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MUSI 112A.02: Chamber Chorale

David M. Edmonds

University of Montana - Missoula, David.Edmonds@umontana.edu

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CHAMBER CHORALE MUSI 112A-02/312-02: 1 CREDIT

Syllabus FALL 2013

Schedule: MW 2:10-3:00pm (Music 218)
Instructor: Dr. David Edmonds
Office: Mus 209
Office hours: MW 10:10-11:00am; other times by appointment
Office phone: (406) 243.6889
Email: david.edmonds@umontana.edu

PREREQUISITES

Admittance by audition only.

REQUIRED TEXTS

Jonathan Dove "Ring Out Wild Bells" (in the bookstore)
Other music to be performed (handed out in class)

REQUIRED MATERIALS

Pencil, music folder, music, tuning fork A-440

Concert attire:

- Dresses (ordered through school, alterations Cathy Bruch 728-5505), pearls (Claire's)
- Tuxes (Tuxedo Gallery 728-4530)
- Chamber Chorale polo shirts
- Some kind of "Grizwear" (maroon, grey, white)

COURSE DESCRIPTION

The Chamber Chorale is a select mixed ensemble specializing in advanced literature from a wide variety of styles, periods, and cultures. Students will learn to perform choral music in a stylistically appropriate manner, with an emphasis on the technique of singing and musicianship. The highest levels of artistic singing will be sought through daily rehearsals and individual preparation outside of class. The Chamber Chorale also undertakes recruiting tours and other on and off-campus events.

As a part of the Chamber Chorale you may be the only representative of the UM choral program that many community members ever meet. Therefore, it is imperative that each singer maintains the highest standards of academic, personal and musical excellence.

LEARNING OUTCOMES

The student will...

- ...increase his/her fluency of reading at sight through weekly rehearsals.
- ...display growth in technical skills of singing and musicianship while gaining greater collaborative competence and knowledge of the choral repertory through regular ensemble experiences.
- ...gain a greater understanding of the common elements and organizational patterns of music through ensemble rehearsals and self-directed practice.
- ...be able to form and defend musical decisions made during the individual preparation of music.
- ...acquire an acquaintance with choral repertoire from several historical and stylistic periods through preparation and performance.

REGISTRATION

All ensembles in the School of Music satisfy one credit from Group IV: Expressive Arts, of the General Education Requirements. Freshmen and sophomores need to register for MUSI 112A, Section 02. Juniors and seniors should register for MUSI 312, Section 02.

ATTENDANCE AND GRADING

You are a member of one of the most elite choral ensembles in the state. As such, a high expectation of attendance and individual accountability must be maintained. Each student is allowed two absences. These absences should be used for emergencies only. Any absence over two for the semester may result in removal from the group. Excused absences will only be granted for university-sanctioned required events (tours, etc.). In all cases, I expect you to contact your section leader and/or me in advance of any anticipated absence. Failure to do so will result in an unexcused absence, regardless of the reason for the absence. Attendance for all items in **bold** under the “Class Schedule” section are mandatory. Missing these events may be grounds for failure and/or removal from the group.

Each member of the ensemble is responsible for his or her own part. Singers who do not know their music, who come unprepared, late, or not at all will be graded accordingly.

CLASS SCHEDULE

Week 1	Aug 28, 30	Syllabus/Course Outline and Expectations Rehearsal
Week 2	Sept 2 Sept 4, 6 Sept 7 (Sat)	Labor Day – NO CLASS Rehearsal PLM Retreat at Snowbowl Missoula 9:00am-6:00pm
Week 3	Sept 9, 11, 13	Rehearsals
Week 4	Sept 16, 18, 20	Rehearsals
Week 5	Sept 23, 25, 27	Rehearsals
Week 6	Sept 30, Oct 2, 4	Rehearsals
Week 7	Oct 6 (Sun) Oct 7 (Mon) Oct 9, 11	“Choral Gala Performance” Dress Rehearsal (5-7:30pm) @ DT Rehearsal (2:10-3p) @ DT “Choral Gala Performance” @ DT (call 5:30p; perf 7:30p) <i>Arrive in concert dress for photos (tentative)</i> Rehearsals
Week 8	Oct 14 Oct 16 (Wed) Oct 18 (Fri)	Rehearsal Rehearsal (Tentative – MMEA @ Bozeman) No rehearsal – MMEA @ Bozeman
Week 9	Oct 21, 23, 25	Rehearsals

Week 10	Oct 28, 30, Nov 1	Rehearsals
Week 11	Nov 4, 6, 8	Rehearsals
Week 12	Nov 10 (Sun)-12 (Tu) High School Tour (Great Falls, other locations TBD) Nov 13, 15	Rehearsals
Week 13	Nov 18, 20, 22	Rehearsals
Week 14	Nov 24 (Sun)	“The Passing of the Year” @ DT (call 1p; perf 3p)
Week 15	Nov 25, 27, 29	No rehearsals (Thanksgiving week)
Week 16	Dec 2, 4, 6 Dec 3, 4	Rehearsals Recording session @ DT 9-11:30p
FINAL	Dec 10 (Tue)	1:10-3:10p

Important Spring Semester Dates (subject to change)

Jan 27 (Mon)	FDOC
Feb 6 (Thu)	Fusion Tech/Dress (5-11pm)
Feb 7 (Fri)	Fusion (perf 1 12:15p; perf 2 7:30p)
Feb 7-9	UM High School Honor Choir (Dr. Z Randall Stroope) Performance 2pm Sunday Feb 9
Mar 13, 14, 15	Odyssey – Tech, Dress, Performance
Mar 30-Apr 1	Chicago (during UM Spring break)
Apr 21 (mon)	Chamber Chorale hosts Big Sky High School @ MRH 7:30p

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at: http://life.umt.edu/vpsa/student_conduct.php

Information Concerning Reasonable Modifications

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>