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SOCI 212S.01: Social Issues in Southeast Asia

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SOCIOLOGY 212S/X: SOCIAL ISSUES IN SOUTHEAST ASIA

Tuesdays & Thursdays, 12:40-2:00
EDU 214
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COURSE DESCRIPTION: In this course, students will begin to develop a critical perspective on social issues of contemporary Southeast Asia, including social and economic development, the aftermath of the Vietnam War, inequality, poverty, the environment, urbanization, prostitution and human trafficking, and human rights issues. The course draws on examples from various countries in Southeast Asia and highlights some of the links between countries in Southeast Asia and global powers like China, Japan, India, and the US. Students' performance will be evaluated based on two in-class quizzes, two in-class exams, one final exam, one poster project and presentation, and attendance, preparation for and participation in class discussions. This course counts as a content course for South and Southeast Asian Studies and International Development Studies minors. It also provides General Education credit in the Social Sciences and Indigenous and Global Perspectives groups.

LEARNING OBJECTIVES:

During this course, students will successfully:

1. Demonstrate the development of a sociological perspective and use it to begin to understand and compare processes and outcomes of economic and social development in Southeast Asia.
2. Use statistical tables and charts to compare social issues and development outcomes for countries in Southeast Asia.
3. Demonstrate the ability to label the countries and capitals of Southeast Asia.
4. Explain the implications of colonialism, development, globalization, and climate change for individuals, groups, and societies in Southeast Asia.

TEXTS:

All students should purchase the following textbook:

McGregor, Andrew. 2008. *Southeast Asian Development*. London: Routledge.

It is available in the Bookstore in the UC, and one copy is on reserve in Mansfield Library. Additional assigned readings, mainly classic articles or chapters on contemporary sociology, will be available through the Moodle system (discussed below). A hard copy of the additional readings will also be available at the regular reserve desk in Mansfield Library—you may read or copy them there.

MOODLE -- IMPORTANT LECTURE SLIDES, ANNOUNCEMENTS, AND ADDITIONAL READINGS:

Additional course readings (denoted with "Moodle" in the reading list) and announcements will be posted on the Moodle System. In addition, for most lectures, I will post the most important charts and graphs as Power Point files on Moodle. You can access Moodle for this course by clicking on the Moodle link in Cyberbear, and then finding the class by my last name (Sobieszczyk) or SOCI 212. You may download and print assigned readings not in the main text, as well as selected charts and graphs for your reference in studying for the exams. Go to any computer lab on campus or print from home if you have the necessary file readers and computer programs. Note that the additional readings are also available in paper copy at the regular reserve desk in Mansfield Library. Please note that I DO NOT post all of the power point slides, so you should plan to attend class daily. Students who miss a lecture should be sure to print relevant charts and graphs from lectures, review class announcements, and obtain the class notes from the missed lecture from a fellow classmate.

CLASSROOM RESPECT:

I will respect you by dismissing class on time each day. In return, please show your respect for me and your fellow class members by coming to class on time, refraining from chatting, reading newspapers, texting, web surfing, or otherwise disrupting class. If you need to leave class early, please let me know before class begins so that I don't worry about you! Be sure to turn off your cell phone when you come to class. If I catch you texting or using a computer for something other than taking notes, I will confiscate your device for the remainder of the class period. Also note that the whole class will start with **10 extra credit points**. Every time I notice someone texting or misusing a computer in class, I will subtract one point from each class member's 10 extra credit points – in other words, the whole class loses one extra credit point if one student is caught texting in class that day.

We will be talking about some sensitive and potentially controversial issues this term. Please treat each other and each other's ideas respectfully. Keep in mind that the University of Montana forbids discrimination on the basis of ethnicity, race, religion, sex, age, marital status, sexual orientation, or disability.

All students must practice academic honesty. Academic misconduct, including plagiarism and copying another student's paper or exam, is subject to an academic penalty by the course instructor, which will be failing the assignment or exam or, for repeat offenses, failing the course, and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code, which is available for review on-line.

STUDENTS WITH DISABILITIES:

Students with disabilities of any sort, please identify yourselves to me as soon as possible to document your disability and arrange for testing and other accommodations.

