

Fall 2003

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NOTE ON ARTWORK IN *CUTBANK 60*

All artwork featured in *CutBank 60* was created by Montana artists and is the result of a cover art competition sponsored by *CutBank* and the Art Museum of Missoula. The competition was juried by Cathryn Mallory, Director of the University Gallery of Visual Arts and Co-Chair of the University of Montana Art Department. Art shown in this issue will also be on exhibit at the Art Museum of Missoula during the 2003 Montana Festival of the Book. The Festival, which runs September 18-20, will also feature a reading by authors previously published in *CutBank*.

CutBank wishes to thank all Montana artists who submitted work to the competition. We would also like to thank Cathryn Mallory, the Art Museum of Missoula, and the Montana Committee for the Humanities and Festival of the Book.

Winners of the 2003 *CutBank* Cover Art Competition:

R. David Wilson "Honduras #2" (Cover)

Orville Chigbrow "Through the Looking Glass"

Jeneese Hilton "Wasteland" and "Nevermore"

Ellen Ornitz "Blind Faith"

Elizabeth Rose "For the People"

David J. Spear "The Shed, October 2002"

Howard Zankner "The Homeplace"

CONTRIBUTORS

Lisa Beskin's work has appeared or is forthcoming in *jubilat*, *FIELD*, the *Boston Review*, *Crazyhorse*, and other places. She teaches English and creative writing at Mount Holyoke College and was thrilled recently to learn that a third *Terminator* film will be out soon.

Ian Bickford spent most of last year on tour with the German rock band Flüh. Nowadays he can be found with his sister playing banjo and saw on street corners in Los Angeles.

Kevin Canty is the author of four books, most recently *Honey-moon and Other Stories* (Doubleday, 2001). He teaches in the MFA program at the University of Montana in Missoula.

Orville Chigbrow has lived in Saudi Arabia, Sri Lanka, Burma, Tunisia, the People's Republic of China, and Germany. The creativity and the art of the peoples in those countries left a lasting impression. He returned to Montana in 2000 to study ceramics at the University of Montana in Missoula. Orville has pieces in the University of Montana's Permanent Collection as well as in the homes of private collectors.

Gary Joseph Cohen has taught media and integrative arts at New York University, The Trinity School (Manhattan), and the University of the Arts. Poems from his manuscript, "Field Work," have recently been published in *Spinning Jenny*, *Blueline*, *The Minetta Review*, and others. He is the Spring 2003, Badlands National Park Writer-in-Residence, in South Dakota.

David J. Daniels is editor of *Indiana Review* and a former Stadler Poetry Fellow at Bucknell University. New work is forthcoming in *Gulf Coast*.

Frank Giampietro's poems have been published or are forthcoming in journals including *Barrow Street*, *MARGIE: The American Journal of Poetry*, *Tulane Review*, *32 Poems*, *Homestead Review*, *Diner*,

and *Poetry Bone*. His poem "The Afterlife" is nominated for a 2003 Pushcart Prize. He is a contributing editor for *Hunger Mountain: the Vermont College Journal of Arts and Letters*.

Saskia Hamilton was born in Washington, D.C., in 1967. She is the author of *As for Dream* (Graywolf, 2001).

Jeneese Hilton was born on the Blackfeet Reservation and currently lives in St. Ignatius, Montana. Hilton has an MFA from the University of Colorado, Boulder; a BA from Montana State University, Bozeman; and has studied art in Mexico. She has shown her work in museums throughout Montana, as well as in Colorado, North Dakota, and in Germany.

Richard Hugo (1923-1982) Served as Professor and Director of the Creative Writing Program at the University of Montana from 1971-1982. He is the author of *The Lady in Kicking Horse Reservoir*, *What Thou Lovest Well Remains American*, and *The Triggering Town*, as well as many other works. Throughout the course of his career, he received a Rockefeller Fellowship for Creative Writing, a Roethke Poetry Award, a Guggenheim Memorial Foundation Fellowship, and an Academy of American Poets Fellowship. Among his many accomplishments, his work was nominated for two Pulitzer Prizes and two National Book Awards. He was instrumental in the founding of *CutBank* in 1973.

