI

MAGNIFICAT

MODERATO

The musical score is arranged in systems. The first system includes Flute I & II, Oboe I & II, Clarinet II, Bassoon I & II, Horns I & II, Trumpet I & II, Trombone I & II, Tuba, and Timpani. The second system includes Soprano I & II, Alto, Tenor I & II, Bass I & II, and Piano. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*, as well as performance instructions like "Solo" and "Tacet". The vocal parts have lyrics: "Ma-gni-fi-cat" and "a-ni-ma". The piano part includes the instruction "For Rehearsal Only" at the bottom.

10 ANDANTE

FLUTE I
FLUTE II
OBOE I
OBOE II
CLARINET I
CLARINET II
BASSOON I
BASSOON II

HORNS I
HORNS II
HORNS III
HORNS IV
TRUMPET I
TRUMPET II
TROMBONE I
TROMBONE II
TUBA
TIMPANI

OPRANO I
OPRANO II
ALTO
TENOR I
TENOR II
BASS I
BASS II

me - a do - - - mi - - - num.

Solo
Et ex-sul-ta - - -

PIANO

[2]

System 1: Four staves. The top three staves are empty. The bottom staff contains a sequence of notes: a quarter rest, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

System 2: Four staves. The top two staves are empty. The third staff contains notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The bottom two staves are empty.

System 3: Four staves. The top two staves are empty. The third staff contains the lyrics "Et ex-sul-ta" with notes. The fourth staff contains the lyrics "vit, et ex-sul-ta" with notes. The bottom two staves are empty.

System 4: Two staves. The top staff contains notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The bottom staff contains notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G.

FLUTE I
 FLUTE II
 CLARINET I
 CLARINET II
 BASSOON I
 BASSOON II
 HORN I
 HORN II
 HORN III
 HORN IV
 TRUMPET I
 TRUMPET II
 TROMBONE I
 TROMBONE II
 TUBA
 DRUMS
 SOPRANO I
 SOPRANO II
 ALTO
 TENOR I
 TENOR II
 BASS I
 BASS II
 PIANO

Lyrics:
 ta - - - - - vit spi - ri - tus me
 vit spi - ri - tus me
 ta - - - - - vit spi - ri - tus me

Performance markings: *mf*, *mf*

Handwritten musical notation for the first system. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in a minor key, indicated by a flat sign. Dynamics include *mp* (mezzo-piano). There are some handwritten annotations above the first few notes, possibly indicating fingerings or articulation.

Handwritten musical notation for the second system. The treble staff continues the melodic line with some rests. The bass staff provides a steady accompaniment. A *mp* dynamic marking is present in the middle of the system.

Handwritten musical notation for the third system, which includes vocal lines with lyrics. The lyrics are: "...ri tus in - us in De - ...". The notation shows a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the notes.

Handwritten musical notation for the fourth system, primarily consisting of the piano accompaniment in the bass clef. It continues the harmonic support for the vocal lines.

MUSICAL SCORE SECTION 1:

- FLUTE I & II
- OBOE I & II
- CLARINET I & II
- BASSOON I & II

MUSICAL SCORE SECTION 2:

- HORN I & II
- HORN III & IV
- TRUMPET I & II
- Trombone I & II
- Tuba
- Timpani

MUSICAL SCORE SECTION 3 (VOCALS):

- Soprano I
- Soprano II
- Alto
- Tenor I
- Tenor II
- Bass I
- Bass II

Lyrics: o sa lu tu ri me' o, in De' o, in De' o

MUSICAL SCORE SECTION 4:

- Piano

Musical score system 1, measures 1-4. The system consists of four staves. The top three staves (treble clef) contain rests. The bottom staff (bass clef) contains a few notes: a whole note G2, a half note F2, and a whole note E2.

Musical score system 2, measures 5-8. The system consists of four staves. The top three staves (treble clef) contain notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff (bass clef) contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical score system 3, measures 9-12. The system consists of four staves. The top three staves (treble clef) contain notes and lyrics: "sa-lu-ta' ri me'". The bottom staff (bass clef) contains notes and lyrics: "sa-lu-ta' ri me'".