ATTENDANCE, PARTICIPATION, AND PREPARATION FOR CLASS (10%):

You are expected to attend all lectures and to come to class having read and digested assigned readings. Occasionally, we will have small group discussions that will be graded, drawing on your readings or watch DVDs that introduce new or related topics. Lectures and discussions will highlight your readings as well as introduce new materials, both of which will appear on exams. If you miss a class, please obtain class notes from another student in class and the relevant charts, graphs, and announcements from Moodle and arrange to watch missed DVDs, most of which are available from Mansfield Library Reserve or from you tube, as listed in our schedule (below). From time to time, your attendance, preparation, and participation will be assessed through short in-class written assignments

and discussions, quizzes, or attendance. Such in-class quizzes, discussions, writing assignments, and attendance may not be made up.

EXAMINATIONS (70%):

There will be two in-class exams and one final for this class. Together, the exams and final will be worth 70 percent of your grade. Please look at the schedule below and mark the exam dates in your schedules and plan your departure from Missoula at the end of term accordingly! Exams will cover material for the preceding section of the course only. Questions for all examinations will be drawn from lectures, readings, discussions, poster presentations, and the films shown in class and may include multiple choice, short answer, and/or multiple choice questions. If you are caught cheating on an exam, you will receive an "F" for the course and the incident will be reported to the Dean.

MAKE UP EXAMINATIONS:

Make up exams will be considered on a case-by-case basis with advanced permission. You are not guaranteed the right to make up an exam, though I will try to be flexible given prior notice and reasonable circumstances. Acceptable excuses for missing the regular exam include illness or injury documented by a doctor, documented trials or court dates, or documented funerals of immediate family members. However, students with weak excuses such as sleeping through the exam, vacation, or a sick pet will not be granted make up exams. I reserve the right to deny a make-up exam if the given situation warrants such a decision. If you miss one of the first two exams, they must be made up within one week of the regularly scheduled exam date or they will revert to a zero. The make-up exam for the final will be at a place and date arranged, possibly before the regularly scheduled final exam. Make up exams likely will be a short essay format.

REVIEWING FOR EXAMS:

Before each exam, I will provide a study guide to highlight what will be covered on the exam. Be sure to review all assigned chapters and readings, review your class notes, and the study guide before the exam and to check in with me during office hours or at an alternate appointment if you have questions.

POSTER PROJECT: (20%)

Either on your own or with one other classmate, prepare a trifold poster board on a topic related to Social Issues in Southeast Asia. You should both describe the chosen topic AND note factors causing it as well as its impacts on society, the population, the government, the family, etc. We will have a poster presentation day on 11/20/14, when each of you (or each team) will have about 7 minutes to explain the main findings you presented in your poster to the class. Your poster project grade will reflect the quality of work of both your actual poster and your oral presentation in class. Grading criteria and a list of suggested topics will be distributed in class. EVERYONE should plan to attend the poster presentation day as information from the posters and presentations will be on the final exam.

GRADING:

2 Preliminary Exams and Final (all together)	70 percent
Poster Project	20 percent
Participation, attendance, homework assignments, quizzes, & extra credit	<u>10 percent</u>
Total	100 percent

A plus / minus system of grading will be employed (e.g. 93+ = A, 90-92 = A-, 87-89 = B+, 83-86 = B, 80-82 = B- and so on). All materials (books, videos) borrowed from Dr. Sobieszczyk must be returned by the

final exam for the class or you will earn an 'Incomplete,' which will remain on your record until the materials are returned or replaced. If you are enrolled Pass/Not Pass, you must earn a C-or better to pass.

OFFICE HOURS:

Please feel free to stop by during my office hours to discuss course materials or sociological issues! If you are unable to attend the regularly scheduled office hours, please arrange an appointment at an alternative time.

STUDY GROUPS:

I recommend that you participate in study groups to discuss readings and review for exams. Students who meet together in study groups tend to do much better on homework assignments and exams than those who do not. Keep in mind that even if you meet in a study group to discuss something, any work you turn in must be written individually, in your own words! (The one exception is the poster project, which can be completed jointly with one other student.)

