

Spring 1984

Marathon Swim

David Sheskin

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

Recommended Citation

Sheskin, David (1984) "Marathon Swim," *CutBank*: Vol. 1 : Iss. 22 , Article 12.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss22/12>

This Art is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

ROOT: Not necessarily. To give you an example, Marge Piercy read at a college in Virginia just before I went back there several years ago, and complained bitterly about the room she had been given. She was told William Stafford had just read there and it suited him fine. She replied, but "I am a *name* poet."

Incidentally, I got a letter a couple of days ago which will bring me face to face with the Eastern establishment for the first time in many a year. It was an invitation to go read for the Academy of American poets at the Guggenheim. They are having a Northwest poets thing and John Haines, Tess Gallagher, and Carolyn Kizer, who is still counted as a Northwest poet, and Bill Stafford will be there, too. We'll all be up there spewing pine needles at them.

