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Contributors

Ramona Albert is a Romanian-born architect, designer, and builder practicing in New York. She is the founder of Ramona Albert Architecture P.C., a Brooklyn-based studio.

Her expertise lies in the design and construction of complex and luxury architectural assemblies and building envelopes. She has extensive experience in construction management with specific interest in innovation at all levels, drawing from a unique experience of developing buildings and products from inception to final construction.

Her philosophy encompasses a holistic approach to building, continually pushing the limits of design and technology towards the development of new materials and building techniques. Ramona holds a Master of Architecture from the Harvard University School of Design, is a registered architect in the United States and is also a member of the Architectural Union in Romania. She has taught and completed research at various universities globally and has lectured and been published in the US and abroad.

Scott Geiger's writings have appeared in *Nautilus*, *CLOG*, *The Believer*, and as an installed manuscript at the Storefront for Art and Architecture in New York City. He is the recipient of the Pushcart Prize and the New York Foundation for the Arts Fellowship for Literature. He is Director of Marketing and Communications at **Reed Hilderbrand Landscape**

Architecture and teaches writing at the Rhode Island School of Design. He earned an undergraduate degree from Davidson College and holds an MFA from The New School.

Matt Hutchinson/PATH believes in the reciprocal relationship between designing and making. Interests in the potential convergence of traditional technique and digital process inform his own architecture and design practice, PATH where material and fabrication experiments are at the core of his working method. The work evolves through a feedback loop always moving between design and making; try something, evaluate it, transform it, see it in a new way. This curiosity to explore material properties and processes along with the continual testing of ideas through prototypes reveals new potentials for design. PATH leverages this curiosity, experience with traditional techniques, and a keen understanding of digital technologies to shape new sensibilities. Though trained as an architect, Matt Hutchinson's interests in design go beyond the typical constraints of architecture and span a variety of scales and types, testing ideas in the forms of lighting, furniture, architectural components, installations, etc.

Lake | Flato Architects is a Texas-based architecture firm with office in San Antonio and Austin. Founded in 1984, the firm has worked to produce an architecture rooted in its particular place, responding to the natural and built environment. Using

local materials and partnering with local craftsmen, they seek to create buildings that are tactile, modern, environmentally responsible, authentic, and artfully crafted.

Jonathan Nesci is an American furniture, lighting, and exhibit designer based in Columbus, Indiana. Nesci works with a variety of producers to execute his minimalist designs using a combination of conventional and digital fabrication processes in a myriad of materials and finishes. In 2009, he was the recipient of a *Best Use Of Material*, Wallpaper Design Award for his Library Bookcase, a shelf in polished aluminum, a design now in the permanent collection of the Indianapolis Museum of Art. Most recently Nesci has been tasked with curating The Washington Street Installations for Exhibit Columbus, an annual celebration of design, architecture, and community.

Jay Siebenmorgen is an award-winning architect with a portfolio of distinguished projects that seeks to master a balance between the technical and poetic realm of architecture. He is adept at pushing the boundaries of programmatic relationships and constraints to yield new value and maximize the potential of a client's enterprise. His design process focuses on the influences of regional culture and context to create a contemporary, timeless response of high-performance value for clients.

Siebenmorgen has worked for Berkeley Nelson Immenschuh McDowell

in Kansas City and, later, with Diller Scofidio + Renfro and Steven Holl Architects in New York. He is currently a design principal with NBBJ's New York office where he has directed the design of the Lunder Building at Massachusetts General Hospital in Boston, the Rainier Square development in Seattle, and the recently-completed Nanjing Eco Island Exhibition Center in Nanjing, China.

He has taught at Columbia University and was the 2015 Victor L. Regnier Distinguished Visiting Chair of Architecture at Kansas State University and where he continues as a visiting professor while also collaborating with NBBJ as a consulting design principal.

Siebenmorgen received his Bachelor of Architecture from Kansas State University in 1992 and a Master of Advanced Architectural Design from Columbia University in 2003.