HOMEWORK ASSIGNMENTS:

Unless otherwise stated, homework assignments are due at the beginning of class on the date listed in the syllabus. Late homework assignments will be accepted for up to seven days after the due date; however the grade will be lowered one letter grade from what the assignment would otherwise have received. Late assignments will not be accepted if they are submitted eight or more days after the due date. I strongly suggest that you back up your work and print out the assignment the night before it is due to take care of any printing problems. In a worst case scenario, you may submit a handwritten assignment if your printer or computer fails. Please take advantage of appointments at the Writing Center, which can help you work on writing problems. Except for Homework #1, which is based on Moodle, homework assignments should be short, approximately 1 - 2 pages long, typed, double spaced, with pages numbered. You do not need a cover page; instead, include your full name at the top. Please DO NOT email your paper to me. However, to save paper, you may print it out on recycled paper or back-to-back. Be sure to use complete sentences and to proofread your work. For assignments based on academic articles, be sure to cite your sources using the Chicago citation method, explained at the end of this syllabus. We will go over the citation method on 10/2/14 in class, and detailed examples are listed at the end of the syllabus.

1. Homework #1: Complete the Moodle Tutorial available in Moodle (on-line) AND post a photograph on Moodle by Tuesday, 9/2/14 at 12 noon. (3 points)
2. Homework #2: Complete the readings assigned for 10/23/14 and then type a 1 -2 page, double spaced response to the following question: How are both local Khmer and international visitors causing child prostitution in Cambodia? If you use any statistics, quotations, or unique ideas from the readings, be sure to cite your sources!!! (5 points)
3. Homework #3: Complete the readings assigned for 11/6/14 and then type a 1 -2 page (total), double spaced response to the following questions:
 - a. According to Laungaramsri (2005), what is swidden agriculture?
 - b. While many government officials blame swidden agriculture for environmental degradation in upland Southeast Asia, what factors does Laungaramsri argue are actually the main causes of environmental degradation in upland areas of Southeast Asia?
Note: If you use any statistics, quotations, or unique ideas from the readings, be sure to cite your sources!!! (5 points)

QUIZZES:

Quizzes will be at the beginning of class on the dates listed in the syllabus. Two quizzes are scheduled:

1. Geography quiz: This short quiz will cover the countries and capitals of Southeast Asia. It will be conducted at the beginning of class on 9/4/14. (5 points)
2. Citation Quiz: This short quiz will cover the Turabian method of citation to be used for your poster projects. It will be conducted at the beginning of class on 10/14/14. (5 points)

SOCI 212 Fall 2014 Schedule (subject to change)

--Assignments from the McGregor book are denoted with "Mc"

--Additional readings are listed by first author's last name and are available through Moodle and in paper copy at Mansfield Library's reserve desk.

--Films and you tube clips will be shown in class; no need to watch them before class!

Date	Day	Class Topics, Assignments, and Exams	Readings (should be completed before class on date for which they are assigned)
8/26/14	T	Introduction to Course; Overview of Southeast Asia Homework #1: Complete Moodle Tutorial. Be sure to post your photo on Moodle!	
8/28/14	Th	Conceptualizing and Measuring Development and Equity	Mc pp. 1-19
9/2/14	T	Southeast Asia's Colonial Past & Implications for Contemporary Societies Moodle Photo Posting due by 5 p.m. today	Mc pp. 20-43
9/4/14	Th	Guest Speaker: Mr. Ly Quoc Dang, Can Tho University, Vietnam Geography Quiz at the beginning of class	Weightman (2004)
9/9/14	T	The Vietnam (American) War & Its Impacts	
9/11/14	Th	Film: <i>Agent Orange: A Personal Requiem</i> (ML, DVD 04363, 71 min.)	Fuller (2012)
9/16/14	T	Economic Development You tube film excerpt: <i>Globalization is Good (Vietnam)</i> https://www.youtube.com/watch?v=12YDLZq8rT4 , 18:23-31:18)	Mc pp. 44-72
9/18/14	Th	Industrialization & Globalization Film: <i>The Chicken Stampede</i> (ML, DVD 02558, 52 min.)	Foek (1997)
9/23/14	T	Foreign Debt, Economic Crisis, & Post-Crisis Economies	
9/25/14	Th	Political Development	Mc pp. 73-103
9/30/14	T	Exam #1	
10/2/14	Th	Social Development: Introduction Citation workshop	Mc pp. 104-128
10/7/14	T	Social Development: Ethnic Divides	Gilligly (2008)
10/9/14	Th	Social Development: Ethnic Divides	"Thailand's Longneck

