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Will

Steven Petkus

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WILL

In effect, he runs himself over with his own car, a low-grumbling '74 Mustang, metallic maroon except the spoiler, a primer-gray thing slapped on when he retired. Oh—does he take to liquor? You bet! He somehow drives home afternoons from Scheren's, across town. Today, he backs into his driveway odd and hangs the chassis on a railroad tie, the rear wheel spinning one full foot above the gravel. So what's he do? Hops out, leaves the door open, engine running, transmission set in reverse. Then— what of all things— the guy gets under the tire, fits his chest between the moving tire and the ground. That's when

I call for Mom. Her shout, "Will'?" in disbelief, her "Jesus God" as she breaks into a run,
Mr. Patzelt letting fall his garden hose, and this terrible moment: forever, the time it takes the man's neighbors to scramble over, fifteen seconds that spinning wheel draws out to years. "Will!" A gray man with a car on his chest. His own car—you'd think it impossible! And what can anyone say to him, for him, even if he's okay? Even if he dusts off, parks the car—what on Earth could anyone say?

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