Alex Lemon lives and writes in Saint Paul, Minnesota.

Andrew Fox Lillywhite is currently a student in Baltimore, completing his first poetry manuscript.

rob mclennan is a Canadian poet living in Ottawa, Ontario. His 8th trade collection is *red earth* (Black Moss) and he is the editor of various things, including *side/lines: a new canadian poetics* (Insomniac Press) and *Groundswell: the best of above/ground press, 1993-2003* (Broken Jaw Press). His clever website is at www.track0.com/rob_mclennan.

Patrick Moran's poems, translations and essays have appeared in a variety of magazines and journals including *The New Republic*, *Prairie Schooner*, *The Green Mountain Review* and *Chelsea*. He is currently a member of the Literatures and Languages Dept. at the University of Wisconsin-Whitewater.

Ellen Ornitz is a figurative ceramic and mixed media artist who has lived in the Gallatin Valley for thirty years. She recently exhibited her sculpture at Paris Gibson Square Museum of Art in Great Falls, the Holter Museum of Art in Helena and the Art Museum in Missoula. In addition to her work as a sculptor, she curates the exhibits and education programs for the Emerson Center for the Arts and Culture in Bozeman, Montana.

Elizabeth Rose holds a BA from the University of Montana-Missoula, with a major in Art and a minor in Wilderness Studies. Her awards include the Scholastic National Art Competition Silver Award for photography, two National American Vision Awards for multimedia, and Gold Awards for drawing, painting, photography, and printmaking. Her work has been used in posters for plays, the cover of a regional newspaper, in newspaper articles, and has been displayed in banks, malls, universities, public murals, and in juried shows for exhibit in several major cities.

Candice Rowe has published short stories, essays and a chapbook of poems. She is the recipient of a Massachusetts Cultural Council grant for her fiction.

George Saunders is the author of the short story collections *CivilWarLand in Bad Decline* and *Pastoralia*, and the children's book, *The Very Persistent Gappers of Frip*. He teaches in the Creative Writing Program at Syracuse University.

Lacy Schutz's poetry has appeared in all the usual places. She plays the saw and whistles in various experimental rock bands, including the German supergroup, Flüşh, and most recently in the newly formed, Los Angeles based Billy's Ass.

Curtis Smith's stories have appeared in over two dozen literary journals including recent issues of *American Literary Review*, *Greensboro Review*, *South Dakota Review*, and *West Branch*. His story collections, *Placing Ourselves Among the Living* and *In the Jukebox Light*, are available from March Street Press. His novel, *An Unadorned Life*, is forthcoming from Neshui Press.

David J. Spear is a photographer and educator. His work has been exhibited in Europe and throughout the United States. He is the author of the monograph, *Gas Smells But Not Like Skunks* (1991). Publication credits include among others the *New York Times Magazine*, *German Geo*, and the *Columbia Journalism Review*. In 2000 he received the Howard Chapnik Grant and in 1995 the Ernst Haas Photography Educator of the year Award. From 1989-2000 he was an instructor in the Photography & Imaging and Undergraduate Film & Television Departments, Tisch School of the Arts at New York University. In 1985 he developed the International Center of Photography's Community Outreach Program for underserved communities of New York City and was primary instructor through 1997. In June 2000 he relocated to Polson, Montana. In addition to his own work he continues to develop a wide range of photography based programming for youth and the elderly in the United States and Europe. He is currently working on the Flathead Reservation building outreach projects for rural youth. He is a Montana Arts Council teaching artist and is a part-time instructor at Salish Kootenai College.

Tom Stoner has been published in *Another Chicago Magazine*, *Bitter Oleander Press*, and *New Authors' Journal*. He has written a novel, *Amy by Tuesday*, and is working on his second book titled *The Comfort of Our Kind*.

