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Restraint

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RESTRAINT

When my mother dies, endlessly, on some near evening,

I must do everything mourners do: scream,

cut up my hair and her shoes, let our neighbors unlearn us.

I must pass time.
I must pass lots of time

in the commodious white of the bed which conceived of me.

I have to memorize Ruth and recite her,

backwards, to haphazard Hebrews. I must learn Hebrew

and worship some gods.

I must buy slaughterhouse futures.

I must watch flies fly into beards. I must believe

in my future and stay fetal for days, self-importantly.

I must believe in Thermopylae, the Defenestration of Prague. I must read more about the life of Rutherford B. Hayes.

I must carol, *meiosis*, *mitosis* and not let my eyes glaze.

I must divide complex fractions until I grow weary.

I must devise games to make myself wary.

I must run bare through the crowded gymnasium

with a geranium jammed into the crook of each ear.

I must stum wine.
I must stum lots of wine.

I must pass lots of time. I must pass time.

I must not drag my ill skin to the hearse,

worn from the need to make love

to her truant, calm body. I will not carve gods. I lack

knives and authority.

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