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Working Professionals and Subject Matter Experts in the Classroom

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Recommended Citation

Line, David A. and Pyle, Stephen F. (2017). "Working Professionals and Subject Matter Experts in the Classroom," *Academic Chairpersons Conference Proceedings*. <https://newprairiepress.org/accp/2017/Trends/5>

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Working Professionals and Subject Matter Experts in the Classroom



34th Academic Chairpersons Conference

New Orleans, Louisiana, February 9, 2017



A.T. STILL UNIVERSITY | ATSU
COLLEGE OF GRADUATE HEALTH STUDIES



Presenters

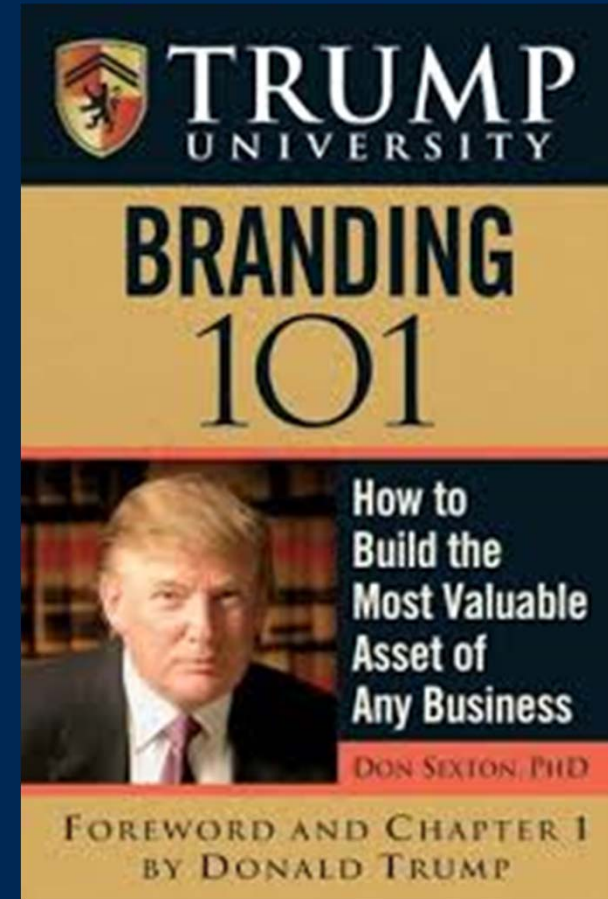
- **Stephen Pyle, MS, CHE**
 - Associate Professor, Chair, College of Management
Johnson & Wales University
- **David Line, PhD, MPH, MSW, COI**
 - Associate Professor, Public Health
A.T. Still University



