

University of Montana

## ScholarWorks at University of Montana

---

Syllabi

Course Syllabi

---

Spring 1-2016

### ARTZ 351.01: Sculpture II

Elena M. Lourenco

University of Montana - Missoula, [elena.lourenco@umontana.edu](mailto:elena.lourenco@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

---

#### Recommended Citation

Lourenco, Elena M., "ARTZ 351.01: Sculpture II" (2016). *Syllabi*. 4458.

<https://scholarworks.umt.edu/syllabi/4458>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

*The University of Montana School of Art  
ARTZ 351A-02 Sculpture II – Advanced  
Spring Semester 2016*

*Art Annex Room 123 – Mondays and Wednesdays 10:10am – 12:00pm*

---

*“Nothing is a mistake. There is no win and no fail, there’s only make.” -John Cage*

Professor: Elena Lourenco  
Contact: elena.lourenco@umontana.edu Office: Art Annex 126  
Office Hours: Thursdays 10:00 – 11:00am, and by appointment  
Prerequisites: ARTZ 108A 3D Design

No Text is required for this class. All course readings will be supplemental.

**RECOMMENDED TEXTS FOR COURSEWORK**

Writing for the Visual Arts, by Mashey Bernstein and George Yatchisin *\*\*excellent handbook for any artist!!*  
Welder’s Handbook: A Complete Guide to Mig, Tig, Arc & Oxyacetylene Welding, by Richard Finch  
The Sculptural Idea, Fourth Edition, by James J. Kelly  
Launching the Imagination: A Comprehensive Guide to Basic Design, Fifth Edition, by Mary Stewart  
Installation Art: A Critical History, by Claire Bishop  
Modern Sculpture: A Concise History, by Herbert Read  
Sculpture Today, by Judith Collins  
The Language of Sculpture, by William Tucker  
Contemporary Sculpture Since 1980, by Glenn Harper  
Sculpture in the Age of Doubt, by Thomas McEvelley  
Origins of Modern Sculpture: Pioneers and Premises, by Albert E. Elsen

**PERIODICALS**

*Sculpture, Art in America, Art News, Ceramics Monthly, Flash Art, Art Forum*

**WEBSITES**

Sculpture Center <http://www.sculpture-center.org>  
Museum of Jurassic Technology <http://www.mjt.org>  
Dia Beacon <http://www.diabeacon.org>  
Alliance of Artists Communities <http://www.artistcommunities.org>

**COURSE OUTLINE**

This course aims to expand on the fundamentals of sculptural forms and methods as examined in Sculpture I, to include numerous and more complex sculptural approaches and techniques, and to encourage research and exploration in areas of personal interest. As the student’s technical skills strengthen, emphasis will shift to the exploration of materials and experimentation of processes as they relate to individual concept development: addressing issues of form, concept, articulation and presentation. Class work and assignments are supplemented with visual presentations, in-class demonstrations, videos, group discussions and critiques.

**ASSIGNMENTS**

There will be assigned themes and/or processes throughout the semester. These will provide guidelines for exploring new genres/methods/materials, while allowing the students to work within

their individual conceptual interests and determine their own unique solutions. It is the student's responsibility to establish an outline of their project and research goals for the semester. I will assist you in this process through facilitation, suggestions, and demonstrations according to individual needs. Every class meeting is an *informal* critique where there is an exchange of dialogue. *Formal* critiques will be announced in advance and are listed on the weekly syllabus. Any studio assignments given, will vary in specificity and complexity, and will be designed to deal with a newly introduced concept/process. Late projects (missed critiques) will not be accepted.

*\*\*If extenuating circumstances arise, causing you to fall behind, please speak with me as soon as possible*

Success can be achieved through extensive work hours dedicated to your projects **in addition** to scheduled class time. Class time is **FIRST** reserved for lectures, demonstrations, and discussions.

Participation in class discussions and critiques is required.

Attendance is Mandatory.

While we will do our best to make efficient use of your lab fees and provide you with most of the equipment/tools/materials you will need for the completion of your projects, however, **be prepared to purchase supplies throughout the semester.** \*\*Budget accordingly.

You must be ready to work in each class, and your work must be completed for each critique.

\*\* The gathering of materials is considered homework and is **NOT** a reason to miss class.

Students are required to attend all openings on campus, and are strongly encouraged to attend exhibitions and art related events at other venues. \*\*look for events on your weekly syllabus!

This is your chosen field... immerse yourself in it!

**ONE exhibition review will be due towards the end of the semester (date TBA)**

#### **GRADING**

I expect a high level of commitment to this class and you should expect a high level of success through that commitment. Grades will be awarded based on how well the student is able to grasp the material that has been presented, and apply it to their own work, while giving attention to detail and craftsmanship. As well, I will be looking at the quality and complexity of the ideas being explored and the student's level of success in executing them. Challenging yourself is strongly encouraged.