		Film: <i>Refugee Show</i> (ML, DVD 04361, 29 min.) Youtube Short: <i>Silent Hope</i> http://vimeo.com/24988745 (15:30 min.)	Women. . ." (2010)
10/14/14	T	Social Development: Gender Issues Citation Quiz	Mills (2001)
10/16/14	Th	Social Development: Gender Issues Film: <i>Trading Women</i> (ML, DVD 03844, 77 min.)	"Myanmar Bride Trafficking. . ." (2011)
10/21/14	T	Social Issues: Sexuality & Gender You tube Film: <i>Ladyboy Celebrities parts 2-4</i> https://www.youtube.com/watch?v=XwljsjUJyMwabo ut 36 min.	Brummelhaus (2000)
10/23/14	Th	Social Development: Child Prostitution in SE Asia Film: <i>Dateline: Children for Sale</i> (TS, 41 min.) HW #2 due at beginning of class	1. Thomas and Pasnik (2010) 2. "Cambodian Men Fuel. . ." (2010)
10/28/14	T	Urbanization	Mc pp. 129-155
10/30/14	Th	Exam #2	
11/4/14	T	<i>No Class – Election Day! Please Vote!</i>	
11/6/14	Th	Rural Transformations HW #3 due at beginning of class	1. Mc pp. 156-180 2. Laungaramsri (2005)
11/11/14	T	<i>No Class – Veterans' Day! Thanks, Vets!</i>	
11/13/14	Th	Environmental Change in SE Asian Societies	Mc pp. 181-213
11/18/14	T	Climate Change & Displacement in Vietnam	Mydans (2009)
11/20/14	Th	Poster Presentation Day – ALL MUST ATTEND!	
11/25/14	T	Human Rights Issues in Burma You Tube Film: <i>ROHINGYA in Arakan, Burma: Al Jazeera Investigates - The Hidden Genocide</i> https://www.youtube.com/watch?v=4KG2kdcmZG0 50 min.	Human Rights Watch (2013)
11/27/14	Th	<i>No Class – Thanksgiving Day!</i>	
12/2/14	T	Human Rights Issues in International Labor Migration Film: <i>Modern Heroes, Modern Slaves</i> (ML, VT 11739, 45 min.)	UN Women (nd)
12/4/14	Th	Towards Equitable Development in Southeast Asia; Course Conclusion & Review; Evaluations	Mc pp. 214-224
12/9/14	T	Final exam: 3:20-5:20 p.m. in our regular room. Good Luck!	

CITATIONS & PLAGIARISM

To avoid plagiarism you **MUST** cite your sources if you use a direct quotation, statistic, or idea that is not common knowledge. Passing off someone else's work as your own (plagiarizing), even unintentionally, violates the university's code of academic conduct and will result in serious consequences. Citations for direct quotations and statistics **MUST** include a page number. Please see me if you have any questions about citations or plagiarism.

Forms of Citations

For this class, please use the Chicago method of citation, which is explained below. For the Chicago Style of Citation, two forms of citation are permitted. These are (1) the traditional method of footnotes with a bibliography and (2) the *now generally favored method of parenthetical references with a reference list at the end of the paper*. This guide follows the second, parenthetical reference (PR) method. Titles of works cited should be italicized. *Note that the full reference information for each article is listed in the reading list of the syllabus. You should get the page number, if needed, from the article itself.*

Parenthetical References (Turabian, Section 10)

In the parenthetical reference system recommended in this guide, authors' names and dates of publication are given in parentheses within the running text or at the end of block quotations, and correspond to a list of works cited which is placed at the end of the paper. This list is arranged alphabetically by author's family names and chronologically within lists of works by a single author. It can be called "References."

A. Here is an example of a parenthetical reference in which you use the author's name in the sentence. Note that this is a direct quotation, so I use the author's last name, the year of publication, as well as the page number from the article where I found the quote! The period goes after the citation.

According to Robbins (2005, 21), household debt in the U.S. reached \$8.5 trillion in 2002.