Musical score system 4, measures 13-16. The system consists of four staves. The top three staves (treble clef) contain notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff (bass clef) contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

FLUTE I
FLUTE II

OBOE I
OBOE II

CLARINET I
CLARINET II

BASSOON I
BASSOON II

HORN I
HORN II
HORN III
HORN IV

TRUMPET I
TRUMPET II

TROMBONE I
TROMBONE II

TUBA

TYMPANI

SOPIRANO I

SOPIRANO II

ALTO

TENOR I

TENOR II

BASS I

BASS II

PIANO

ALLEGRO

40

FLUTE I
FLUTE II

OBOE I
OBOE II

CLARINET I

CLARINET II

BASSOON I
BASSOON II

HORN I
HORN II
HORN III
HORN IV

TRUMPET I

TRUMPET II

TROMBONE I

TROMBONE II

TUBA

TIMPANI

PIANO

FLUTE I
II

OBOE I
II

CLARINET I

CLARINET II

BASSOON I
II

HORNS I
II
III
IV

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TUBA

TIMPANI

PIANO

FLUTE I & II: $\dot{=} \dot{!}$ p

OBOE I & II: qz mf mf

CLARINET I & II: az mf qz

BASSOON I & II: mf qz

BASSOON II TACET

HORN 1 & 2: p

HORN 3 & 4: p

TRUMPET I & II: p

TROMBONE I & II: p

TUBA: p

TYMPANI: p

SOPRANO I

SOPRANO II

ALTO

TENOR I

TENOR II: mf Qui - a - re - spe - xit hu - mi -

BASS I

BASS II

PIANO

FLUTE I
II

OBOE I
II

CLARINET I
II

BASSOON I
II

HORNS I
II

TRUMPETS I
II

TROMBONE I
II

TUBA

TIMPANI

legato
mf

SOPRANO I

SOPRANO II

ALTO

TENOR I

TENOR II

BASS I

BASS II

li - tu - rum an - cil - lae su - a:

PIANO

mf
mf
mf OBOE II TACET
mf
mf BASSOON II TACET

ce ce e nim ex hoc be a fam me di cent

70 ALLEGRO

MUSICAL SCORE FOR WOODWINDS:

- FLUTE I & II: *mf*
- OBOE I & II: *f*
- CLARINET I & II: *f*
- BASSOON I & II: *f*

MUSICAL SCORE FOR BRASS:

- HORN I & II: *f*
- HORN III & IV: *f*

MUSICAL SCORE FOR PERCUSSION AND PIANO:

- TRUMPET I & II: Rest
- TROMBONE I & II: Rest
- TUBA: Rest
- DRUMS: *mf*
- PIANO: *mf*

Musical score for various instruments and voices. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns I-IV, Trumpet I & II, Trombone I & II, Tuba, Timpani, Tenor I & II, and Piano. The Tenor parts include lyrics: "maes ge - ne - ra - ti - o' nes." and "o' - mnes ge - ne - ra - ti - o' nes."

ADAGIO NON TROPPO

90

MUSICAL STAFFS: FLUTE I, FLUTE II, BOBIE I, BOBIE II, CLARINET I, CLARINET II, BASSOON I, BASSOON II

MUSICAL STAFFS: HORN I, HORN II, HORN III, HORN IV, TRUMPET I, TRUMPET II, TROMBONE I, TROMBONE II, TUBA, TIMPANI

MUSICAL STAFFS: SOPRANO I, SOPRANO II, ALTO, TENOR I, TENOR II, BASS I, BASS II

MUSICAL STAFFS: PIANO

f FLUTE II *tacet*

f OBOE II *tacet*

cit *mi - hi* *ma' - gna*

cit *te' cit mi - hi* *ma' - gna*

cit, *te' cit mi - hi*

LUTE I
LUTE II
OBOE I
OBOE II
CLARINET I
CLARINET II
BASSOON I
BASSOON II

TRUMPETS I
TRUMPETS II
TRUMPETS III
TRUMPETS IV
TROMBONE I
TROMBONE II
TUBA
TIMPANI

OPRANO I
OPRANO II
ALTO
TENOR I
TENOR II
BASS I
BASS II

qui po- tens

fe- cit mi- hi ma- gna qui po- tens

ma- gna qui po- tens est:

PIANO

The first system of music consists of two vocal staves (soprano and alto) and two piano staves (right and left hand). The vocal lines feature melodic phrases with slurs and ties. The piano accompaniment is sparse, with some chords and single notes.