Working Professionals and SMEs in the Classroom



Working Professionals and SMEs in the Classroom

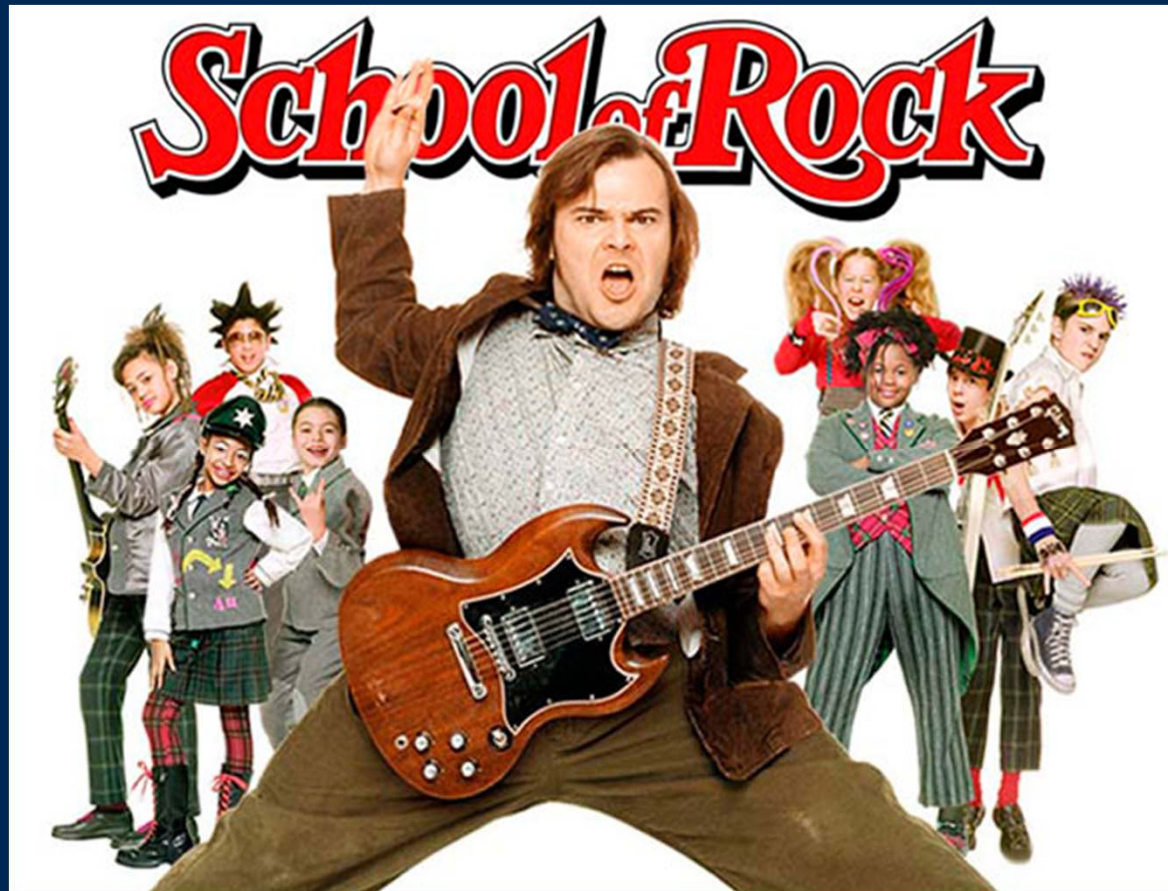


Working Professionals and SMEs in the Classroom

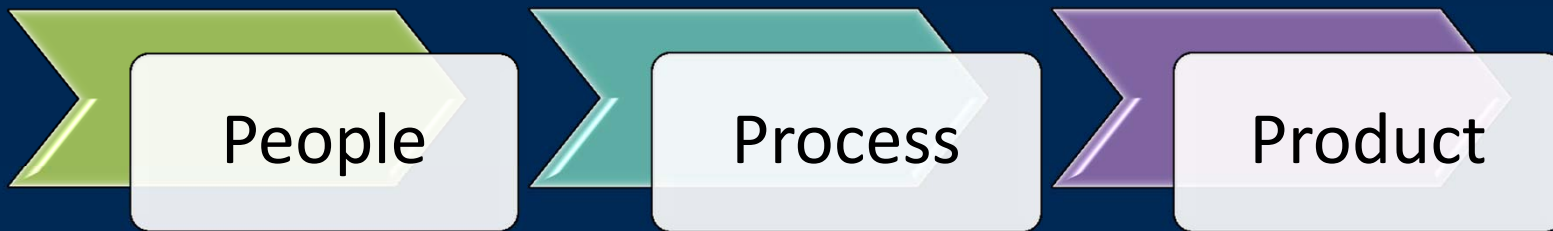


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Bringing Working Professionals into the Classroom



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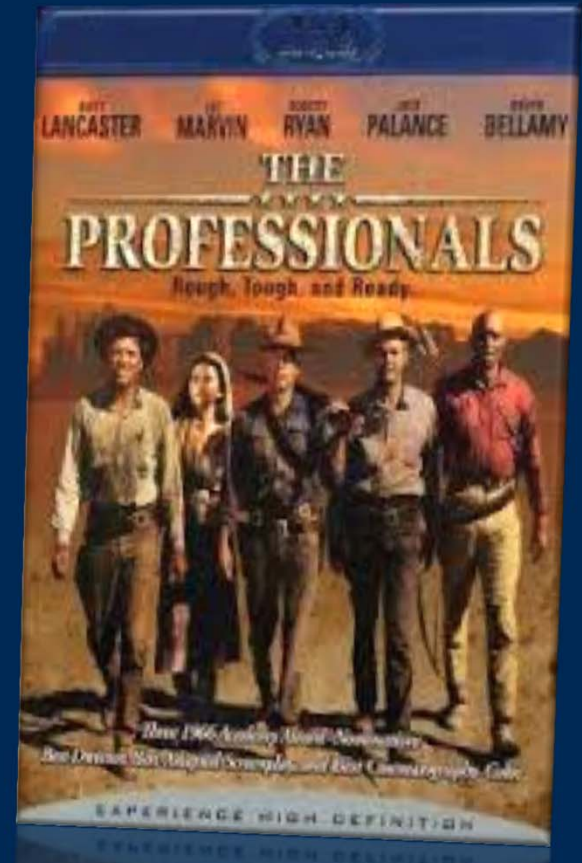
Federal Scrutiny

