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MUSI 357.01: Form and Analysis

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Panusz, Aneta, "MUSI 357.01: Form and Analysis" (2014). *Syllabi*. 2386. https://scholarworks.umt.edu/syllabi/2386

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Form & Analysis Course Syllabus Spring Semester 2014

Form & Analysis Prof. Aneta Panusz MUS 357, Section 1, 2 credits 207-9340 TR 8:10-9:00 aneta.panusz@yahoo.com Music Building 103

Course Description:

Detailed harmonic and formal analysis of representative works from the Baroque period to the present.

Course Objectives:

- Further develop analytical skills previously introduced in MUS 111, 112, 211, 212, 137, 138, 237 & 238 (Theory and Aural Perception I-IV), 356;
- Help students achieve a deeper level of interpretation as performers through development of their structural hearing skills and musical intuition;
- Introduce students to masterworks from a wide variety of eras and genres; and
- Prepare students for graduate level training in Music Theory.

Prerequisite: Successful completion of Music 356

Required Texts: A Practical Approach to the Study of Form in Music by

Peter Spencer & Peter Temko

Anthology for Musical Analysis, 6th Edition by Charles Burkhart

Recordings: All recordings are available on Moodle which can be accessed at:

https://umonline.mrooms3.net

Assessment: Grading is based on tests, projects, daily assignments, and class attendance and participation.

Test #1 30% Chapters 8 & 9 Test #2 30% Chapters 6 & 7

Project/final 35% Homework & Participation 5%

Attendance: Attendance and Punctuality will have the following effect on semester grade:

3 absences final grade will be reduced by 5 percentage points 4 absences final grade will be reduced by 10 percentage points 5 absences final grade will be reduced by 15 percentage points

etc.

3 tardies = 1 absence

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at http://www.umt.edu/SA/VPSA/index.cfm/page/1321.

Disability: Students who require special accommodations should identify themselves to Aneta and Disability Service for Students (DSS) office as soon as possible.