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Letter from the Editor: Upcoming Changes to STTCL

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Letter from the Editor: Upcoming Changes to STTCL

Abstract

Letter from the Editor regarding upcoming changes to STTCL

Dear Readers,

Since it was founded in 1976, *Studies in Twentieth and Twenty-First Century Literature* (STTCL) has undergone a number of changes. Hosted since its inception at Kansas State University, for a duration it was a partnership between KSU and the University of Nebraska. Initially, the journal focused on twentieth century literature, but soon broadened its scope to publish on literature, film, television, and other cultural productions of the twentieth and twenty-first centuries. Along with those changes, we have gone from being a subscription-based print publication to an online, open-access one.

In 2019, we are undergoing another significant change that I feel is appropriate to announce here. One thing STTCL has done consistently since it was established is publish twice each year, typically one special issue and one open issue. In order to streamline our process and reduce costs in response to recent budget cuts, STTCL will be moving to publishing one issue per year. To preserve continuity with our previous formats, each issue will feature a special focus section with a guest editor and an open submission section. We will continue to publish the open submission section incrementally, meaning that manuscripts will be published on a rolling basis over the course of the year so that authors will not have to wait to see their work published. We hope these changes will have a minimal impact on our authors and readers, and we hope that they are not permanent. That is, we hope that our funding will be restored in the near future so that we can reliably publish two issues per year again. We do not charge authors any fees to publish with us.

It has been my pleasure to serve as the Editor of STTCL over the last three years. With the publication of issue 43.2, my term as Editor is over, and I will hand the reins over to Kathleen Antonioli this fall. My many thanks to our editorial board for their efforts to make STTCL a quality venue for scholarship on literary research and to our advisory council for their insights and work promoting the journal. The STTCL team has been fantastic to work with, and I look forward to continuing as an assistant editor. Finally, many thanks to Charlene Simser and Ryan Otto at New Prairie Press for their technical support. We wish Char a joyful retirement!

Sincerely,
Necia Chronister, Editor