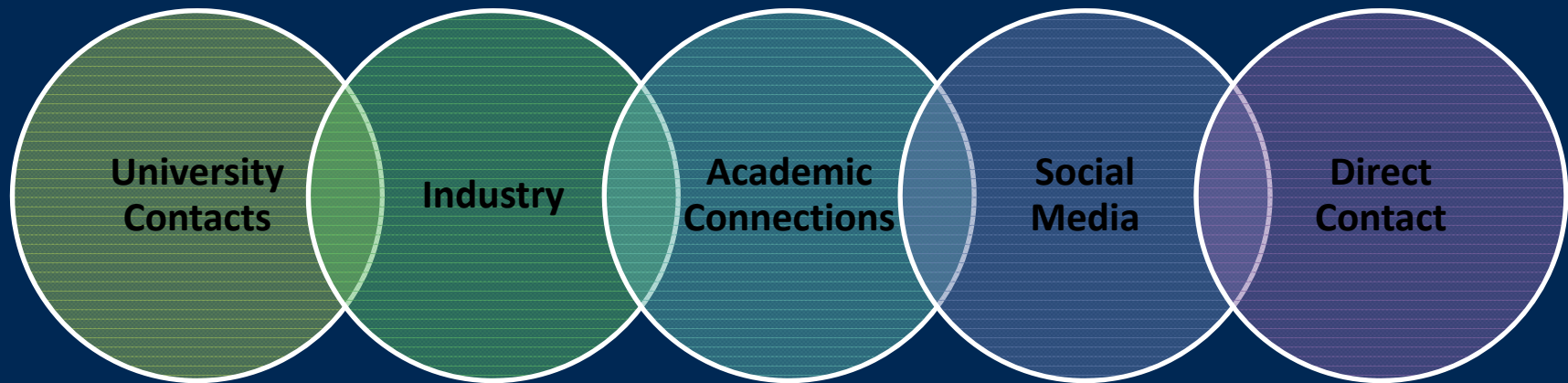
Value Creation

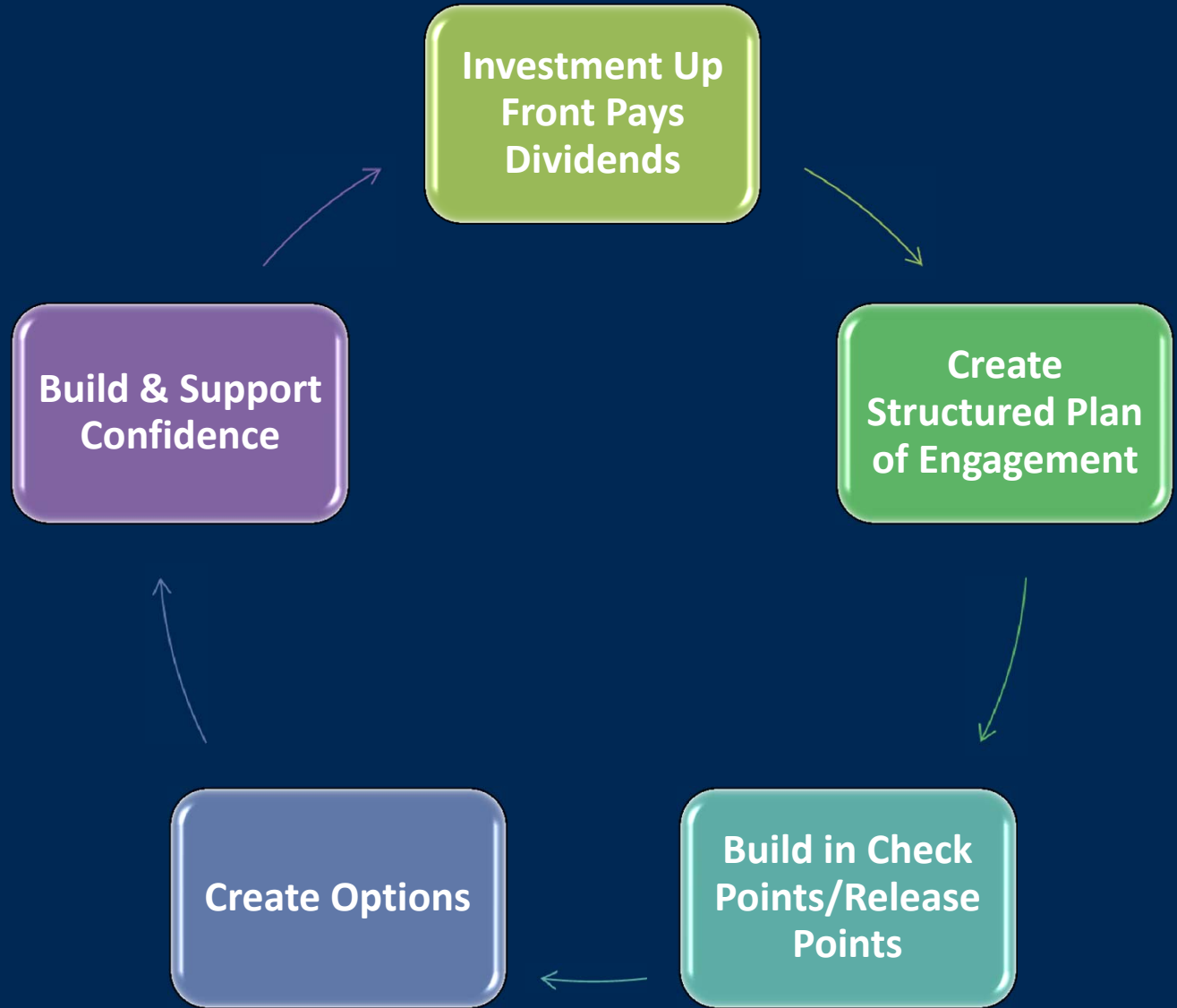
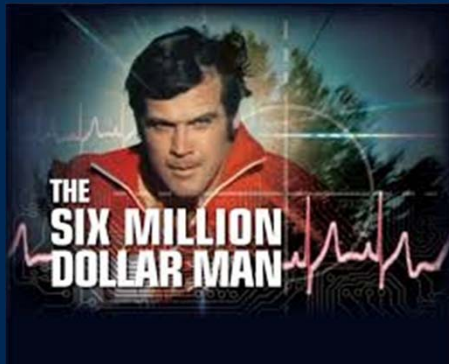
Linkages

