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THTR 375.01: Directing I

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THTR 375
Directing I
3CR
CRN 72660

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Cohen Ambrose, TA
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PARTV 195
243-2877

Office Hours: 11:00 am- 12:30 pm Wednesday; 11:00- Noon Tuesday/Thursday and by appointment.

Term: Fall 2013- TR 12:40- 2:00 pm

Location: PARTV- Montana and Masquer Theatres

Description:

This class and lab are designed to introduce the student to the concept of the directorial function historically and to experience what a director does within the framework of production of a play—from preparation to performance.

Objectives:

To study the unique method of textual analysis a director employs

To explore the concepts of Action, Shaping of Drama, and Character as they relate to interpreting a script

To study Composition for the stage by exploring scenic, lighting, and sound design

To explore the formation of a Production Concept for a play

Text:

Stage Directing by Jim Patterson

In addition, you are assigned two plays to read and analyze --

Hamlet by William Shakespeare

Stand-Off at HWY 37 by Vickie Rameriz (This script will be supplied electronically.)

Other assigned reading will include various articles, essays, and trade publications that relate to specific topics with which we deal in class.

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

School of Theatre & Dance:

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without consent of the instructor or director. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

Disability Services:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

Graded Course Requirements:

Written Responses to Plays (30%)
Written Exercises: Text Analysis, Script Analysis (10%)
Participation (20%)
Monologue Work and Presentation (15%)
Scene Work and Presentation (20%)
Profile of Self Development/ Rehearsal Journal (5%)

Note: As this class is based on participation, attendance is requisite. The collaborative and creative processes of theatre are the foundation of our class. Mutual feedback and a free exchange of ideas are necessary. Your attendance supports the work; your absence has an effect upon the work of the entire class. **More than three unapproved and unexcused absences will result in a full grade reduction of one level.**

Calendar:

Calendar:

Tuesday	27 August	Introduction
Thursday	29 August	The Directorial Function
Tuesday	3 September	"The Director at Work"
Thursday	5 September	"Analyzing and Researching the Play Script"
Tuesday	10 September	"Analyzing and Researching the Play Script" Contd.
Thursday	12 September	Discussion of <i>Hamlet</i> and <i>Proof</i> ; Analysis Paper Due
Tuesday	17 September	"Selecting the Play Script" and "Conceiving the Production"
Thursday	19 September	"Conceiving the Production" Contd.
Tuesday	23 September	Monologue Exercises & Selection/Criteria
Thursday	25 September	In-Class Monologue Rehearsals
Tuesday	1 October	In-Class Monologue Rehearsals
Thursday	3 October	In-Class Monologue Rehearsals
Tuesday	8 October	"Rehearsals: Staging, Shaping, and Polishing"
Thursday	10 October	"Rehearsals: Staging, Shaping, and Polishing"
Tuesday	15 October	Discussion and Paper Due- <i>Avenue Q</i>
Thursday	17 October	Monologue Presentation/Critique
Tuesday	22 October	Monologue Presentation/Critique
Thursday	24 October	Production Concept Presentations- Scenes
Tuesday	29 October	Production Concept Presentations- Scenes
Thursday	31 October	Production Concept Presentations- Scenes
Tuesday	5 November	Discussion and Paper Due- <i>Distracted</i>
Thursday	7 November	Staging Exercises & Discussion
Tuesday	12 November	Staging Exercises & Discussion
Thursday	14 November	In-Class Rehearsals of Scenes
Tuesday	19 November	In-Class Rehearsals of Scenes
Thursday	21 November	In-Class Rehearsals of Scenes
Tuesday	26 November	In-Class Rehearsals of Scenes
Thursday	28 November	Thanksgiving Holiday
Tuesday	27 November	In-Class Rehearsals of Scenes
Thursday	29 November	Presentation of Scenes- Round One
Tuesday	4 December	Presentation of Scenes- Round Two
Thursday	6 December	Discussion and Paper Due- <i>Angels In America</i> Rehearsal Journals and Profile of Self Development Due