

# CutBank

---

Volume 1  
Issue 19 *CutBank* 19

Article 7

---

Fall 1982

## The Double

David Ewick

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

---

### Recommended Citation

Ewick, David (1982) "The Double," *CutBank*: Vol. 1 : Iss. 19 , Article 7.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss19/7>

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

## THE DOUBLE

In dreams you chase the man  
who has the same eyes as you,  
the same mouth,  
the same walk.  
You catch glimpses of him  
in mirrors.  
He passes you in a taxi,  
watches from the rear window,  
smiles. You begin to recognize  
his face in your childhood photographs.  
At the library he has checked out the books  
you want. At your parents' house  
he steps out the back  
as you walk in the front  
and your mother's hooked smile  
makes you wonder  
if you are the stranger.  
The cigarettes you light are his brand.  
Last week, in a hotel lobby  
in Baltimore, you had just checked in,  
ready to set up surveillance  
on the fourteenth floor when  
he caught you by surprise,  
winked from the gameroom,  
banked the eight off the long rail  
into the side  
then climbed in after it,  
and suddenly you were there,  
beside the table,  
cue in your hand,  
couldn't remember the shot you'd called,  
the combination you'd never missed before.