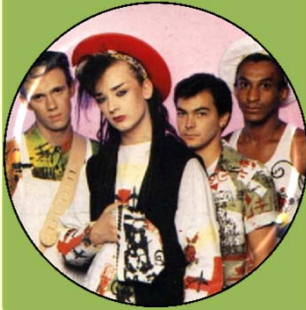
Connections

Industry Perspective









Culture



Written and
Unwritten
Rules



Develop
Expectations
and
Timelines



Soft and
Hard Skills in
the
Classroom



Course
Development
Support

← Onboard with Intention →



Full Understanding of Commitment

Classroom Culture

Availability – Scheduling

Administrative Support



Industry is not Academia...



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Using SMEs in Online Education



Online Course Development



Rome Little Theatre
at the historic DeSoto Theatre
1938-1939

THE WIZARD OF OZ

Book by L. Frank Baum
Music and Lyrics by Harold Arlen and E.Y. Harburg

MARCH 29 - APRIL 7, 2013

Opening weekend: Friday at 8 pm and Saturday at 2:30 and 8 pm
Second weekend: Friday and Saturday at 8 pm and Sunday at 2:30 pm

Director: Don Rusaw
Producer: Allison Dolbeer
Children's Director: Angela Jones

Tickets:
\$12/Students, Seniors
\$14/Adults

530 Broad Street, Rome, GA
706-295-7171
RomeLittleTheatre.com
Facebook.com/RomeLittleTheatreInc

Sponsored by:
iissee

Adapted by John Kane for the Royal Shakespeare Company
Based upon the Classical Motion Picture owned by Turner Entertainment Co.
and distributed in all media by Warner Bros.
Produced with permission of the TAMS/MUSIC/MUSIC LIBRARY



