

University of Montana

ScholarWorks at University of Montana

Syllabi

Course Syllabi

9-2014

MUSI 102A.21: Performance Study - Voice

Anne Basinski

University of Montana - Missoula, anne.basinski@umontana.edu

Courtney Gammill

University of Montana - Missoula

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Basinski, Anne and Gammill, Courtney, "MUSI 102A.21: Performance Study - Voice" (2014). *Syllabi*. 1951.
<https://scholarworks.umt.edu/syllabi/1951>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Performance Study: Voice

MUSI 102, section 21, 1 or 2 credits

University of Montana

School of Music

Fall 2014

Instructor: Courtney Gammill, Graduate Teaching Assistant

Office 11, Music Building

Contact Info: courtney.gammill@gmail.com, (601) 826-5174

Office Hours: By appointment

Required Materials:

- Binder (for music and translations)
- Pencil
- Recording Device

You are responsible for finding an accompanist for your lessons.

Course Objectives and Goals:

The objective of this class is to equip you to sing with more skill, beauty, and artistry. You will work to acquire knowledge of basic vocal principles and production.

Attendance:

The only way to ensure improvement is consistent attendance and practice throughout the semester. If you are going to miss a lesson, unless there is an emergency or some other extreme circumstance, you must notify me ahead of time. Failure to do so will result in your grade being penalized. "I forgot" is not acceptable. Scheduling other appointments during your lesson is also unacceptable. If you must miss your lesson because of illness or some other unavoidable conflict, it is **your responsibility** to contact me about rescheduling. More than **three** missed lessons (except in extenuating circumstances) will result in a **failing grade** for the semester.

Repertoire and Practice:

You must also come to each lesson having learned the music I assigned you the week before. It is your job to learn the pitches and rhythms. It is not my job to teach them to you. If you are having difficulties with one of the elements, it is certainly acceptable to come to me for help with them, but I will not spend our lesson time doing those things which are your responsibility; that is not the purpose of our time together. Practicing outside of your lesson is also your responsibility. Part of your practice must include memorization of your pieces. Please do not come to your lesson unprepared.

Grading:

Your grade will depend predominantly upon your attendance in lessons and your effort in the practice room. Attending student and faculty voice recitals is not required, but a lot can be

learned from listening to and watching your colleagues and professors. I strongly encourage you to attend as many of those recitals as you are able.

Disabilities

Students with disabilities may request reasonable modifications by contacting the instructor. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.

Academic Misconduct

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at http://www.umt.edu/vpsa/policies/student_conduct.php.