CutBank

Volume 1 Issue 2 CutBank 2

Article 8

Fall 1973

Abortion at Thirty

Susan Rea

Follow this and additional works at: https://scholarworks.umt.edu/cutbank



Part of the Creative Writing Commons

Let us know how access to this document benefits you.

Recommended Citation

Rea, Susan (1973) "Abortion at Thirty," CutBank: Vol. 1: Iss. 2, Article 8. Available at: https://scholarworks.umt.edu/cutbank/vol1/iss2/8

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

ABORTION AT THIRTY

We're all being torn out of me—You, me, and that mandrake root we grew: The fuzz, sprout, and nerve of love.

No flourishing like the linnet tree
For us: I'm a picked orchard, and you
A ship abandoned in the secret cove,

And he is the inside of a vacuum, Or she the dress of a paper-doll Or it the X in our equation Which has no answer. The sum Is zero; a cotton-boll Would be weightier than this son.

Do I blame you, little cockboat, Tender between me and the earth, For bearing your secret cargo? You promise to keep me afloat, Smoothing my way in or out of birth By saluting at the bow.

Sailor, the back of this ship sinks first And I am disappearing; I have sunk Deeper than the bottom; I am beyond love or thirst. I swim with both arms and bunk Alone. You are as drowned and gone As this girl Nancy or this boy Tom.