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## from Key Bridge

Ken Rumble

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# Ken Rumble 

from Key Bridge

## [21.i. 2003

She goes
by
She looks this way
she looks
this way
She goes,
goes
She goes by
she
looks
this way
she]
28.iii. 2001
"Washington D.C \& Vicinity"
"Inside the Beltway"
Spread, flat, colored,
L'Enfant's plan clarifies like lemon writing -perpendicular blocks graph the interior of the city's fractured diamond. Blue boulevard lines angle through, converge in bundles and circles, beam out again to the city limits like webs, veins, cracked glass, palm lines, palm fronds, roots, ant lines
10.iv. 2001

Standing in the mirror standing in, the mirror
(which comes from mere
((which means lake
(((which are fed by or feed
(()(mouths of rivers

In a dream a model landscape: a river lifted out in a piece
like a shawl
9.iv. 2002

## Ardea herodias

seven blue feet wide
the wings' slow weave
the sky
an aerial river part \& parcel
seven feet of wing and silent mostly
their necks Zed or Sed an ambiguous
alphabet sign
the two on the card -- one neck up
one neck down two-step instructions
the flat flapper on the bookcase
Happy Birthday, Mama
seven feet wide
four feet high -- river colored, river winged,
river feathered, river beaked, river legged, river eyed

Jenny electric and avenue
Jenny and the coffee house tree

Jenny a maiden with the handle of a Lord
Jenny loved Lebanese, fast Fatoosh
Jenny with burning hair, cloud skin, leaves' eyes Jenny -- call me Jenn -- moved to Germany
Jenny Heartbreak, Virginia Jenny on the blue line Jenny wanted to, but didn't with me Jenny ginger snaps Jenny's friend Jenny with nipples (more like nips Jenny still in this city love
Jenny the senator's daughter who lived by a lake Jenny on Roosevelt Island, Sweet's, the Commander, Au Pied du Cochon, the Lodge
Jenny on Wisconsin, $36^{\text {th }}, 37^{\text {th }}$, P, Prospect, $35^{\text {th }}$, M, and the bridge Jenny in March, May, April, February, January, June, 19 and 96
(safe in sound

