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Fragment of an Edgar Allen Poe manuscript

Edgar Allan Poe

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The poems included in the "Records" ~~of the Heart~~ are chiefly compositions of length, as well as of high merit. The four opening pieces are "Florence", "Zenel" (pronounced Thanaid) "Melpomene" and "Laone". These all bear the peculiar impress of their author's mind, and are passionate, glowing, and classical in word and spirit. It would give us great

pleasure to quote a passage or two from each of these poems — but ~~we are already~~ ^{cannot, without} exceeding our limits: ~~and must~~ ~~refer~~ : — nor indeed could any mere extract convey an idea of the chief merit which distinguishes these works — the merit of a well-arranged and well-balanced

She has now in the press of the Appletons "The Child of the Sea & Other Poems"; and upon the poem which gives the title to this volume, her poetical reputation will, perhaps, ultimately depend — at least in great measure

Edgar Poe