Online Course Development & SME's

Administration
Chair

Institutional
Expectations

Program
Integration

Timelines

Instruction
Faculty

Pedagogy

Instructional
Methods

Design
ID

Instructional
Options

Learning
Management
System

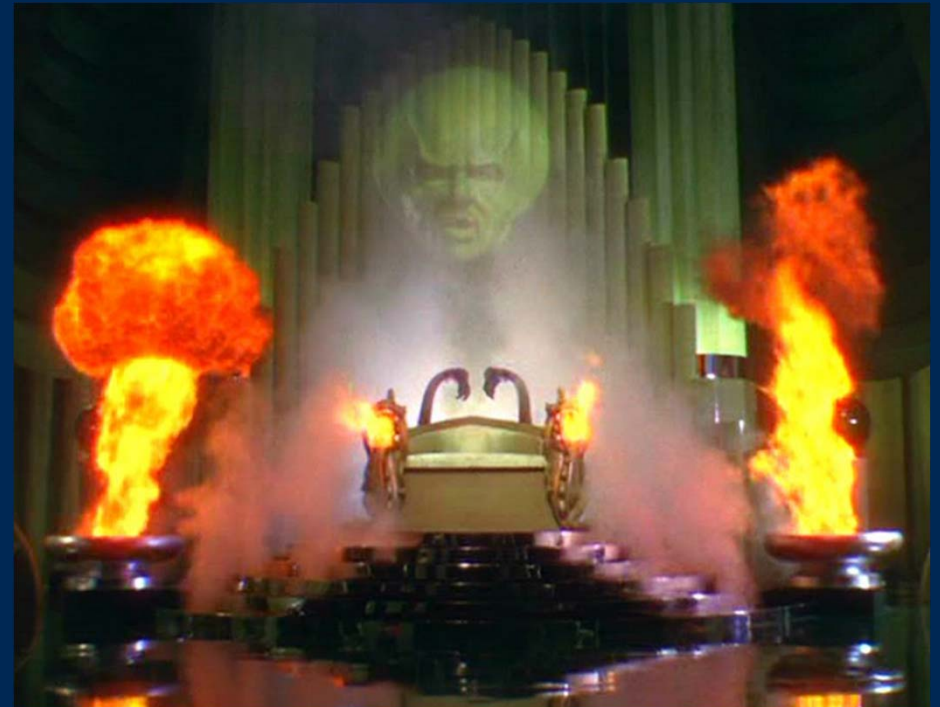
Subject Matter
SME

Content



Administrative Contributions to SME's

- Institutional expectations
 - Human resources
 - Codes of ethics
 - Ownership of course
 - Supervisor & liaison



Administrative Contributions

- Program integration
 - Program focus and culture
 - Accreditation
 - Program objectives
 - Course objectives
 - Course parameters
 - External
 - Internal



Administrative Contributions

- Course expectations
 - Timelines
 - Content
 - Course format
 - Course objectives
 - Module objectives
 - Freedoms



Administrative Contributions

- SME core responsibilities
 - Build course content
 - Work with others
- SME additional responsibilities
 - Follow-up work
 - Minor revision expectations and opportunities
 - Life span of the course
 - Course links



Instructional Contributions

- Course format
- Course objectives
- Opportunities
- Pedagogy



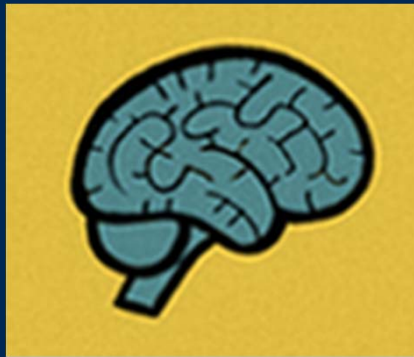
Design Contributions

- Instructional options
- Learning Management System



SME Contributions

- Content
- Approach



Team created Instructor's Guide

- Increases continuity between intention & delivery
- Increases alignment between intention, objectives, and outcomes



Instructor's Guide

Week 4

- Goals & Objectives
- Connection to Program
- Connection to Course

Directions

- Tasks to do
- Instructional Methods
- What to watch for/Rubric

Teaching Points

- Activity 1
- Activity 2
- Discussion



JOHNSON & WALES
UNIVERSITY

Syllabus

Week 4

Introduction

Activity 1

Activity 2

Weekly Discussion

Weekly Assignment

Course Objectives Met
Program Competencies Met

Instructor's Guide: Strategic plan for the course

- Introduction – Mission
- Position in the program
 - Program Objectives
 - Prerequisites
 - Position in Degree Plan
- Philosophy - Pedagogy



Instructor's Guide: Course Goals and Objectives

- Goals
- Objectives
 - Course
 - Module



Instructor's Guide: Descriptions

- Strategies - Pedagogy
- Teaching points for
 - Activities
 - Discussions
 - Assignments

