# CutBank

Volume 1 Issue 7 *CutBank* 7

Article 12

Fall 1976

# Ferry Ride and Taking Leave of Friends

**Carolyne Wright** 

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons Let us know how access to this document benefits you.

### **Recommended Citation**

Wright, Carolyne (1976) "Ferry Ride and Taking Leave of Friends," *CutBank*: Vol. 1 : Iss. 7 , Article 12. Available at: https://scholarworks.umt.edu/cutbank/vol1/iss7/12

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Carolyne Wright

#### FERRY RIDE (Puget Sound, Washington)

The great boat glides by, a red kite on an unseen wire wavering behind it like an afterthought. We move between worlds: the water a blue field ferries plow. sheened flat enough by sun to walk on; the land, dark with hemlocks wrapped in their boughs like monks in winter. Our thoughts are full of semicolons, ride invisible wires before words flag out at their ends like kite tails. Our hearts, locked in our bodies like two lamps in a footlocker. We stare hard at the darkening water, the gulls' throats as they wheel and sob, and when we dare, each other. As far into the night as the engine, boat's heart, beats below deck, we glide toward each other-waves that cross-and leave our echoes. the thrum and clangor of bells under the water. We lock in the dark between moons, beat our hearts from hiding; then kiss, turn our respective cheeks, and give ourselves to every moment that we sleep: our lives, in dream, two rows of lights winking off a long pier toward the sea.

Carolyne Wright

### TAKING LEAVE OF FRIENDS (Lake Union Dock, Seattle)

A spot picked at damp random to break through: the line of docks spattered with creosote, workmen hosing down a seaplane on the fritz, silence in the beam-strewn vards between warehouses. How will we get out of this one? you ask the red ant toppled from a rusted cable to your thigh. Migrations are the mainstay: a gaggle of honkers lined up on the shore, calls hollow with tundra, thawed ice booming under all-night sun. Long sad distances unravel from their bandaged throats. Strange currents catch the skirts of your thoughts on the updraft. You forget time here, forget rhyme, reasons for coming, half your name. Who could ask where you're going, who would you change your life for, whether you'd put a bookmark in your heart and rise and follow? Who would know how true you are, no matter what the year, no matter what the rip tides of your blood washed in? Clouds piling up on the horizon show you who your friends are, love the outbound bus you climb aboard, your strongest word goodbye.