The second system continues the piano accompaniment. It features several chords in the right hand and single notes in the left hand, providing harmonic support for the vocal lines.

The third system includes vocal lines and piano accompaniment. The vocal staves are mostly empty, with some rests. The piano accompaniment continues with chords and notes.

The fourth system features lyrics under the vocal lines. The lyrics are: "et san - ctum no - men". The vocal lines show the notes corresponding to these words, with slurs and ties. The piano accompaniment is also present.

The fifth system continues the piano accompaniment, showing chords and notes in both hands.

FLUTE I
FLUTE II

OBOE I
OBOE II

CLARINET I
CLARINET II

BASSOON I
BASSOON II

HORN I
HORN II
HORN III
HORN IV

TRUMPET I
TRUMPET II

ROMBONE I
ROMBONE II

TUBA

TYMPANI

SOPRANO I

SOPRANO II

ALTO

TENOR I

TENOR II

BASS I

BASS II

mf et san ctum

et san ctum,

c' - jus, et san

PIANO

The first system of music features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady bass line.

The second system continues the piano accompaniment from the first system, showing the right hand's intricate sixteenth-note texture and the left hand's supporting bass line.

The third system introduces vocal lines. The vocal line has the lyrics "men e' - - - - -". The piano accompaniment continues with the same rhythmic patterns.

The fourth system continues the vocal and piano parts. The vocal line has the lyrics "et san - - - - - ctum no' - - - - - men". The piano accompaniment provides harmonic support.

The fifth system shows the final part of the piano accompaniment on this page, concluding with a few chords in the right hand and a final bass note in the left hand.

MOLTO MODERATO

MUSICAL STAFFS: FLUTE I & II, BOE I & II, CLARINET I & II, BASSOON I & II

MUSICAL STAFFS: HORNS I & II, III & IV, TRUMPET I & II, TROMBONE I & II, TUBA, DRUMS

MUSICAL STAFFS: SOPRANO I & II, ALTO, TENOR I & II, BASS I & II

MUSICAL STAFFS: PIANO

az
mf
az
mf
az
mf

Et mi - se -
mf Et mi -
mf Et mi - se -
a e' - - jus
a e' - - jus
a e' - - jus
u e' - - jus

MUSICAL INSTRUMENT PARTS: CLARINET I & II, BOE I & II, OBOE I & II, BASSOON I & II.

MUSICAL INSTRUMENT PARTS: CORNS I & II, TRUMPET I & II, TROMBONE I & II, TUBA, DRUMS.

VOCAL PARTS: SOPRANO I, SOPRANO II, ALTO, TENOR I, TENOR II, BASS I, BASS II.

lyrics: ri - cor - di - a e' - - - jus
 se - ri - cor - di - a e' - - - jus
 ri - cor - di - a e' - - - jus
 a - - - pro - ge' - - - ni - e
 a - - - pro - ge' - - - ni - e
 a - - - pro - ge' - - - ni - e
 a - - - pro - ge' - - - ni - e

PIANO

MUSICAL INSTRUMENT PARTS: FLUTE I/II, CLARINET I/II, BASSOON I/II

MUSICAL INSTRUMENT PARTS: CORNS I/II, TRUMPET I/II, TROMBONE I/II, TUBA, DRUMS

VOCAL PARTS: SOPRANO I/II, ALTO, TENOR I/II, BASS I/II

es, in pro - ge - ni - es

mf ti - men - ti - bus e'

PIANO

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf ti - men - ti - bus e' - - - - - um.

mf ti - men ti - bus e' - - - - - um.

mf ti - men - ti bus, ti men - ti bus e' - - - - - um.

um.

um.

um, ti - men - ti - bus e' - - - - - um.

um, ti men ti - bus e' - - - - - um.

p

p

MODERATO

150

FLUTE I II
 OBOE I II
 CLARINET I II
 BASSOON I II

HORNS I II III IV
 TRUMPET I II
 TROMBONE I II
 TUBA
 TIMPANI

OPRANO I
 OPRANO II
 ALTO
 TENOR I
 TENOR II
 BASS I
 BASS II

PIANO

Handwritten musical notation for the first system, featuring a piano (*p*) dynamic marking and various rhythmic patterns.

