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9-2014

ARTZ 108A.03: Visual Language - 3-D Foundations

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Recommended Citation

Lourenco, Elena M., "ARTZ 108A.03: Visual Language - 3-D Foundations" (2014). *Syllabi*. 1672.

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*The University of Montana School of Art
Visual Language: ARTZ 108A 3D Design, 3 Credits
Fall Semester 2014
Tuesdays and Thursdays 11:10-1:00*

“Nothing is a mistake. There is no win and no fail, there’s only make.” -John Cage

Instructor: Elena Lourenco

Contact: elena.lourenco@umontana.edu

Office Hours: Tuesdays 10:10-11:10, Art Annex Room 123

Course Description: Basic three-dimensional course for both general education and beginning art students and a prerequisite to beginning sculpture and beginning ceramics. Emphasis will be placed on conceptualization and formal development of the 3-D object in the areas of form, mass, scale, texture, space, and color.

Course Objectives: To provide the student with the technical and conceptual abilities to execute his or her thoughts and ideas through various mediums used within the three-dimensional art realm. Students will be introduced to a variety of sculptural materials, and processes. Critiques for each project will address issues of form, technique, individual concept development, articulation and presentation. Through various reading assignments, we will investigate and discuss issues in contemporary art, and explore the processes through which our own ideas emerge.

You will be given a vocabulary sheet to assist you with this dialogue; *you are expected to make this available for class discussions, critiques and papers.*

Required Materials: Students are required to have a bound sketchbook and some kind of writing utensil. Most of the materials used will be provided, however, EACH new project may require additional materials, which you will be required to purchase/find/acquire outside of class. I will give you adequate time to prepare for this.

Textbooks: A textbook is not required for this class. However, you may find it helpful and informational to purchase the text that I will often reference. You may also find this available in the reference library housed in the Art building:

Stewart, Mary. Launching the Imagination: A Comprehensive Guide to Basic Design, Fifth Edition. New York: McGraw-Hill Education, 2015. ISBN 978-0-07-337930

Kelly, James J. The Sculptural Idea. Fourth Edition. Illinois: Waveland Press, 2004. ISBN 9781577662594

REQUIREMENTS

- Attend class regularly and promptly
- Take part in the work responsibilities of the class ***Always** clean up after yourself & clean tools after use. *The studio is a shared space, and personal messes will not be tolerated.*
- Sculpture is a demanding process. Expect to work **significant extra hours** outside of scheduled class time. As per N.A.S.A.D guidelines, students are expected to spend a minimum of 5 hours per week outside of class working on assignments. Additional hours will only advance the development of your personal studio practice!
- Maintain a daily sketchbook for this class. Keeping an active sketchbook is an essential tool used in the creative process. Your sketchbook is to be used for project research, idea development, plans and blueprints, lecture/slide notes, etc... ****Always** bring your book to class. This will contribute to your grade for each assignment.
- You must be present for ALL critiques, AND actively participate.

Lectures/Community Events: The University of Montana and the Missoula community offer visiting artist lectures/workshops and other art related events. You will be required to attend **2** of these (lecture, workshop, or event) and write a 1-page essay (typed, double-spaced, 12 pt. font) about your experience.

Resources:

FrontierSpace (Alternative Gallery): frontierspacemissoula.weebly.com

The Brink Galley: thebrinkgallery.com

The University of Montana School of Art Blog: umartdepartment.wordpress.com

Missoula Art Museum: www.missoulaartmuseum.org

University Center Gallery: life.umt.edu/uc/ucsi/uc_gallery/

Montana Museum of Art and Culture: <http://www.umt.edu/montanamuseum/>

The Clay Studio of Missoula: theclaystudioofmissoula.org

Course Requirements and Grading:

60% Completion of all assigned projects.

20% Class participation including critiques, clean up, etc. Be prepared, attentive and engaged in class. Help others to succeed while staying healthy by cleaning up after yourself.

20% Sketchbook and reading assignments. Students are to keep sketchbook as stated above. Course readings will be from supplemental handouts.

Note: I will notify you of your grade at midterm. At any point in the semester you can check with me to see where your grade stands. You must receive a C or above to get credit for this class.

Generally, grades reflect one's efforts and commitment to the class as follows:

A = on time, original concepts, self motivated to go above and beyond assignment parameters with an excellent command of materials

B = good ideas and concept with an above average command of materials

C = meeting the basic requirements for the project with satisfactory progress

D = not meeting the requirements of the project with marginal progress

F = failure to meet project requirements

Attendance Policy

Attendance is mandatory and will be taken daily. If you consistently come late to class, leave early, and/or are absent from class your grade will be affected. Leaving class early will result in one absence. Excessive lateness 3 times will result in one absence. After three unexcused absences, you will lose one full letter grade for each subsequent absence. If you are absent six class sessions you will fail this course. If you do miss class, it is YOUR responsibility to acquire materials, catch up on missed assignments and deadlines. Not being here is not an excuse to be unprepared.

Note: If special circumstances arise that will impact your attendance contact me as soon as possible.

