CutBank

Volume 1 Issue 68 CutBank 68

Article 22

Winter 2008

Strange Litany

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Recommended Citation

Peterson, Katie (2008) "Strange Litany," CutBank: Vol. 1: Iss. 68, Article 22.

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KATIE PETERSON

Strange Litany

Two monarchs smashed together on the petal fluttering like that. Summer's terror almost over, the long days, the families by themselves, worlds so intact it hurts not to break them. And also that we have been guilty of such happiness, guilty in the sense we wanted more of it as soon as it came.

*

Civilization: a spot on the map.
Road trip: whether to go
to the battlefield
where they won only to lose
the next day or the one
where they lost for good.
Falling asleep: it can't be
I've written all these beautiful
things about you
and you haven't understood
a single one!
World: we made it round
to put a mirror
the shape of a circle
between our halves.

I wanted to know
there was a design.
Not a designer, I was perfectly comfortable
without the maker
micromanaging the form.
Liked it better that way.
Not a designer, a design.
Also a way to alight
upon it in the mind.
I wanted to know that too.
When I said that to you.
you looked at me like I was someone else.

*

There's the first monarch, holding forth. Nurturing the truth by sitting on it until it goes away.

*

If it's true about humility, that it's wanting to hold forth without exerting force I want it anyway, want it worse than a case of liquor made from the color of the wing of the monarch.

*

No fair for the dark oak to claim the butterfly when the butterfly wants the lavender. No fair for you, distance to claim sight because the rising light places the hill that was once close in the middle distance. No fair for another body to claim me partially, head of a man and body of a horse, leaving me so anxious in a state of change I fear I'll never want to breed or make a thing except myself.

Look at them! Both of them!

Navigating the garden
like it has something to do with joy,
purposeless
except for themselves.

I can't believe this! Look at one
flattening herself into a plane
of black, charactering
a line across the bloom.

Yes that's a hunger
not a joy, but there are those
for whom hunger leads
to virtuosity.

They chase us into woods. We call them gods.

Strange Litany

Ask me anything. I'll never say I don't want to talk. This isn't to say there's no principle of selection. I exclude what I like.

Now you ask about the soul.

Monarch with a hole
in the northwest corner
of its wing, a tatter
in the fabric, flying like that.
I should have expected it.
But the question: do you think
your soul is female? I could
never have expected, being
female, unused to you
or anyone else
using my name
to call me what I am.

End of summer, look how
I've turned you
into what I want. Beginning
of fall, first angular horizons,
look at the leaves of the aspens,
their backsides ready for it.
What turns around makes everything
a curtain on a stage
about to open up.

Queasy with sleepiness, right

before lunch, I watched the monarch which had gone to twice its size expand its wings slower than it ever had.

I've a friend who says
the lamas of Tibet
find it comical
how much we hate ourselves.
I'd like to shift
from this shape
not out of hate but from delight.

But I'm not answering any more questions.

I think you know, from what my legs did and from the cry I made how much I'd like to become something else.

Ask me that way from here on out.

Strange Litany

Monarch you make your orange assent to death. How many times should I look at you and should I change my life? And how much dexterity can you really teach me? Does your courage even map onto these worldly obligations to friends, my job, desire for some affection in the late hours of the evening, etc.?

I can't put myself ever in your head but when I lie on your wing, my left eye lets my right dart forward as yours can do.

Don't ask something with a lifespan how to change your life. Ask something you can't believe ever lived.