Unfinished work will not be critiqued. Attendance and participation is mandatory.

#### **GRADING POLICY: Three factors will be considered in the determination of grades.**

- 1) The quality of the product, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.
- 2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done, as well as full participation in all critiques.
- 3) Professional demeanor in studio as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the final studio clean up

A = Excellence in all assignments, highly motivated, extremely innovative solutions to projects, goes *above and beyond* assignment parameters.

B = Above average in all work, demonstrated technical growth and visual maturity

C = Completion of all projects, satisfactory class participation. "C" is average.

D = Below average quality in work and/or Incompletes on some projects, inadequate class participation

F = Poor quality of work and/or Incompletes on many projects, poor class participation, several absences.

## CRITIQUES

We will have major critiques following the completion of each assignment. Work must be complete when presented at critique. Vocal and thoughtful participation in all critiques is required. You are required to have TWO COMPLETE works at each critique.

## WORK REQUIRED BEYOND CLASS TIME

You should expect to work **at least** five hours a week outside of designated class time. This furthers your development and greatens your ability to achieve your goals and overall success. Open studio time will be posted outside the studio door. The studio is closed on all holidays.

## ATTENDANCE

3 unexcused absences are allowed. You will lose **one full letter grade** per **each** unexcused absence thereafter. If you are more than 15 minutes late for class three times, you will be assessed an unexcused absence. If you are absent from class it is your responsibility to get any missed information from other students and contact me if you have further questions.

Regardless of an absence, you are always responsible for meeting any set deadlines.

Absence is NOT an excuse for unpreparedness.

*\*\*Get the number of someone in class that you can call for missed information*

Please be respectful—lateness is extremely disrupting to class.

NOTE: If you know that you are going to miss more than one class, please notify me in advance. If you feel like you are falling behind, let me know so that we can work together to get you back on track.

**ACCESS/SPECIAL NEEDS:** If you have any access concerns, special needs, and/or learning disabilities, medical conditions, and/or physical impairments that may impede the successful completion of this course, please contact the office of Disability Services for Students (DSS) at x. 2243 (Lommasson Center 154) and see me after class.

## HEALTH AND SAFETY:

The sculpture studio contains many potentially hazardous materials and equipment.

Throughout the semester we will go over proper use of essential tools and materials as well as safe use practices. Remember, if you have any questions or are unsure on how to use a tool or piece of equipment, stop and ask the instructor for help. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. Personal Protective Equipment (ex. i.e. - gloves and goggles) must be used at all times in accordance with the safety demonstrations.

**\*\*Creatures and children (big or small) that are not currently enrolled are not allowed in the studios during class time or open studio times.**

## ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

**BUILDING HOURS:** Art Department building hours are for currently enrolled students only. Art studio use requires you to be currently registered in course, as course fees facilitate specific supplies. Hours are 7:00 A.M. – 11:00 P.M. Monday through Sunday. Check the schedule for Work Study times. The studio is closed on all major Holidays.

## GENERAL SCULPTURE STUDIO SAFETY RULES

- Only students currently enrolled in a university art course are allowed to use the sculpture lab.
- Any person outside of sculpture or ceramics must check in with either the sculpture professor or studio technician.
- No visitors inside the tool areas
- Know the location of the two first aid areas and two fire extinguishers.
- No open toed shoes allowed in sculpture area.
- While any work is in progress every student must wear approved safety eyewear and if appropriate, hearing protection.
- Tools must be returned to the tool room immediately after use.
- Condense all hoses and cords used during your session.
- No tools leave the sculpture studio or yard, period.
- All guards must remain on power tools exactly like they arrive from the factory.
- Report any tool deficiencies or malfunctions immediately.
- All hazardous or vaporous materials must be handled outdoors.
- Each area is ventilated, make sure fans are on even for the smallest job.
- Leave floors clean, tables clear, and sinks drained.
- Should there be an injury, however small, immediately consult the sculpture professor or studio technician.
- Never work when you are tired or if you have had a drop of alcohol.
- Of course, there is absolutely no drinking or smoking in the studio.
- If you are injured at night during the open shop hours, first tell the work-study student that is on duty, and they will call for help.
- The work-study students are here at night for your safety, and they can help you work with tools safely, however, they will not do your project for you.
- Take breaks to ensure overall awareness

|                            |              |
|----------------------------|--------------|
| CAMPUS EMERGENCY           | 4000         |
| MISSOULA CITY EMERGENCY    | 9-911        |
| CAMPUS SECURITY            | 6131         |
| GENERAL FACILITY EMERGENCY | 4181 OR 5704 |

Phone located by entrance on wall.