Daneen Wardrop's poems have appeared or are forthcoming in such magazines as *Seneca Review*, *TriQuarterly*, *Epoch*, *Beloit Poetry Journal*, and *Michigan Quarterly Review*. Her critical work includes two books, *Emily Dickinson's Gothic* and *Word, Birth, and Culture: the Poetry of Poe, Whitman, and Dickinson*, as well as numerous

articles in journals such as *Texas Studies in Literature and Language*, *Emerson Society Quarterly*, and *African American Review*. She teaches at Western Michigan University in Kalamazoo.

R. David Wilson is a native Montanan who now makes his home in Missoula, where he works as an artist and teacher. He holds a master's degree from the University of Montana in Latin American Literature and History with a focus on Mexico. His work has shown in Missoula and Guanajuato, Mexico, and a collection of work, "Platicando con la Virgin," was recently on display in the Meson de Poetas gallery in Guanajuato, Mexico.

Howard Zankner is an artist living in Billings, Montana. His work has recently shown at the Custer County Museum in Miles City, Montana, as well as in the Framehut Gallery in Billings. He is a 1959 graduate of Corvallis High School, located on the east side of the Bitterroot Valley. "The Homeplace," included in this issue, grew out of Zankner's time spent in the Bitterroot.

Guidelines for Artists and Writers

CutBank is interested in art, poetry, and fiction of high quality and serious intent. We regularly print work by both well-known and previously unpublished artists.

We accept submissions from August 15 until March 15. Deadline for the spring issue is November 15; deadline for the fall issue is March 15.

CutBank does not accept email submissions at this time.

Include a stamped, self-addressed envelope for response or return of submitted material.

Manuscripts must be typed and paginated, with the author's name on each page. We encourage the use of paper clips over staples.

Fiction writers should submit only one story at a time, no longer than 40 pages. Poets may submit up to 5 poems at one time.

Artists and photographers may submit up to 5 works at one time. Send slides or reproductions only; do not send original art.

If a piece has been submitted simultaneously to another publication, please let us know.

Please address all submissions to the appropriate editor – poetry, fiction, or art – at the following address:

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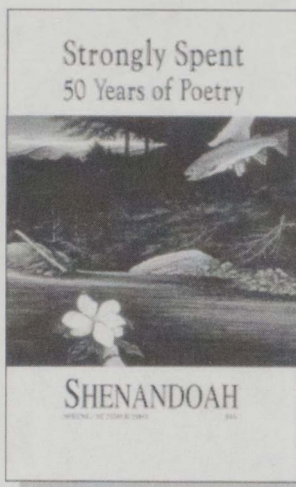
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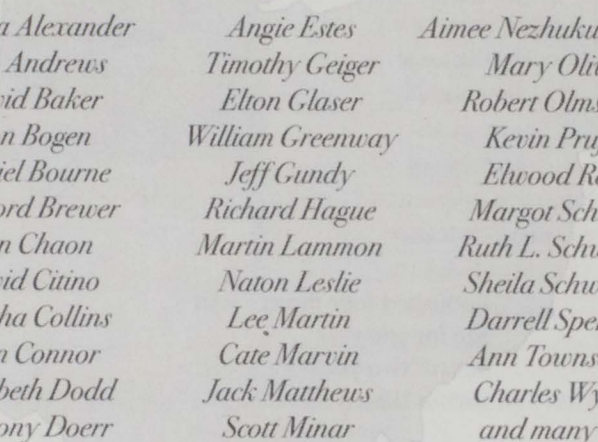
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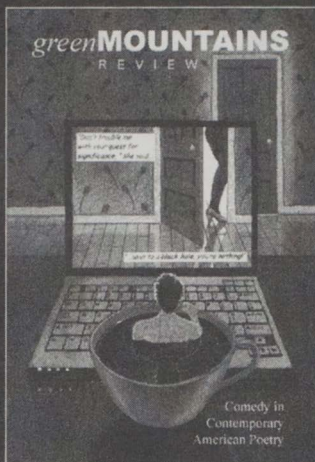
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