Empty musical staves for the second system.

Empty musical staves for the third system, with dynamic markings *mf*, *f*, and *cres* visible.

Handwritten musical notation for the fourth system, featuring a piano (*p*) dynamic marking and various rhythmic patterns.

MUSICAL STAFFS: FLUTE I/II, OBOE I/II, CLARINET I/II, BASSOON I/II

MUSICAL STAFFS: HORNS I-IV, TRUMPET I/II, TROMBONE I/II, TUBA, DRUMS

MUSICAL STAFFS: SOPRANO I/II, ALTO, TENOR I/II, BASS I/II

LYRICS: po - ten - ti - am in bra - chi - o

MUSICAL STAFFS: PIANO

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Empty musical staves for the second system.

Empty musical staves for the third system, with a "SIL" marking on the third staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

170

MUSICAL SCORE FOR WOODWINDS:

- FLUTE I & II
- OBOE I & II
- CLARINET I & II
- BASSOON I & II

Dynamic markings: *f*

MUSICAL SCORE FOR BRASS AND PERCUSSION:

- HORN I, II, III, IV
- TRUMPET I & II
- TROMBONE I & II
- EUPHONIA
- BARITONE

MUSICAL SCORE FOR VOICES:

- SOPRANO I
- SOPRANO II
- TENOR
- BASS I
- BASS II

Lyrics: di - sper - sit sa - per - bos men - te

MUSICAL SCORE FOR PIANO:

PIANO

180

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line consists of eighth and quarter notes with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines.

The second system consists of six empty musical staves, including a vocal line and piano accompaniment, with no notation present.

The third system contains a vocal line with lyrics: "cor - dis su - ci - ti". The lyrics are written below the notes. The piano accompaniment continues with chords and melodic fragments.

The fourth system shows the piano accompaniment for the final part of the page, with chords and moving lines on the bass clef staff.

LUTE I
 LUTE II
 BOE I
 BOE II
 CLARINET I
 CLARINET II
 BASSOON I
 BASSOON II
 CORNS I
 CORNS II
 CORNS III
 CORNS IV
 TRUMPET I
 TRUMPET II
 TRUMPET III
 TRUMPET IV
 TROMBONE I
 TROMBONE II
 TROMBONE III
 TROMBONE IV
 TENOR I
 TENOR II
 BASS I
 BASS II
 PIANO

A handwritten musical score for orchestra and voices. The score is written on multiple staves. The top system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section (violins, violas, cellos, double basses). The woodwinds and strings play melodic lines with various dynamics such as *mf* and *p*. The bottom system features vocal staves with lyrics: "se' - - - de,". The score is divided into measures by vertical bar lines.

Musical score for orchestra, page 38. The score includes parts for Flute I and II, Boe I and II, Clarinet I and II, Bassoon I and II, Horns I, II, III, and IV, Piano I and II, Trombone I and II, Tuba, and Piano. The music is written in a key signature of one flat and a 2/4 time signature. The score is divided into three measures by vertical bar lines. The Flute parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic and harmonic accompaniment. The Horns and Trombone parts have sustained notes. The Piano part has a complex accompaniment with chords and moving lines.

p (ECHO FLUTE I)

et ex

et ex

Musical score for orchestra and vocal soloists. The score is divided into three systems. The first system includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns I, II, III, and Trumpets I & II. The second system includes Piano I & II, Cello, and Violin I & II. The third system includes Viola and Piano. The vocal soloists (VOK I & II) have lyrics: "al - - - ta' - - - vit hu'".

213

Musical score system 1, measures 1-4. The system consists of seven staves. The top two staves contain complex melodic lines with many sixteenth notes and slurs. The bottom five staves are mostly empty, with some rests and a few notes in the lower staves.

Musical score system 2, measures 5-8. The system consists of seven staves. The top two staves continue the melodic lines from the previous system. The bottom five staves show some notes and rests, with a few dynamic markings like 'p'.

Musical score system 3, measures 9-12. The system consists of seven staves. The top two staves continue the melodic lines. The bottom five staves show notes and rests, with some dynamic markings like 'p'. There are some handwritten notes 'mi' and 'les.' in the lower staves.

