

University of Montana

## ScholarWorks at University of Montana

---

Syllabi

Course Syllabi

---

9-2014

### ARTZ 251A.02: Sculpture I

Elena M. Lourenco

*University of Montana - Missoula*, [elena.lourenco@umontana.edu](mailto:elena.lourenco@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Lourenco, Elena M., "ARTZ 251A.02: Sculpture I" (2014). *Syllabi*. 1662.

<https://scholarworks.umt.edu/syllabi/1662>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

The University of Montana School of Art  
ARTZ 251A-02 Sculpture I  
Art Annex Room 123  
*Fall Semester 2014*

*"Nothing is a mistake. There is no win and no fail, there's only make." -John Cage*

Professor: Elena Lourenco

Contact: [elena.lourenco@umontana.edu](mailto:elena.lourenco@umontana.edu)

Office Hours: Monday 3:00 – 4:00, and by appointment

Prerequisites: ARTZ 108A 3D Design

Class Meeting Time: *Mondays and Wednesdays 4:10 – 6:00pm*

Note: All Artwork must be picked up by 10am the Friday of finals week or it will be discarded.

**REQUIRED TEXT AND MATERIALS:**

No Text is required

All course readings will be supplemental. Through out this class you will need to buy materials for your work. You will have ample time to collect these. There are many places around town to buy new and used materials- we will discuss this prior to all assignments.

The tools and equipment needed for completion of assignments will be provided by the studio, with the exception of any specialty items that the studio does not have.

**COURSE DESCRIPTION**

Offered autumn and spring. Prereq., ARTZ 108A (ART 103A)

An introduction to fundamental technical skills and new processes in various materials. Further development of the formal concerns within three-dimensional design. Issues of content and formal criticism as it relates to personal expression.

**COURSE OBJECTIVES**

This class is intended to provide an introduction to a variety of sculptural materials, using both traditional and experimental methods and concepts. You will be expected to push these materials and yourself to discover new and inventive ways of working. We will be covering everything from the formal qualities of sculpture, to concept driven work and installation possibilities.

**GRADING POLICY: Three factors will be considered in the determination of grades.**

- 1) The quality of the product, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.
- 2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done, as well as full participation in all critiques.
- 3) Professional demeanor in studio as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the final studio clean up

- A = Excellence in all assignments, highly motivated, extremely innovative solutions to projects, goes above and beyond assignment parameters.
- B = Above average in all work, demonstrated technical growth and visual maturity
- C = Completion of all projects, satisfactory class participation. "C" is average.
- D = Below average quality in work and/or Incompletes on some projects, inadequate class participation
- F = Poor quality of work and/or Incompletes on many projects, poor class participation, several absences.

**CRITIQUES:** We will have major critiques following the completion of each assignment. Work must be complete when presented at critique. Vocal and thoughtful participation in all critiques is required.

**LATE WORK:** I will accept late pieces however you will be penalized one letter grade. I understand that special circumstances arise and this will be taken into consideration *if you speak with me in advance*.

**WORK REQUIRED BEYOND CLASS TIME:** You should expect to work **at least** five hours a week outside of designated class time. This furthers your development and greatens your ability to achieve your goals and overall success. Open studio time will be posted outside the studio door. The studio is closed on all holidays.

You are *required* to attend all campus exhibitions.

While it is not required, I strongly recommend that each student take advantage and become involved in the greater Missoula art community by attending shows, lectures, etc. This will enable you to become more aware of what is happening in the contemporary art world as well as influence and improve your own body of work.

**ATTENDANCE:** Attendance at all classes is mandatory. After three unexcused absences, your grade will drop by one letter grade per absence. If you are absent from class it is your responsibility to get any missed information from other students and contact me if you have further questions. Please keep in mind that you will be required to meet any deadlines set. Absence is NOT an excuse for unpreparedness.

NOTE: If you know that you are going to miss more than one class, please notify me in advance. If you feel like you are falling behind, let me know so that we can work together to get you back on track.

**ACCESS/SPECIAL NEEDS:** If you have any access concerns, special needs, and/or learning disabilities, medical conditions, and/or physical impairments that may impede the successful completion of this course, please contact the office of Disability Services for Students (DSS) at x. 2243 (Lommasson Center 154) and see me after class.

#### **HEALTH AND SAFETY:**

The sculpture studio contains many potentially hazardous materials and equipment.

Throughout the semester we will go over proper use of essential tools and materials as well as safe use practices. Remember, if you have any questions or are unsure on how to use a tool or piece of equipment, stop and ask the instructor for help. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. Personal Protective Equipment (ex. i.e. - gloves and goggles) must be used at all times in accordance with the safety demonstrations.

**\*\*Creatures and children (big or small) that are not currently enrolled are not allowed in the studios during class time or open studio times.**

#### **ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

**BUILDING HOURS:** Art Department building hours are for currently enrolled students only. Art studio use requires you to be currently registered in course, as course fees facilitate specific supplies. Hours are 7:00 A.M. – 11:00 P.M. Monday through Sunday. The studio is closed on all major Holidays.

### **GENERAL SCULPTURE STUDIO SAFETY RULES**

- Only students currently enrolled in a university art course are allowed to use the sculpture lab.
- Any person outside of sculpture or ceramics must check in with either the sculpture professor or studio technician.
- No visitors inside the tool areas
- Know the location of the two first aid areas and two fire extinguishers.
- No open toed shoes allowed in sculpture area.
- While any work is in progress every student must wear approved safety eyewear and if appropriate, hearing protection.
- Tools must be returned to the tool room immediately after use.
- Condense all hoses and cords used during your session.
- No tools leave the sculpture studio or yard, period.
- All guards must remain on power tools exactly like they arrive from the factory.
- Report any tool deficiencies or malfunctions immediately.
- All hazardous or vaporous materials must be handled outdoors.
- Each area is ventilated, make sure fans are on even for the smallest job.
- Leave floors clean, tables clear, and sinks drained.
- Should there be an injury, however small, immediately consult the sculpture professor or studio technician.
- Never work when you are tired or if you have had a drop of alcohol.
- Of course, there is absolutely no drinking or smoking in the studio.
- If you are injured at night during the open shop hours, first tell the work-study student that is on duty, and they will call for help.
- The work-study students are here at night for your safety, and they can help you work with tools safely, however, they will not do your project for you.
- Take breaks to ensure overall awareness

CAMPUS EMERGENCY	4000
MISSOULA CITY EMERGENCY	9-911
CAMPUS SECURITY	6131
GENERAL FACILITY EMERGENCY	4181 OR 5704

- Phone located by entrance on wall.