

University of Montana

## ScholarWorks at University of Montana

---

Syllabi

Course Syllabi

---

1-2014

### MUSI 596.04: UM Cabaret

Elizabeth A. Hatfield

University of Montana - Missoula, [elizabeth.hatfield@umontana.edu](mailto:elizabeth.hatfield@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Hatfield, Elizabeth A., "MUSI 596.04: UM Cabaret" (2014). *Syllabi*. 2353.

<https://scholarworks.umt.edu/syllabi/2353>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

# UM Cabaret Spring 2014 Syllabus

The University of Montana School of Music

## Course Numbers

### Freshman/Sophomore

UM Cabaret - MUSI 162A - section 19 - 1 credit

### Upperclassmen

UM Cabaret II - MUSI 362 - section 20 - 1 credit

### Grad Students

UM Cabaret - MUSI 596 - section 4 - 1 credit

## Instructor

Lizzie Hatfield • lizzie@lizziehatfield.com • 406-529-3403

## Office Hours

Scheduled individually with instructor

## Class Meetings

Tues/Thurs 2:10-3:30 PM, Music Room 103

Final Dress Rehearsal: April 11, 5:00 PM, location TBA

Final Performances: April 23, 7:00 & 9:00 PM, Missoula Winery and Event Center

Extra rehearsals may be called, but must be agreed upon in advance by students.

## Materials

Music will be provided by the instructor. Each student must bring a writing utensil to rehearsal. Recording devices are strongly encouraged.

## Course Description

UM Cabaret is a performing ensemble showcasing students' talents in musical theatre performance. Each semester culminates in a public performance. The spring 2014 performance features the music of Stephen Sondheim. Students will have the opportunity to perform solos and group numbers, as well as learn audition techniques and personal marketing skills.

## Expectations

It is expected that you show up to class on time, with music, prepared for what is on the schedule. Outside work is crucial to the success of our final show. After you are given your music, it is expected that you learn notes, rhythms and lyrics on your own to the best of your ability. After you rehearse your song in class, it is expected that you begin working on memorization. All songs must be memorized by Thursday, March 27. Instructor will be available for outside solo work, and may ask students to sing more music than what is listed on the course schedule, provided they can work out rehearsal time. Finally, support of your fellow classmates is essential to creating a positive group

dynamic. Please be kind and welcoming to one another.

### **Grading and Attendance**

Grades are based on participation and attendance. If participation is lacking, not only will the grade suffer, but the student may be asked to forfeit solos in the final performance.

Attendance at all called rehearsals is mandatory. For every unexcused absence, the grade will drop a full letter grade. Two late arrivals are equivalent to one unexcused absence.

Excused absences will be accepted at the discretion of the instructor. Absences because of departmental conflicts must be accompanied by a note from a faculty member. Illness is considered excused, but please give as much notice as possible, to facilitate rescheduling of rehearsal.

### **Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).”

### **Students with disabilities**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.