Late Work

15 points will be subtracted from all late work. If you are having an issue, please speak with me as soon as possible so I can help you.

Additional Class Time Requirements:

- When you attend this class, you will be working. If you are unprepared, sleeping, or simply refusing to participate you will be asked to leave and will be counted as absent for the day.
- The sculpture studio is a shared space, which means there are other classes that take place in it. You are expected to respect this. This means you are required to clean up after yourselves and respect the studio equipment. The last 10 or 15 minutes of class will be used to clean up (cleaning off tables, throwing away trash, sweeping floors, etc.). I will not be cleaning up after you, so please be prepared for this.

Required studio time outside of class time per week: 5 hours of studio homework time, in addition to the scheduled class time for every 3-credit studio art course.

Studio Access: The sculpture studio will be available to you outside of class at specific times during the week. These hours will be posted on the shop door.

Health, safety, and clean up:

First aid kits, dust masks, gloves, and eye protection are located near the sink area. Food and drink are not allowed in the Art Department facilities when art-making is in progress.

****The use of cell phones or personal listening devices are not permitted during class**

Cell phones are only allowed in cases of emergency and should otherwise be turned to silent and put away during class sessions.

Creatures and children not currently enrolled in this course are not allowed in the studio during class or open studio time.

You are individually responsible for clean up at the end of the semester. All artwork must be picked up by Friday, Dec. 12, 10am of finals week or it will be discarded.

Campus security is x. 6131 and campus escort service is x. 2777

If there is a life threatening emergency please dial 9-911

General Sculpture Lab Safety Rules

Safety is the top most priority in the sculpture shop! Do not work in the shop if you are tired, hungry or otherwise having a bad day. NO DRUGS!! NO ALCOHOL!!

1. Only students currently enrolled in a university art course are allowed to use the sculpture lab.
2. Any person outside of sculpture or ceramics must check in with either the sculpture professor or lab technician.
3. No visitors inside the tool areas.
4. Know the location of the two first aid areas and two fire extinguishers.
5. No open-toed shoes allowed in sculpture area at any time!
6. During any work in progress every student must wear approved safety eyewear and if appropriate, hearing protection.
7. Tools must be returned to the tool room immediately after use.
8. Condense all hoses and cords used during your session.
9. No tools leave the sculpture lab or yard.
10. All guards must remain on power tools exactly like they arrive from the factory.
11. Report any tool deficiencies or malfunctions immediately.
12. All hazardous or vaporous materials must be handled outdoors.
13. Each area is ventilated, make sure fans are on even for the smallest job.
14. Leave floors clean, tables clear and sinks drained.
15. Should there be an injury, no matter how small, immediately consult the sculpture professor or lab technician.
16. Never work when you are tired or if you have consumed *any* amount of alcohol.
17. Of course, there is absolutely no drinking, smoking or eating in the building.
18. If you are injured at night during the open shop hours, inform the work-study student who is on duty and they will call the sculpture professor.
19. The work-study students are here at night for your safety, and they can help you work with tools safely. However, they will not do your project for you, nor will they clean up your mess (But they will report it!).
20. Take breaks to ensure overall awareness.

Shop equipment may ONLY be used after receiving a proper demonstration. Do NOT attempt to use equipment that you are unfamiliar with or uncomfortable with. Even if you have previously used this equipment at home or at another facility, you are still required to receive training by UM Faculty or technician before using. PLEASE ASK FIRST. If you have missed a shop demo, Arrange for a make up with me. Proper use and etiquette in the studio is expected at all times.

*** Anyone in violation of these rules may loose their lab privileges.**

Emergency Contacts

Campus Emergency: 4000

Missoula City Emergency: 9-911

Campus security: 6131

General Facility Emergency: 4181 or 5704

*Phone located by entrance on wall.

Additional Safety Concerns

- No creatures or children will be allowed in studios during class time or open studio times.
- No food or open beverage containers will be allowed in Art Department facilities when the creation or art is in progress
- Pick-up of artwork must take place prior to the scheduled exam day or the last class period. Pieces remaining after this time will be discarded. Artwork may not be left in the Art Office.

Students with special needs and/or disabilities: If you have any access concerns, special needs, and/or learning disabilities, medical conditions, and/or physical impairments that may impede the successful completion of this course, please contact the office of Disability Services for Students (DSS) at x. 2243 (Lommasson Center 154) and speak with me as soon as possible.

Course fees

Course fees are utilized to provide consumable supplies for individual use in specific courses only. Additional supplies will need to be purchased by the student during the semester.

Withdrawing From Class

The last day to drop a course with no grade is by the 15th day of the semester. During days 16-30 a course may be dropped with a "W" grade. On day 31 to the end of the semester courses may be dropped with either a "WP" or a "WF" by petition only. Please work closely with your advisor. Sometimes by error or design it is better to drop a course and retake it, then it is to risk failure. Please note: if a student is not in attendance on the 2nd day of the semester, the instructor may drop a student in order to open up a seat/place for another student.

Academic Misconduct and the Student Conduct Code. All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or the disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.