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THTR 440.01: Costume Design II

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Costume Design II
THTR 440 -01, 3 credits
MW 11:40 – 1:00
PARTV 190

Course Objective:

- The course is based on the assumption you have taken Costume Design I and have a solid understanding of costume plot, character development, sketching and rendering.
- We will be exploring several ways to approach costume design with an emphasis on character insight, visual interpretation of character, fabric selection and all that happens to a design once it moves into the costume shop.
- This will be the “how” of design; how a show gets conceived, designed, built on time, and on budget.
- Our text will be **A MIDSUMMER NIGHT’S DREAM.**
- Campus field trips will be scheduled as the weather improves.
- Perhaps some off campus field trips later in the semester.
- Keep a design notebook as we go. Don’t wait until the last minute to have one.

Grading:

40% attendance and participation in class projects and discussions
30% on projects
30% on final project

All work must be on time in order to receive full credit.

Attendance:

Attendance means everything. Be here to get the info and assignments. Excused absences are limited to illness and emergencies and must be excused by the instructor. You are allowed TWO unexcused absences during the semester. Your grade will drop one full letter grade for each subsequent absence. THREE tardies will equal one absence.

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the student conduct code. The code is available online for review at http://life.umt.edu/vpsa/student_conduct.php

Safety:

There is an inherent risk involved in many theatre & Dance classes as they are physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk. All theatre & dance students must have an in-depth knowledge of the practices and procedures outlined in the School of theatre & Dance Student Handbook. The Handbook is available online at <http://www.umt.edu/theatredance/about/handbook>

Disability Services:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommansson 154. I will work with you and DSS to provide an appropriate accommodation.