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# MUSE 273.01: Techniques - Saxophone

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# Woodwind Techniques: Saxophone

MUSE 273 01

FALL 2013

Instructor: Dr. Johan Eriksson

Office: MUS 201

Office hours: By appointment

Email: [johan.eriksson@umontana.edu](mailto:johan.eriksson@umontana.edu) (pref)

Credits: 2

(Must be Music Education Major)

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**Course Description:** This portion of the class is dedicated to basic level saxophone performance, tendencies of the instrument, and how to effectively communicate saxophone pedagogy to middle school and high school students.

**Text:** All needed materials are uploaded on moodle. These handouts should be part of your class notebook at the end of the semester and used as a resource in your teaching. You are responsible for printing handouts specified in class.

## Course Goals:

- ***At the end of this portion of the course you are expected to:***
  - 1) Be able to put the instrument together and take it apart in the correct, safe order.
  - 2) Be able to discuss reeds and maintenance.
  - 3) Play with a good quality, characteristic sound in all registers (except altissimo).
  - 4) Be able to articulate with proper technique and characteristic sound.
  - 5) Be able to sight-read middle school level saxophone music.
  - 6) Be able play the following scales:
    - a) Chromatic scale
    - b) C, F, Bb, G, D, A major scales (full range)
  - 7) Be able to analyze the saxophone related problems that your peers are having and to correct these problems.
  - 8) Perform any music specified in class (found on Moodle).
  - 9) Understand and be able to communicate the differences between concert saxophone technique and jazz saxophone technique.
  - 10) Understand the challenges and limitations of the saxophone.
  - 11) Keep a neat, organized notebook containing all Moodle resources and **ALL YOUR TYPED NOTES**. This handbook will be graded and collected at the end of the semester.

### **Grading:**

**Grading in this portion of the course is based solely on the results that you are getting!** Simply put – Do you sound good on the saxophone? Can you analyze and correct problems as they occur? Is your notebook in order? Etc....

- The student will be asked to analyze and correct problems in class. Student teaching will always be graded.
- Student may be asked to perform anything assigned in previous classes. Student performance will be graded. Increased proficiency as the class progresses is expected.
- Written final exam based on the information given in class and handouts.
- Playing exam containing:
  - 1) Middle-school level sight-reading
  - 2) Middle-school level prepared piece(s)
  - 3) Assigned scales
- Attendance: Students have one unexcused absence. Your grade will lose one letter point for every unexcused absence after the first unexcused absence. Two tardies equals one unexcused absence.
- Standard UM grading scale is applied.

### **Grading Breakdown:**

Final Written Exam	25%
Final Performance Exam	30%
Weekly Performance Assessments	10%
Weekly Teaching Assessments	25%
Note Book	10%

**NOTE: STUDENT MUST PASS BOTH OBOE/BASSOON AND SAXOPHONE PORTION IN ORDER TO PASS THE CLASS. FAILURE TO PASS BOTH PORTIONS WILL RESULT IN RETAKING THE COURSE.**

### **Schedule:**

To optimize the flexibility of the course the instructor will provide the itinerary for each class session.

**Final Written Exam:** December 11<sup>th</sup>, 8-10am (note that it begins at 8am sharp, not 8:10am)

**Final Performance Exam:** TBA (week before finals)

**Notebook:** Hand in the day of final exam.

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University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.”

“Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).”