

Fall 2013

Some Air Asks for Nomenclature

Andrew Seguin

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

Recommended Citation

Seguin, Andrew (2013) "Some Air Asks for Nomenclature," *CutBank*: Vol. 1 : Iss. 79 , Article 39.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss79/39>

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

SOME AIR ASKS FOR NOMENCLATURE

The window curtain potbellies with wind
 and I see ghosts
 go looking for a marketing department,
 but we are done with the dead in this house
 today—hymns
 gave them enough refrain, and the lilies
 wilting as the fall wilts lit surfaces
 where optic pleasure
 burns long, before out. Not that we
 haven't been haunted, or sought it
 like a gem of paradox
 to keep production going when going
 produced the feeling too much had gone;
 we anointed porcupines
 to bear queries back from the spindly
 underworld, or overworld, or full stop. black.
 Cat-toppled sculpture
 submitted itself as evidence that death
 wasn't done with us yet, which it's not,
 but I admit I always
 had a student mistrust of the substitute
 and knew to dupe the guest from guessing
 my given name,
 and now I've given this house a house
 where air embalms a mum and sleep precedes
 mere bread and peaches.
 In comes quince on the wind, more dividends.