**Ruby
Slippers:
The Power
Within**



Instructor's Guide: Directions

- Tasks for instructors
- Instructional methods



Instructor's Guide

Week 4

- Goals & Objectives
- Connection to Program
- Connection to Course

Directions

- Tasks to do
- Instructional Methods
- What to watch for/Rubric

Teaching Points

- Activity 1
- Activity 2
- Discussion



Syllabus

Week 4

Introduction

Activity 1

Activity 2

Weekly Discussion

Weekly Assignment

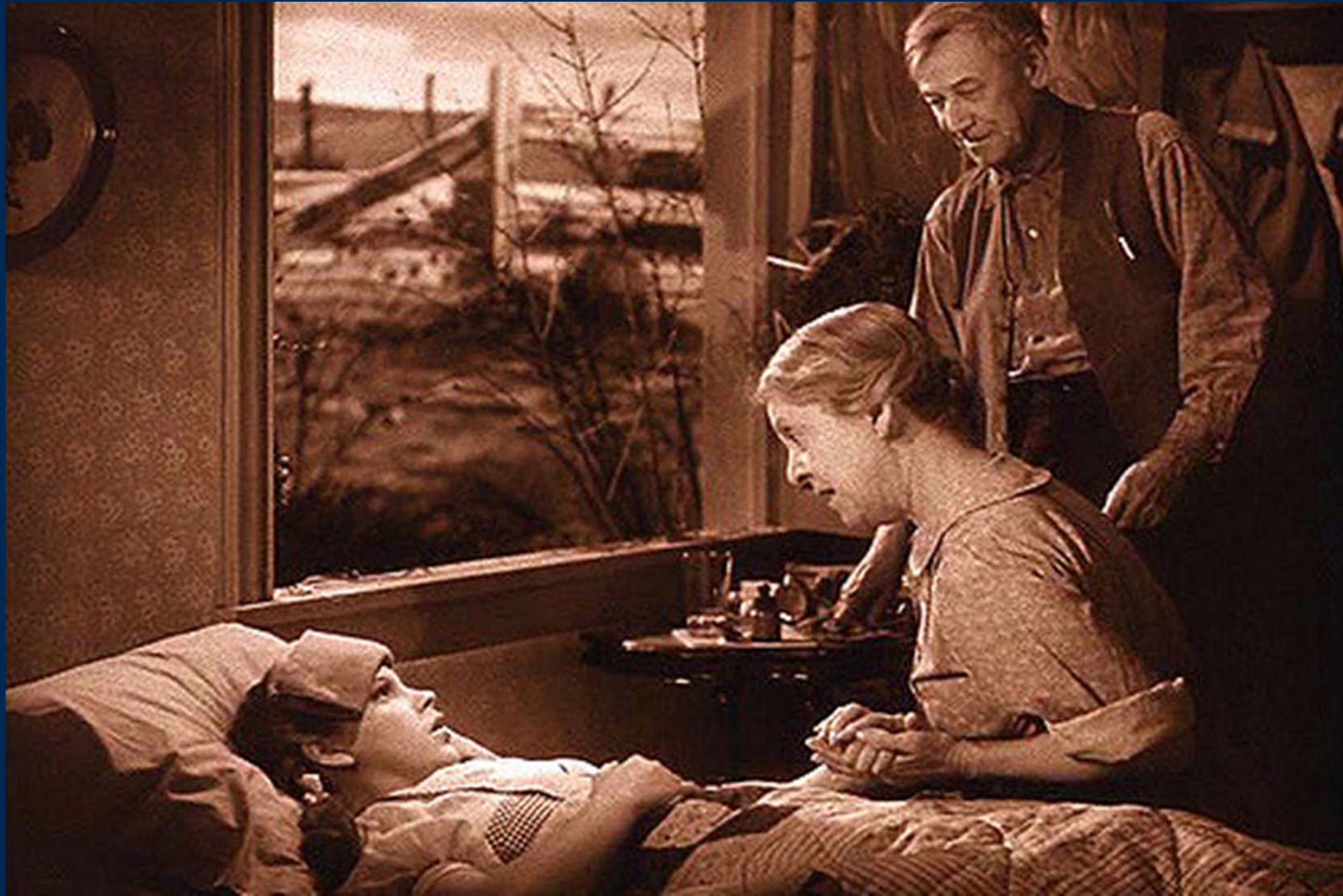
Course Objectives Met
Program Competencies Met

Opportunities

- To increase value of courses
- To exceed expectations
 - Students
 - Parents
 - Professional agents
 - Government agents



Tell us about your experiences



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