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# THTR 345.01: Flat Pattern Design & Drafting

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**THTR 345: Flat Patterning & Drafting**  
**Fall 2013 - 3 credits**  
**PARTV 040**  
**T & TR 11:10-2:00**

**Course Plan & Description:**

We will study and analyze body types, shapes, and sizes. That analysis will then be translated into accurate pattern development using the flat patterning & drafting methods. After patterns are developed, you will learn how to alter a pattern for an accurate fit in the fashion fabric.

**Expectations:**

- Be in class
- Be on time
- Work to your fullest potential
- Be mindful and respectful of yourself and others
- Assist your peers when needed
- Work cooperatively
- Be Professional
- No Whining

**Final Grade:**

**45% Daily Work**

Attendance

Deadlines - **work must be completed on time to receive full credit**

Attitude –(see expectations)

Quality of Process - Communication

Quality of Product - Accuracy

Development

Self-assessment

**20% Mid-term Project and exam**

**30% Final Project**

**5% Design Notebook**

### **Schedule:**

Accurate Measuring  
Body types - HOAX  
Basic Bodice – darts, shaping seams, necklines, armholes, etc.  
Skirt Modifications – darts, shaping seams, yokes, flare, etc.  
Mid-term Project/Exam  
Drafting sleeves  
Size adjustments  
Collars, yokes, facings, cuffs, closures  
Draft sloper  
Final Exam

### **Attendance**

This course is very fast paced. **You need to be present to get all the information and to keep up. Catching up will be a problem.**

Excused absences are limited to illness and emergencies and must be excused by the instructor. You are allowed **TWO unexcused absences** during the semester.

Your grade will drop one full letter grade for each subsequent absence.

**THREE tardies** will equal one absence.

### **Academic Misconduct and the Student Conduct Code:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available online for review at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

### **Safety:**

There is inherent risk involved in many Theatre & Dance classes as they are physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>

### **Disability Services:**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.