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from Key Bridge

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Ken Rumble

from Key Bridge

[21.i.2003

She goes by

She looks this way she looks this way

She goes, goes

She goes by

she looks this way

she]

28.iii.2001

"Washington D.C & Vicinity"

"Inside the Beltway"

Spread, flat, colored,
L'Enfant's plan clarifies like lemon writing -perpendicular blocks graph the interior
of the city's fractured diamond.
Blue boulevard lines angle through,
converge in bundles and circles,
beam out again to the city limits
like webs, veins, cracked glass,
palm lines, palm fronds, roots, ant lines

10.iv.2001

Standing in the mirror standing in, the mirror

(which comes from *mere* ((which means *lake* (((which are fed by or feed ((((mouths of rivers

In a dream a model landscape: a river lifted out in a piece like a shawl 9.jv.2002

Ardea herodias

seven blue feet wide

the wings' slow weave

the sky

an aerial river part & parcel

seven feet of wing and silent mostly

their necks Zed or Sed an ambiguous

alphabet sign

the two on the card -- one neck up

one neck down two-step instructions

the flat flapper on the bookcase

Happy Birthday, Mama

seven feet wide

four feet high -- river colored, river winged,

river feathered, river beaked, river legged,

river eyed

Jenny electric and avenue Jenny and the coffee house tree Jenny a maiden with the handle of a Lord
Jenny loved Lebanese, fast Fatoosh
Jenny with burning hair, cloud skin, leaves' eyes
Jenny -- call me Jenn -- moved to Germany
Jenny Heartbreak, Virginia
Jenny on the blue line
Jenny wanted to, but didn't with me
Jenny ginger snaps
Jenny's friend Jenny with nipples (more like nips
Jenny still in this city love
Jenny the senator's daughter who lived by a lake
Jenny on Roosevelt Island, Sweet's, the Commander, Au Pied du Cochon,
the Lodge
Jenny on Wisconsin, 36th, 37th, P, Prospect, 35th, M, and the bridge
Jenny in March, May, April, February, January, June, 19 and 96

(safe in sound