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ENST 491.02: Nature and Native Americans

Rosalyn R. LaPier

University of Montana - Missoula, rosalyn.lapier@mso.umt.edu

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NATURE AND NATIVE AMERICANS

Spring 2013

Rosalyn LaPier
T/TH 2:10-3:30pm
ENST 491, 3 Credits

Office Hours: T/TH 10am - 11am, JRH 016
243-6787
rosalyn.lapier@mso.umt.edu

COURSE DESCRIPTION: An examination of environmental knowledge of Native Americans and their relationship with nature by analyzing historical and ethnographic sources.

PURPOSE: This course will emphasize the environmental knowledge of Native peoples of the Northern Great Plains. It will explore how different groups utilized different environments, the different societal roles of women and men and how different societies utilized either domesticated or wild species (both plant and animal). The course will focus not only on human relationships to their environments, but also on how humans found meaning within nature.

LEARNING OUTCOMES: By the end of the course the student will be able to;

- 1) Read, analyze, and orally summarize historic and ethnographic materials.
- 2) Write an effective academic essay related to environmental studies issues.
- 3) Research historic and ethnographic materials to effectively write about and orally articulate the issues related to environmental knowledge and Native societies.

SCHEDULE

Week 1

1/29	TU	Introduction & Writing	
1/31	TH	Berkes – TEK Krech – Conservation	DUE: Writing #1

Week 2

2/5	TU	Turner – CKS Nunez – Invasive Species	DUE: Writing #2
2/7	TH	Berkes/Turner – Coming to Understanding Berkes/Turner – Knowledge, Learning, & Evolution	DUE: Writing #3

Week 3

2/12	TU	Beaver, Morgan, 1-4	
2/14	TH	Beaver, Morgan, 5-8	

Week 4

2/19	TU	Film	DUE: Essay #1
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2/21 TH Bison, Brink 1-3

Week 5

2/26 TU Bison, Brink 4-5

2/28 TH Bison, Brink 6-7

Week 6

3/5 TU Bison, Brink, 8-9

3/7 TH Oral History and Collecting Knowledge

DUE: Essay #2

Week 7

3/12 TU Agriculture, Waheenee, 1-9

3/14 TH Agriculture, Waheenee 9-18

Week 8

3/19 TU Agriculture, Buffalo Bird Woman 1-6

3/21 TH Agriculture, Buffalo Bird Woman 7-13

Week 9

3/26 TU Film

3/28 TH Group Divisions & Meetings

DUE: Essay #3

Week 10

4/2 TU SPRING BREAK

4/4 TH SPRING BREAK

Week 11

4/9 TU Group Presentation #1

4/11 TH Discussion

Week 12

4/16 TU Group Presentation #2

4/18 TH Discussion

Week 13

4/23 TU Group Presentation #3

4/25 TH Discussion

Week 14

4/30 TU Group Presentation #4

5/2 TH Discussion

Week 15

5/7 TU Contemporary Concerns

5/9 TH Contemporary Concerns

DUE: Essay #4

ASSIGNMENTS

Class Participation (30)

Writing #1-3 (15, 3 @5)

Essay #1 (10)

Essay #2 (10)

Essay #3 (10)

Group Presentation (10)

Final Essay #4 (15)

GRADING: Final Grade based on a percentage of Total Points (100).

	93-100: A	90-92: A-
87-89: B+	83-86: B	80-82: B-
77-79: C+	73-76: C	70-72: C-
67-69: D+	63-66: D	60-62: D-
60-0: F		

The work you submit for grading must be your own original work, written by you specifically for this course. Any acts of plagiarism or academic dishonesty will result in **automatic failure of the course**, and may result in **further academic punishment**.

ASSIGNMENTS:

Class participation. Attend each class and participate in group discussion.

Writing Assignments. Students will complete specific writing assignments.

Essays. Students will write academic essays addressing one or more questions. Please review the handout on "A Brief Guide to Writing a History Paper" from the Harvard Writing Center. For an academic essay – your thesis or argument – is the foundation for a good essay.

Group Presentations. Individuals will be graded on content, organization, preparation, and delivery. **You must make the presentation on the day assigned or you will receive a 0 for the assignment.**

ATTENDANCE

"Students are expected to attend all class meetings and complete all assignments for courses in which they are enrolled." <http://www.umt.edu/catalog/acad/acadpolicy>.

STUDENT CONDUCT CODE

“Being a student at UM presupposes a commitment to the principles and policies embodied in the Code.” http://life.umt.edu/vpsa/student_conduct.php.

DISABILITY STUDENT SERVICES

Appropriate accommodations will be made by the University pursuant to the policies of the Disability Student Services, <http://life.umt.edu/dss>.

ACADEMIC HONESTY

“All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The code is available for review online at ” http://life.umt.edu/vpsa/student_conduct.php.”

BIBLIOGRAPHY OF REQUIRED READINGS: (all available via PDF or electronic book)

Fikret Berkes and Nancy J. Turner. "Knowledge, Learning and the Evolution of Conservation Practice for Social-Ecological System Resilience." *Human Ecology*, Vol. 34, No. 4 (Aug., 2006), pp. 479-494.

Fikret Berkes and Nancy J. Turner. "Coming to Understanding: Developing Conservation through Incremental Learning in the Pacific Northwest." *Human Ecology*, Vol. 34, No. 4 (Aug., 2006), pp. 495-513.

Jack Brink, *Imagining Head-Smashed-In: Aboriginal Buffalo Hunting on the Northern Plains*, Edmonton: Alberta University Press, 2009.

Ann Garibaldi and Nancy Turner. "Cultural Keystone Species: Implications for Ecological Knowledge Conservation and Restoration," *Ecology and Society*. 9 (3):1, 2004.

Morgan, Rosalind Grace. "Beaver Ecology/Beaver Mythology." PhD diss., University of Alberta, 1991.

Martin Nunez and Daniel Simberloff, "Invasive Species and the Cultural Keystone Species Concept," *Ecology and Society*. 10 (1): r4, 2005.

Gilbert Wilson, *Waheenee*, Lincoln: University of Nebraska Press, 1981.

Gilbert Wilson, *Buffalo Bird Woman's Garden: Agriculture of the Hidatsa Indians*, Minneapolis: Minnesota Historical Society, 1987.

READINGS FOR GROUP PRESENTATIONS: (subject to change)

Ewers, John C. "The Horse in Blackfoot Indian Culture with Comparative Material From Other Western Tribes." *Smithsonian Institution Bureau of American Ethnology, Bulletin 159*. Washington, DC: United States Government Printing Office, 1955.

Lowie, Robert. "The Tobacco Society of the Crow Indians." *Anthropological Papers of The American Museum of Natural History, Vol. XXI, Part II*. New York City: American Museum of Natural History, 1919.

Lowie, Robert. "Social Life of the Crow Indians." *Anthropological Papers of The American Museum of Natural History, Vol. IX, Part II*. New York City: American Museum of Natural History, 1912.

Wilson, Gilbert Livingstone. "Hidatsa Eagle Trapping." *Anthropological Papers of The American Museum of Natural History, Vol. XXX, Part IV*. New York City: American Museum of Natural History, 1928.