

University of Montana

ScholarWorks at University of Montana

Syllabi

Course Syllabi

1-2014

MUSI 114A.01: Symphonic Wind Ensemble

James P. Smart

University of Montana - Missoula, james.smart@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Smart, James P., "MUSI 114A.01: Symphonic Wind Ensemble" (2014). *Syllabi*. 2347.

<https://scholarworks.umt.edu/syllabi/2347>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

THE UNIVERSITY OF MONTANA – School of Music
SYMPHONIC WIND ENSEMBLE MUSI 114 & 314, section 01
Dr. James P. Smart – Conductor

Room 112

Phone:243-4382

email: james.smart@umontana.edu

GTA – Barbara Shinaver
Librarian/Set Up – Vacant
President – Victoria Havel

Vice President – James Mepham

Secretary – Gabe Palmer

SYLLABUS – Spring 2014

- I. Rehearsals:** **Tuesday & Thursday 3:40 - 5:30 p.m. Room 1.**
- A. Students are expected to come to all rehearsals thoroughly prepared.
 - B. Specific rehearsal schedules will always be posted in advance on Blackboard. Check this schedule well in advance and be prepared for a productive rehearsal. Responsible preparation by each individual creates exciting rehearsals!
 - C. There will be no food, drinks or chewing gum allowed in rehearsal.
 - D. Sections are required to schedule time outside of class to rehearse passages in the music that need attention and cannot be coordinated through individual practice. You must attend these rehearsals.
 - E. Students will come prepared with all necessary equipment for the music being rehearsed. This includes mutes, reeds, mouthpieces, sticks/mallets, etc.
 - F. Each performer must have a pencil available to mark their parts with appropriate information regarding the music and must do so.
 - G. Students need to be punctual to rehearsal. This means that each performer is appropriately seated and warmed up when the tuning note is given.
- II. Attendance:** **Students are expected to attend all rehearsals.**
- A. If you must miss a rehearsal for any reason, you **must** call Prof. Smart in advance of the absence. It is your responsibility to make sure that all music required for rehearsal is available to the section in the event of your absence.
 - B. If a rehearsal is missed, you must schedule an appointment with Prof. Smart within one week following the absence for a coaching session on the performance material.
 - C. Unexcused absences will substantially lower your grade. Absence from a performance will result in automatic failure.
 - D. A list of required performances and extra rehearsals is attached.
- III. Concert attire:**
- A. Women: Formal black attire, below the knee, shoulders covered.
 - B. Men: Black tuxedo, black bow tie, white tuxedo shirt, black socks and black shoes.
- IV. Grading policy** Grading will be determined by Dr. Smart based on:

- A. Attendance.
- B. The quality and sincerity of effort put forth to positively contribute to the success of the ensemble. **The ensemble's success depends on the individual!**
- C. Whenever available, scores and recordings of current rehearsal works will be on reserve at the library. For those of you who are preparing for a career in music, this will be an extremely valuable resource to develop a more holistic understanding of each work. This is especially important for future educators/conductors who need to develop excellent score reading skills and rehearsal techniques. **You are required to listen with the scores at least once for each concert collection** however, to develop better score reading skills, you are encouraged to visit many times.

Academic Misconduct and the Student Conduct Code

All Students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanctions by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321

Fusion V Concert

Thursday, February 6 – Dress Rehearsal (DT) - 7:30 pm – 10:30 pm

Friday, February 7 – Concert (DT) - 7:30 pm (7:00 pm call)

Repertoire

“Overture” to *Colas Bruegnon* – Dmitri Kabalevsky

...and the mountains rising – Joseph Schwantner (only beg. to m. 40)

Exsultate Justi – John Williams (w/choir)

America – arr. Carmen Dragon (w/choir)

Concert Band Festival

Sunday, February 23 – Dress Rehearsal & set-up (DT) - 8:00 pm – 10:00 pm)

Monday, February 24 – Concert (DT) - 1:00 pm (12:30 pm call)

Tuesday, February 25 – Concert (DT) - 1:00 pm (12:30 pm call)

Tuesday, February 25 – Concert (Big Sky HS) - 7:00 pm (6:30 pm call)

Repertoire

Country Band March – Charles Ives

Mare Tranquillitatis – Roger Zare

Morceau de Concert – Camille Saint-Saens (w/Rachel Childers, Boston Symphony)

Music in Missoula

Monday, March 3 – Star Wars & Instrument Showcase in MCPS Elementary Schools.

Reserve All day from 8:00 AM to 4:00 PM

Tuesday, March 4 – Silent Film Concert (MRH) – 7:30 pm (6:30 pm call)

Friday, March 7 – First Friday Venue. Location, Personnel, and Time TBA

Odyssey of the Stars

Thursday, March 14 – Tech Rehearsal - 6:00 pm – 10:00 pm

Friday, March 15 – Dress Rehearsal - 6:00 pm – 10:00 pm

Saturday, March 16 – Concert - 7:30 pm (7:00 pm call)

Repertoire

76 Trombones – arr. John Schuberg

Exsultate Justi – John Williams (w/choir)

The Yellowstone – John Schuberg

Circus Band March – Charles Ives (w/choir)

Spring Concert

Tuesday, May 6 – Concert (DT) – 7:30 pm (7:00 pm call)

Repertoire

Emblems - Aaron Copland

Three Embraces - Carter Pann

TBD

Frozen Cathedral - John Mackey