

# CutBank

---

Volume 1  
Issue 81 *CutBank* 81

Article 23

---

Fall 2014

## A Vision

Kerry James Evans

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

---

### Recommended Citation

Evans, Kerry James (2014) "A Vision," *CutBank*: Vol. 1 : Iss. 81 , Article 23.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss81/23>

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

A VISION

I spin a pistol on a plywood desk.  
Unloaded, it is no threat—  
a scant resolution molded  
by machines. To hold it  
is another thing—  
to load it, to continue  
to hold it, and finally, to  
pull it from the desk  
—to cock.

    The trigger  
is hardly important,  
though why mention it?  
I place the pistol  
back in the drawer. I  
walk to the kitchen,  
then stand in the dumb air,  
while the motor drones.  
I pull a jar of beautyberry  
jelly from the door  
and build a sandwich.  
I pour a glass of milk.  
There is still a loaded gun  
spinning in my desk, but  
I am eating lunch.

    Hence, a vision,  
a stalemate, a blown  
fuse. I replace the garbage  
disposal with a  $\frac{3}{4}$  wrench  
and a flathead  
screwdriver. I flip  
the fuse, then wash  
my hands, running  
the garbage disposal.  
It works.