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ARTZ 271A.03: Printmaking - Introduction to Screen

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ARTZ 271A: Printmaking: Screen I
Course Syllabus

Spring Semester 2014

School of Visual and Performing Arts
Art 271A, Section 03, Printmaking: Screen I, Credits: 3
Pre-requisite: ART 103

Instructor: Jack Metcalf
Email: john.metcalf@umontana.edu
Office Hours: T 1:00 – 2:00pm or by appointment, changes will be announced
Location:

Meeting Times: 11:10 – 1:00pm
Days: Tuesday and Thursday
Class Location: FA 403

TEXTBOOK: Required readings will be handed out

REQUIRED MATERIALS:

- Your own screen, photo emulsion, white ink (available at the UM Bookstore).
- Other required materials are available at the UM Bookstore (Specialty inks, registration pins, paper, etc.)
- Specific materials will be provided for you during the course of the semester.

*Supplies will be purchased and in class on the date designated by the instructor.

COURSE DESCRIPTION:

An introduction to visual language, concepts, and studio practicum applied to screen-printing. Focus on basic to advance skill development in a variety of screen-printing techniques, processes, and concepts. Research in historical and contemporary approaches to screen-printing will be considered.

GRADING AND ASSESSMENT:

- Participation (20%) in this class is imperative. You must be present and active in class in order to meet this requirement.
- Presentations (10%) are assigned once per semester on a contemporary printmaker.
- Projects (70%) are works that hold larger ideas focused on during class.
 - Project research and work outside of class is necessary, as projects cannot be completed during class time alone. Students are expected to work on ideas/projects/homework/journals (per N.A.S.A.D. guidelines) five to seven hours a week outside of class for every 3-credit studio art course.
 - Grading is based upon the following:

- Concept: Does your work show understanding and research of your concept? Was your idea fully developed? Does your imagery fully bring out your idea? Is it an original idea?
- Technique(s): Did you include all aspects of the assignment? Were they fully executed to the highest degree? Did the techniques work well together to bring together your final idea? Does your work show you understand each technique incorporated?
- Craftsmanship: It is imperative that your final project work show a high level of quality and craftsmanship. Neat and presentable is the standard and not the exception. If glue or smudges are showing, I will assume that it is a part of your idea.
- Effort: Does your work show that you put time and thoughtfulness into it? Is it quantity or quality? It is easy to tell if your work was quickly put together or if an idea through visual imagery was developed.

*Any work turned in past deadline will be marked down one letter grade for every day that it is late. Exceptions to this rule should be discussed with the instructor in a timely manner before the due date.

*Only work done for this class will be accepted and graded.

ATTENDANCE/ ABSENCE POLICY:

Students are expected to be in attendance for each class meeting. Attendance is imperative to your achievement in this class, loss of time in class means loss of valuable learning opportunities. Please contact me in a timely manner if you know you will not be able to attend class. I understand that emergencies happen which we do not plan for. However, you are responsible for the content missed. Proper planning on the student's part is the rule and not the exception.

- Three tardies = 1 absence
- After three missed classes, your grade will be dropped by one letter grade (A to B).
- Those who attend class should have their materials and projects readily available. If this is not the case, you will be counted as tardy.
- Evaluations and critiques on days in which the student has an unexcused absence will be given an automatic "zero".

STUDENT CONDUCT CODE:

All students must be familiar with the Student Conduct Code. "The Student Conduct Code, embodying the ideals of academic honesty, integrity, human rights and responsible citizenship, governs all student conduct at The University of Montana-Missoula. Student enrollment presupposes a commitment to the principles and policies embodied in this Code." The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

CLASSROOM POLICIES/EXPECTATIONS:

Students are responsible for knowing and adhering to all of the rules, regulations and policies of The University of Montana Art Department. We are guests in the room assigned for the class. We will leave it in the same condition or better than we found it. Everyone is expected to keep the classroom/studio neat and orderly. Any who leave their spaces unkempt will receive a **ZERO** in

participation for the day. Common courtesy exists at all times. Respect each other's work and materials. Unsafe or disorderly behavior in this class will not be tolerated.

DISABLING CONDITION:

“The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.”

FINAL EXAM TIME: <http://www.umt.edu/Registrar/students/finalsweek2/autumn2010.aspx>

WITHDRAWAL POLICY:

Specifics available at this web address:

<http://www2.umt.edu/catalog/acpolpro.htm>

HEALTH AND SAFETY:

The UM Art Department uses environmentally sound methods. Required materials and tools from your supply list are in compliance, with the exception of spray fixative and spray paint. Sprays are not to be used in the building at any time. Please use sprays and fixatives outdoors and sparingly. You are individually responsible for clean up at the end of each session in this classroom (either in or out of class time).

- Cell phones, animals, children, food and drink are not allowed during class time. These cause disturbances. When needed, breaks may be taken by students by simply stepping out of the studios.
- Please be aware that we use materials that smudge and stain; while cleanup is usually messy. Wearing your best clothes or shoes in class is not advisable.
- All art work must be picked up by the Monday after finals week or it will be discarded. Art work is not to be stored in the Art Office or anywhere else in the Fine Arts Building.
- Studio clean-up is required!

BUILDING ACCESS:

You must be currently enrolled in a studio art course in order to use studio space as course fees are used to purchase supplies. Those not currently enrolled will be asked to leave. Building hours are 7:00am to 11:00pm daily. Fridays are open studio day in the art building, as no classes are scheduled.

DEPARTMENT EVENTS: <http://umartdepartment.wordpress.com/>

STUDENT ART COLLECTIVE: Announcements will be made regarding this group.

EXHIBITIONS IN MISSOULA: Be as active as possible! See and be involved!

CHANGES to SYLLABI:

The instructor reserves the right to amend any item found in these classroom policies and procedures of this taught during the semester. Implementation of any change will occur once all students of record have been notified.

If you miss class, check your schedule on Blackboard and/or call/e-mail a fellow classmate before contacting me to find out what you missed, what you need to bring to next class, if there was an extension, etc.

Record below the contact info of 2 classmates:

Name _____ Phone Number(s): _____
E-mail _____

Name _____ Phone Number(s): _____
E-mail _____