Musical score system 4, measures 13-16. The system consists of seven staves. The top two staves continue the melodic lines. The bottom five staves show notes and rests, with some dynamic markings like 'p'.

ALLEGRO NON TROPPO

220

Musical score for various instruments including CLUTE, BOE, CLARINET, OBOE, CORNS, IMPET, TRUMPET, TROMBONE, TUBA, and PIANO. The score includes dynamic markings such as *f* and *mf*, and includes the vocal line with the lyrics "E-su-ri-en-tes".

First system of musical notation, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *mf*. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *mf*. The key signature has one flat, and the time signature is 3/4.

Third system of musical notation, consisting of two staves. The lyrics are written below the notes: *im-ple-vit bo-nis:* on the top staff and *im-ple-vit bo-nis:* on the bottom staff. The key signature has one flat, and the time signature is 3/4.

Fourth system of musical notation, consisting of two staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p*. The key signature has one flat, and the time signature is 3/4.

Flute I & II
 Oboe I & II
 Clarinet I & II
 Bassoon I
 Bassoon II

Trumpets I, II, III, IV
 Trombones I, II
 Saxophone
 Piano

Violin I
 Violin II

mf et di-vi-tes di-mi-sit in-a' - - - *mf*,
mf et di-vi-tes di-mi-sit in-a' - - - *mf*,

Viola
 Cello
 Double Bass

240

250

First system of musical notation, measures 240-250. It features a vocal line on a single staff and piano accompaniment on four staves. The music is in 4/4 time and includes dynamic markings such as *f* and *pp*.

Second system of musical notation, measures 240-250. It continues the vocal line and piano accompaniment from the first system. The piano part includes complex rhythmic patterns and dynamic markings like *f*.

Third system of musical notation, measures 240-250. The vocal line includes the lyrics: "et di-vi-tes di-mi-sit in a' - - - nes." The piano accompaniment continues with dynamic markings like *f*.

Fourth system of musical notation, measures 240-250. It shows the final part of the vocal line and piano accompaniment for this section, ending with a *pp* marking.

MODERATO

CLARINET I II *mf* *qz. legato*

BOE I II

CLARINET I II *mf* *qz. legato*

SSOON I

SSOON II *mf*

HORN I II III IV

TRUMPET I II *mf* *legato*

TRUMPET II TACET

TRUMPET I TACET

TRUMPET II TACET

TRUMPET I TACET

TRUMPET II TACET

PRIMO I *f* *Su - see* *Solo*

PRIMO II *f* *Su - see* *Solo*

PRIMO I *mf* *Su - see*

PRIMO II *mf* *Su - see*

PRIMO I

PRIMO II

PIANO

First system of musical notation. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is another piano accompaniment line. Dynamics include *mf* and *mf*. There are some handwritten annotations like "az" and "mf" above notes.

Second system of musical notation, continuing from the first. It features five staves. The vocal line has long notes and rests. The piano accompaniment consists of chords and moving lines. A *legato* marking is present in the piano part.

Third system of musical notation, featuring vocal lines with lyrics. The lyrics are: "pit Is-ra-el" and "pu'". The system includes five staves, with the vocal line and piano accompaniment. The piano part has long notes and rests.

Fourth system of musical notation, continuing the piano accompaniment. It consists of five staves, primarily showing the grand staff and piano accompaniment lines.

MUSIC I
MUSIC II

OBOE I
OBOE II

CLARINET I
CLARINET II

BASSOON I
BASSOON II

HORN I
HORN II
HORN III
HORN IV

TRUMPETS I
TRUMPETS II

TROMBONE I
TROMBONE II

SPRANO I
SPRANO II

ALTO

TENOR I
TENOR II

BASS I
BASS II

Lyrics:
 e - rum su - um,
 e - rum su - um,
 pu' - rum

PIANO

FLUTE I
FLUTE II
OBOE I
OBOE II
CLARINET I
CLARINET II
BASSOON I
BASSOON II

Musical score for woodwinds including Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II. The notation shows various notes and rests across several measures.

