

# CutBank

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## Still Life

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STILL LIFE

I draw a line  
at washing the dead.

The white of canvas  
is inanimate, or ceramic—

there is a difference  
between bath and breath.

One is drawn like a curtain  
of water-colored skin. The body

is lowered into the tub  
and measured by displacement.

Draw the other  
with what runs over the lip.