B. Here is an example of a parenthetical reference following a quotation for a quotation less than 2 type-written lines long, without the author's name used in the sentence:

Smith is an imaginative writer who sought to breach "the narrow constraints of conventional language" (Huggins 2002, 180). Her writing is the finest example of this type of writing.

C. *If your quotation is more than two type-written lines, then you should indent it uniformly and single space it (with double spacing between rest of the text and the indented, single-spaced quotation):*

Labor migrants who go abroad through unauthorized channels tend to increase their risks of being exploited, though there is some possibility for gaining redress. As noted in the 1980 Thai Labor Code,

Those who deceive others by claiming that they have the ability to find them employment abroad or can send them abroad for training and ask for money or gifts or other benefits from the person they are deceiving must be punished with imprisonment of between three and ten years, a fine of between U.S. \$1,622 and \$5,405, or both (Damrong and Thipin 1985, 37).

Clearly, according to the code, migrants who use or attempt to use an unauthorized mode of recruitment have a limited recourse for obtaining redress from their recruiters. (*****NOTE THE LACK OF QUOTATION MARKS AROUND THE LONG QUOTATION. THEY AREN'T NEEDED AS YOU HAVE ALREADY SET OFF THE QUOTATION BY INDENTING EACH LINE AND SINGLE SPACING IT!**)

D. *For paraphrasing, but not directly quoting:*

One of the key principles of Disneyization is emotional labor, which means that workers have to smile and act in a friendly manner, even if they are angry (Bryman 2001).

(Note that you need to acknowledge Bryman with a citation since his idea is unique, but since it isn't a direct quotation, a page number is not needed. Just list the author's last name and year of publication. The period goes after the citation.)

Examples:

The following sets of examples illustrate parenthetical-reference (PR) forms for use in the text of your essay and corresponding reference-list (RL) entries for when you type the reference list that should be attached to your papers.

Book, Single Author

PR: (Franklin 1985, 54)

RL: Franklin, John Hope. 1985. *George Washington Williams: A Biography*. Chicago: University of Chicago Press.

Book, Two or Three Authors (use last name of ALL authors)

- PR: (Lynd and Lynd 1929, 67)
Lynd, Robert, and Helen Lynd. 1929. *Middletown: A Study in American Culture*. New York:
RL: Harcourt, Brace and World.

Book, More than Three Authors (in PR, use last name of first author and then write 'and others'; for RL entry, list every author's name)

- PR: (Greenberger and others 1974, 50)
Greenberger, Martin, Julius Aronofsky, James L. McKenney, and William F. Massey, eds.
RL: 1974. *Networks for Research and Education*. Cambridge: MIT Press.

Chapter in a Book edited by someone else

- PR: (Taylor 2006, 505)
Taylor, Orville W. 2006. "Globalization and the Caribbean." In *Beyond Borders: Thinking*
RL: *Critically about Global Issues*, ed. Paula S. Rothenberg, 505-506. New York: Worth
Publishers.

Article in an Academic Journal

- PR: (Jackson 1979, 180)
Jackson, Rick. 1979. "Running Down the Escalator." *Sociological Review* 14 (May):
RL: 175-84.

Article in a Magazine or Newspaper

- PR: (Weber 1985, 42)
RL: Weber, Bruce. 1985. "The Myth Maker." *New York Times*, 20 October, 42.

Internet Documents (example extrapolated from information in Section 8)

- PR: (Baker and Hunstead 1995)
Baker, Joanne C., and Richard W. Hunstead. 1995. "Revealing the Effects of Race in the
Classroom." Internet. Available from <http://www.aas.org/ApJ/v452n2/5309/5309.html>;
RL: accessed 29 September 2005.

Note: For internet documents, if no author is provided, please list the article in your in-text citation using the first three words of its title followed by . . . and the year of publication. In the reference list, again, list the article by the title of the article.

Films and Videorecordings

- PR: (DeNonno 2005)
RL: DeNonno, Tony, producer. 2005. *Music in the Case*. DeNonno Pix. DVD.

For further reference, see Kate L. Turabian's *A Manual for Writers* (any edition). The following website has an extensive list of Turabian's ways of citing various sources, from unpublished personal communications to court hearings to slide shows:

<http://writing.colostate.edu/guides/sources/chicago>