HORNS I
HORNS II
HORNS III
HORNS IV
TRUMPETS I
TRUMPETS II
TROMBONE I
TROMBONE II

Musical score for brass instruments including Horns I-IV, Trumpets I & II, Trombone I & II. The notation shows various notes and rests across several measures.

SOPRANO I
SOPRANO II
ALTO
TENOR I
TENOR II
BASS I
BASS II

Vocal section musical score with lyrics:
 - - - - - tus mi-se-ri-cor-diae su-
 di- - - - - tus mi-se-ri-cor-diae su-
 tus mi-se-ri-cor-diae su-
 tus mi-se-ri-cor-diae su-
 tus mi-se-ri-cor-diae su-
 tus mi-se-ri-cor-diae su-

PIANO

Piano accompaniment musical score showing chords and melodic lines across several measures.

First system of musical notation, consisting of four staves. The top staff contains a melodic line with a long slur and a fermata. The second staff contains a bass line with a few notes. The third and fourth staves are mostly empty, with some faint markings.

Second system of musical notation, consisting of four staves. The top staff continues the melodic line with a slur. The second staff has a few notes. The third and fourth staves are mostly empty.

A single empty musical staff.

Third system of musical notation, consisting of six staves. The top staff has a complex melodic line with many notes and slurs. The second staff has a bass line with notes. The third and fourth staves are mostly empty. The fifth and sixth staves have some notes and slurs.

A single empty musical staff.

Fourth system of musical notation, consisting of two staves. The top staff has a melodic line with notes and slurs. The bottom staff has a bass line with notes and slurs.

ALLEGRO

290

MUSICAL STAFFS: FLUTE I, FLUTE II, BOE I, BOE II, CLARINET I, CLARINET II, BASSOON I, BASSOON II

Dynamic markings: *mf*

Tempo: ALLEGRO

MUSICAL STAFFS: HORN I, HORN II, HORN III, HORN IV

Dynamic markings: *mf*

MUSICAL STAFFS: TRUMPET I, TRUMPET II, TROMBONE I, TROMBONE II

Dynamic markings: *mf*

Performance instruction: *ST. MUTE*

MUSICAL STAFFS: TUBA, DRUMS

MUSICAL STAFFS: ALTO

MUSICAL STAFFS: PIANO

Handwritten musical score system 1, consisting of six staves. The top two staves feature complex chordal textures with many beamed notes. The bottom four staves contain a more melodic line with some accidentals (flats) and dynamic markings.

Handwritten musical score system 2, consisting of two staves. The top staff has a dynamic marking of *mf* and contains a few notes. The bottom staff also has a dynamic marking of *mf* and contains a few notes.

Handwritten musical score system 3, consisting of six staves. The top three staves have melodic lines with dynamic markings of *mf*. The bottom three staves are mostly empty, with some notes in the bass line.

Handwritten musical score system 4, consisting of two staves. The top staff has a dynamic marking of *mf* and contains the notes *si* and *cut*. The bottom staff is empty.

Handwritten musical score system 5, consisting of two staves. The top staff has a complex melodic line with many beamed notes. The bottom staff has a simpler melodic line.

MUSICAL SCORE FOR WOODWINDS:

- CLARINET I
- CLARINET II
- OBOE I
- OBOE II
- SARINET I
- SARINET II
- BASSOON I
- BASSOON II

MUSICAL SCORE FOR HORNS:

- HORN I
- HORN II
- HORN III
- HORN IV

MUSICAL SCORE FOR BRASS AND PERCUSSION:

- TRUMPET I
- TRUMPET II
- TROMBONE I
- TROMBONE II
- TUBA
- MPANI

VOCAL PART:

LYRICS: lo - ca - tus est ad Pa - tres

MUSICAL SCORE FOR PIANO:

First system of musical notation, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations above the first two staves, including a sharp sign and a circled 'D'.

Second system of musical notation, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music is mostly rests, with some notes appearing in the final measure. The dynamic marking 'mf' is present in the final measure of the top two staves.

Third system of musical notation, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations above the first two staves, including a sharp sign and a circled 'D'.

Fourth system of musical notation, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music is mostly rests, with some notes appearing in the final measure. The dynamic marking 'mf' is present in the final measure of the top two staves. The text 'no' - stros' is written below the first staff, and 'A - - -' is written below the last staff.

