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# HSTR 323.01: European Social and Intellectual History - The Nineteenth Century

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Syllabus for HSTR 323 (European Cultural and Intellectual History: The Nineteenth Century)

**Objectives of the Course**

We have two basic objectives in this course. First, we wish to understand the ways in which nineteenth-century Romanticism developed as an esthetic response to the forces of modernization unleashed by the Industrial Revolution. In the first half of the course, we examine the process of modernization in the major cultures of Western Europe—England, France, Germany, and Italy—and trace the reactions of their leading artists and intellectuals. These reactions coalesced into the four major ideological traditions of the modern world: liberalism, conservatism, socialism, and reaction. In the second half of the course, we study representative liberal, conservative, socialist, and reactionary thinkers. Their ideas transcended national boundaries and became part of world culture as coherent and powerful ways of interpreting history and politics.

**Required Readings**

William Wordsworth and Samuel Taylor Coleridge, *Lyrical Ballads*, second ed. (Oxford)  
George Eliot, *Felix Holt, the Radical* (Oxford)  
Giacomo Leopardi, *Selected Poems* (Princeton)  
Gustave Flaubert, *Madame Bovary* (Penguin)  
Johann Wolfgang Goethe, *Faust*, Part I (Bantam Doubleday)  
Henrik Ibsen, *Eight Plays* (Random) selections: *A Doll's House* and *Hedda Gabler*  
Friedrich Engels, *The Condition of the Working Class in England* (Oxford)  
Thomas Carlyle, *Past and Present* (Kessinger)  
Friedrich Nietzsche, *The Birth of Tragedy* (Viking-Penguin)

Copies of all or most of these books are on the Reserve Shelf of the Library under my name and the course number.

**Quizzes, Examinations, and Papers**

Students will write a midterm examination (Monday, 20 October) and a final examination (Friday, 12 December, 8:00-10:00 A.M.). Both examinations will have mainly an essay format, but some short-answer questions will be asked. A ten-page term paper, topic to be determined by each student in consultation with the professor, will be due in class on Friday, 7 November. Graduate students who are taking the course for graduate credit must write a twenty-page paper in place of the ten-page assignment. Late papers will be discounted at the rate of one-third of a grade per day. Three unannounced quizzes will be given during the semester. I regard the quizzes as a barometer of the

student's ongoing performance in the course and as a means of checking attendance. Quizzes cannot be made up at a later date.

### **Grading Policy**

The scores on the quizzes will count for 10 per cent of the student's grade. The midterm examination will count for 20 per cent, the term paper for 30 per cent, and the final examination for 40 per cent. I grade students in accordance with their mastery of the course readings and lectures. I expect students to demonstrate upper-division skill at the university level in the reading of texts and the writing of essays. I set great store by students who demonstrate a capacity and eagerness for growth as readers and writers.

For students who take the course on a Pass/Not Pass basis, the minimum grade for a Pass is "C."

If you take an incomplete in the course, you will have one year in which to finish all requirements before the "I" becomes an "F." As a general rule, students should take care of incompletes as soon as possible.

Students who have need of the Disability Services Center should make certain that they are properly registered there. Let me know what special arrangements you will require for the examinations.

I consider plagiarism in any form to be the sin against the Holy Ghost. Please review "The University of Montana Conduct Code"  
<http://www.umt.edu/SA/documents/fromWeb/StudentConductCode1.pdf>

### **Classroom Manners**

Please come to class on time. I begin lecturing at ten minutes after the hour, and I expect students to be seated by then. I ask you not to eat and drink in class because it is distracting to me and to other students. The classroom is not a bistro but a place for serious intellectual work and development.

### **Office Hours**

My office hours for the semester are MWF, 10:00-11:00 in University Hall 314. If you are not free during my regularly scheduled office hours, see me about making an appointment for a mutually convenient time. You can reach me by telephone at 2981. My e-mail address is [richard.drake@umontana.edu](mailto:richard.drake@umontana.edu).

### **Mandatory Public Lecture**

In addition to the course lectures, students will be required to attend one event in the President's Lecture Series. On Monday, 17 November 2014 at 8:00 P.M. in the Dennison Theater, William Cronon will deliver the Brennan Guth Memorial Lecture on Environmental Philosophy, "The Riddle of Sustainability: A Surprisingly Short History of the Future." For students who cannot attend because of work or family obligations,

films of the lectures will be made available on the Reserve Shelf in the Mansfield Library.

### **Lectures and Reading Assignments**

#### Week 1

M	25 August	Introduction
W	27 August	The Age of Revolution
F	29 August	Romanticism and the Crisis of Modernity in England

#### Week 2

M	1 September	Labor Day Holiday
W	3 September	Discussion of <i>Lyrical Ballads</i>
F	5 September	Slide Lecture: Constable and Turner

#### Week 3

M	8 September	The Industrial Novel: Charles Dickens
W	10 September	Discussion of <i>Felix Holt, the Radical</i>
F	12 September	Slide Lecture: the Pre-Raphaelites

#### Week 4

M	15 September	Culture in a Traditional Society: Italy
W	17 September	Italy and the Grand Tour: Slide Lecture on the English Romantics in Rome
F	19 September	Italian Romanticism

#### Week 5

M	22 September	Discussion of Leopardi, <i>Selected Poems</i>
W	24 September	Italian Opera in the Nineteenth Century
F	26 September	Slide Lecture: The Macchiaioli

Week 6

M	29 September	Culture in an Intermediate Society: France
W	1 October	French Romanticism in Literature and Music
F	3 October	Discussion of Flaubert, <i>Madame Bovary</i>

Week 7

M	6 October	Slide Lecture: Delacroix and Gericault
W	6 October	The Peculiarities of German History: Culture in a Society on the Eve of Modernization
F	10 October	German Romanticism in Literature and Music

Week 8

M	13 October	Discussion of Goethe, <i>Faust</i> , Part I
W	15 October	Slide Lecture: Caspar David Friedrich
F	17 October	Review

Week 9

M	20 October	Midterm Examination
W	22 October	Ideological Responses to Modernity: Liberalism, Socialism, Conservatism, and Reaction
F	24 October	John Stuart Mill: Liberalism, Individualism, and Society

Week 10

M	27 October	Charles Darwin and the Triumph of Science
W	29 October	Slide Lecture: Realism in Painting (Gustave Courbet to the Impressionists)
F	31 October	Realism in European Literature

Week 11

M	3 November	Discussion of Ibsen, <i>A Doll's House</i> and <i>Hedda Gabler</i> in <i>Eight Plays</i>
W	5 November	Hegelianism and the Young Karl Marx
F	7 November	French Socialism and the Young Karl Marx <b>Term paper due on this date</b>
Week 12		
M	10 November	Discussion of Engels, <i>The Condition of the Working Class in England</i>
W	12 November	Socialism and Alienation
F	14 November	The Later Marx
Week 13		
M	17 November	The Conservative Tradition
W	19 November	Discussion of Carlyle's <i>Past and Present</i>
F	21 November	The Catholic Church as a Conservative Cultural and Intellectual Institution
Week 14		
M	24 November	Religious Reaction: Dostoyevsky and Kierkegaard
W	26 November	Thanksgiving Day Holiday
F	28 November	Thanksgiving Day Holiday
Week 15		
M	1 December	Secular Reaction: Friedrich Nietzsche
W	3 December	Discussion: <i>The Birth of Tragedy</i>
F	5 December	Conclusions and Review

**Final Examination: Friday, 12 December, 8:00-10:00 A.M.**