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DANC 492.01: Independent Study

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School of Theatre & Dance Fall 2013

Syllabus for DANC 492 Independent Study

Variable credits

Instructor: Michele Antonioli, School of Theatre & Dance

Michele.antonioli@umontana.edu

PARTV 184

Office Hours: M 1:30-3pm; Thur. 9-10:30am

Description:

This course, offered every semester, is open to students who are pursuing independent work in dance, outside of the requirements for other courses. A project is conceived and developed by the student and approved by a faculty member. Projects may include teaching, research, choreography or other areas of study.

The student writes a contract that is signed by an advisor of the student's choosing. The contract specifies the nature of the project, how long and where the project will take place, and how the student will be graded.

It is the student's responsibility to meet with the advisor for updates and complete the work for the project in a timely fashion.

The number of credits given for the Independent Study depends on the amount of time spent during the project.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Handbook. The Handbook is available online at <http://www.umt.edu/theatredance/about/handbook>.

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

*Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.*