Fifth system of musical notation, consisting of two staves. The top staff is a treble clef and the bottom is a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

MUSICAL SCORE FOR WOODWINDS:

- FLUTE I
- FLUTE II
- OBOE I
- OBOE II
- CARINET I
- CARINET II
- BASSOON I
- BASSOON II

MUSICAL SCORE FOR HORNS:

- HORN I
- HORN II
- HORN III
- HORN IV

MUSICAL SCORE FOR BRASS AND PERCUSSION:

- TRUMPET I
- TRUMPET II
- TROMBONE I
- TROMBONE II
- TUBA
- DRUMS
- CYMBALS

VOCAL PART:

SOLO VOICE

bra - hams et se' - mi - ni e' - jus

PIANO ACCOMPANIMENT:

MODERATO

FLUTE I
FLUTE II

OBOE I
OBOE II

CLARINET I
CLARINET II

BASSOON I
BASSOON II

HORN I
HORN II

TROMBONE I
TROMBONE II

TRUMPET I
TRUMPET II

VIOLIN I
VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

PIANO

mf

f

Solo

Glc'

mf

a2

p

p

p

p

p

p

p

p

p

p

ri-a, glo' - - ri-a,

p

Musical score for a 20-orchestra and vocal ensemble. The score is divided into several sections:

- WOODWINDS:**
 - FLUTE I & II
 - OBOE I & II
 - CLARINET I & II
 - BASSOON I & II
 - HORN I & II
 - TRUMPET I & II
- VOICES:**
 - SOPRANO I & II
 - ALTO
 - TENOR I & II
 - BASS I & II
- PIANO:**
 - PIANO

Key musical elements and annotations include:

- Tempo:** MAESTRO
- Measure:** [60]
- Dynamic markings:** *f*, *mf*, *mf* (echo tenor I), *glo'*
- Vocal lyrics:** *Glo - ri - a,*
- Performance instructions:** *Solo*

Musical score system 1, measures 1-4. Treble clef. Includes notes and rests.

Musical score system 2, measures 1-4. Bass clef. Includes notes and rests.

Musical score system 3, measures 1-4. Treble clef. Includes lyrics: ri - a Pa - tri, et.

Musical score system 4, measures 1-4. Treble clef. Includes lyrics: glo - ri - a Pa - tri, et, et.

Musical score system 5, measures 1-4. Treble clef. Includes lyrics: ri a, glo - ri - a Pa - tri, et.

Musical score system 6, measures 1-4. Treble clef. Includes notes and rests.

FLUTE I
FLUTE II
OBOE I
OBOE II
CLARINET I
CLARINET II
BASSOON I
BASSOON II
TROMBONE I
TROMBONE II
SOPRANO I
SOPRANO II
ALTO
TENOR I
TENOR II
BASS I
BASS II
PIANO

Fi - li - o, et Spi - ri - tu
Fi - li - o, et
et Fi - li - o, et
Fi - li - o, et

350

System 1: Four staves of music. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment. The third and fourth staves are additional accompaniment parts.

System 2: Two staves of music. The top staff continues the vocal line, and the bottom staff is the piano accompaniment.

System 3: Six staves of music. The top staff contains the lyrics: "i san - - - - - cto et Spi - ri -". The second staff is the vocal line. The third and fourth staves are piano accompaniment. The fifth and sixth staves are additional accompaniment parts. The word "et," appears below the fifth and sixth staves.

System 4: Two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment.

FLUTE I
FLUTE II
OBOE I
OBOE II
CLARINET I
CLARINET II
BASSOON I
BASSOON II

TROMBONE I
TROMBONE II

SOPRANO I
SOPRANO II
ALTO
TENOR I
TENOR II
BASS I
BASS II

tu - - - i - - - san - - -

et Spi-ri-tu-i - - - san - - -

et Spi-ri-tu-i - - - san - - -

PIANO

MODERATO

MUSICAL SCORE FOR WOODWINDS AND STRINGS:

- FLUTE I & II
- OBOE I & II
- CARINET I & II
- ASSOON I & II
- HORNS I, II, III, IV
- TROMPET I & II
- TROMBONE I & II
- TUBA
- TIMPANI

The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* and *az*.