Keith Van de Riet is an assistant professor in the Architecture Department at Kansas University School of Architecture, Design and Planning. He teaches design build, digital design and fabrication, and architectural design with emphasis on context and interface between constructed and natural environments. Prior to the University of Kansas he taught at Florida Atlantic University, and his research activities intersect design, technology, and nature in the development of bio-inspired systems. He received his doctorate in Architectural Sciences from Rens-

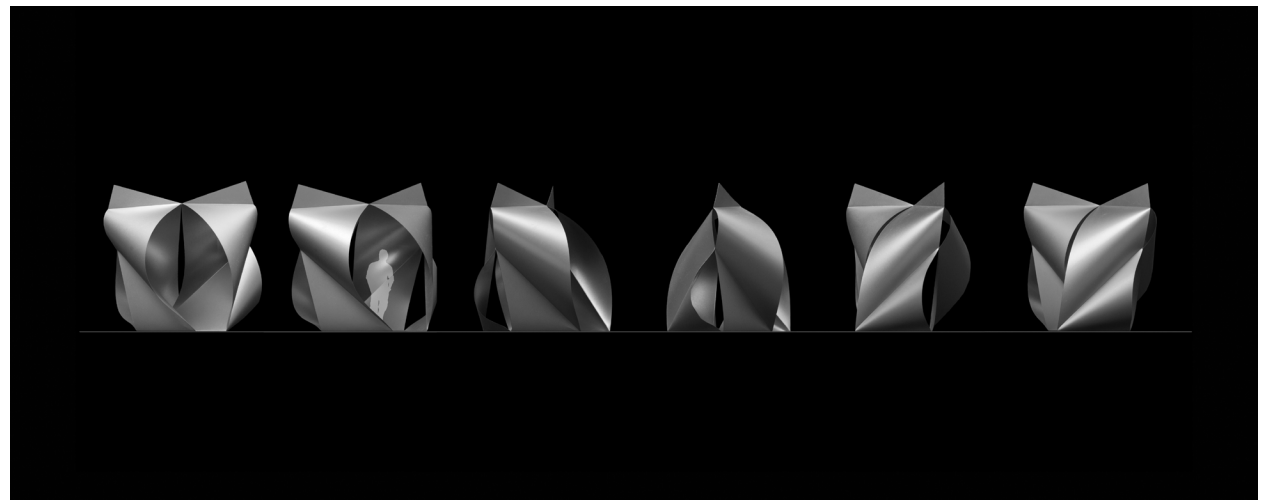
selaer Polytechnic Institute with a focus in Built Ecologies, a program co-hosted by The Center for Architecture, Science and Ecology and Skidmore, Owings and Merrill, LLP in New York City. He received his Bachelor of Architecture from the University of Kansas in 2004.

Pete Wenger joined **Patkau Architects** in 2013. He is a Senior Design Researcher and leads the Patkau Design Lab, a workshop and design group dedicated to experimental design and fabrication approaches that plays at the edges of material limitations. He is particularly interested in how manipulation and even misuse of materials can prime insight to new possibilities. Before joining Patkau Architects, Wenger worked for Allied Works Architecture, in Portland, Oregon designing and crafting many of their recently-exhibited concept models, which reflect a poetic negotiation between materiality and ideation.

Wenger received a Master of Architecture from the University of Texas at Austin, including a practicum with Hoidin + Wang Architects in Berlin. Preceding his study of architecture, he attended the School of the Art Institute of Chicago. There, he focused on sound as a sculptural medium and its role in the experience of space. In the intervening years, Wenger performed multiple roles in the arts community of Chicago. Most notably, he spent seven years at Experimental Sound Studio as a recordist and educator. His transition

from arts to architecture included a two-year stint building custom furniture.

Wenger is the main contributing author of the forthcoming book: *Patkau Architects, Material Operations*, to be published by Princeton Architectural Press in 2017.



GNaum, *Pete Wenger, Patkau Architects*, page 4.

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