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THTR 245.01: Intermediate Costume Construction

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Spring 2014 - THRT 245 - Credits 3
Intermediate Costume Construction
MW 8:10-11:00 PARTV 040

Course Description:

This is a studio-based class. You will be sewing in the School of Theatre & Dance Costume Shop learning specific skills and techniques needed to function as a stitcher in a professional costume shop.

Course Plan & Expectations:

- By the end of this course you should be able to function as a stitcher in a costume shop. (Refer to schedule for skills and techniques to be covered.)
- You will keep a sample book of **your best work** that is portfolio quality.
- Work to your fullest potential.
- No whining.
- Be mindful and respectful of yourself and others at all times.
- Assist your peers. Help your neighbor.
- Be in class and be on time. **Availability in the shop outside of class is subject to the approval of the Costume Shop Manager and/or myself.**
- Turn work in on time.
- Keep the shop, kitchen, laundry, and dye room clean.

Evaluation:

- 35% Course Work
 - Attendance, Deadlines, Professionalism
 - All work must be completed on time in order to receive full credit.
- 20% Midway Project
 - Quality of finished work – Is it your best? Are you improving?
- 20% Written Final Exam
 - Written demonstration of choices you would make given the fabric, the time limit, the movement of the costume, the need of the actor, the instructions of the First Hand or Cutter, and the integrity of the Costume Designer’s vision.
- 25% Portfolio quality samples – 9” X 9” each
 - Demonstrate in a Professional and Creative way, an understanding and application of skills and techniques covered in the course.

Attendance:

- This is a fast moving course and you need to be present to get all the information and to keep up.
- Excused absences are limited to illness and emergencies and must be excused by the instructor.
- You are allowed TWO unexcused absences during the semester.
- Your grade will drop one full letter grade for each subsequent absence.
- THREE tardies will equal one absence.

Textbooks: No required textbooks; however, I do recommend finding a good basic sewing reference book. Handouts and other sewing instruction books will be provided.

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available online for review at http://life.umt.edu/vpsa/student_conduct.php

Safety:

There is inherent risk involved in many Theatre & Dance classes as they are physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>

Disability Services:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.