VOCAL PARTS:

- SOPRANO I & II
- ALTO
- TENOR I & II
- BASS I & II

Lyrics: *Si - cut e' - rat in prin-ci-pi-o,*

The vocal parts are written in a homophonic style, with lyrics printed below the notes. Dynamic markings include *f*.

PIANO

The piano part provides harmonic support for the vocal and instrumental sections, featuring chords and melodic lines.

Musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *p* and *40*. The key signature has one flat, and the time signature is 4/4.

Musical score for the second system, featuring vocal lines with Latin lyrics. The lyrics are:
 et nunc, et sem - per, et in sae - cu -
 o, et nunc, et sem - per,
 - pi - o, et nunc, et sem - per, et in
 - pi - o, et nunc, et nunc, et sem - per, et in sae - cu -
 - pi - o, et nunc, et sem - per
 - pi - o, et nunc et sem - per, et in
 et nunc - et sem - per, et nunc, et sem - per,

Musical score for the third system, continuing the instrumental accompaniment with multiple staves of notes and rests.

MUSICAL INSTRUMENT PARTS:

- FLUTE I
- FLUTE II
- OBOE I
- OBOE II
- CLARINET I
- CLARINET II
- SASSOON I
- SASSOON II
- HORNS I
- HORNS II
- HORNS III
- HORNS IV
- TRUMPET I
- TRUMPET II
- TROMBONE I
- TROMBONE II
- TUBA
- TRIPANI

VOCAL PARTS:

- SOPRANO I: la — sae - cu - lo' — — — — — rum, et — in sae - cu - la sae -
- SOPRANO II: et in sae - cu - la sae -
- ALTO: sae - cu - la sae - cu - lo' — — — — — rum,
- TENOR I: la sae - cu - lo' — — — — — rum,
- TENOR II: et in sae - cu - la sae - cu -
- BASS I: sae - cu - la sae - cu - lo' — — — — — rum,
- BASS II: et — — — — — in sae - cu - la sae -

PIANO

Musical score for the first system, consisting of multiple staves with musical notation including notes, rests, and bar lines.

Musical score for the second system, including vocal lines with Latin lyrics and instrumental accompaniment.

cu - lo - rum, et in sae - cu - la sae -
 cu - lo - rum, et in sae - cu - la sae -
 et in sae - cu - la
 et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

Musical score for the third system, featuring instrumental accompaniment.

FLUTE I
FLUTE II
OBOE I
OBOE II
CLARINET I
CLARINET II
BASSOON I
BASSOON II
HORNS I
HORNS II
HORNS III
HORNS IV
TRUMPET I
TRUMPET II
TROMBONE I
TROMBONE II
TUBA
TIMPANI

This section of the score contains staves for woodwinds and brass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpet, Trombone, Tuba) parts are shown with their respective musical notation, including notes, rests, and dynamic markings. The Timpani part is indicated by vertical lines on a staff.

SOPRANO I
SOPRANO II
ALTO
TENOR I
TENOR II
BASS I
BASS II

cu - lo' - - - - - rum. A - - - - -
cu - lo' - - - - - rum. A - - - - -
sae - cu - lo' - - - - - rum. A - - - - -
cu - lo' - - - - - rum. A - - - - -
cu - lo' - - - - - rum. A - - - - -
lo' - - - - - rum. A - - - - -

This section of the score contains staves for vocal parts. Each staff includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "cu - lo'", "sae - cu - lo'", and "lo'". Dynamic markings "rum." and "A" are present throughout the vocal parts.

PIANO

This section of the score contains the piano accompaniment, consisting of two staves (treble and bass clef) with musical notation for the piano part.

System 1 of the musical score, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lower four staves are instrumental parts for strings and woodwinds, with various clefs and key signatures. The system concludes with a double bar line and repeat signs.

System 2 of the musical score, consisting of five staves. It continues the instrumental parts from the first system. The notation includes various rhythmic values and articulations. The system ends with a double bar line and repeat signs.

System 3 of the musical score, consisting of five staves. The top staff is a vocal line with the lyrics "men." written below it. The lower four staves are instrumental parts. The system concludes with a double bar line and repeat signs.

System 4 of the musical score, consisting of two staves. It appears to be a continuation of the instrumental parts. The system ends with a double bar line and repeat signs.