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Laurence Coffelt: Cassoday, 1910-1976

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TRAIL BOSS
Laurence Coffelt
Courtesy Coutts Museum of Art

OPPOSITE: SKETCH MAN AND TWO HORSES
Laurence Coffelt
Courtesy Jim and Cathy Hoy Private Collection

Laurence Coffelt: Cassoday, 19-10-1976

Long before Laurence Coffelt, a Kansas farm boy from the Flint Hills, was born, the last of the Longhorn cattle had made their journey north up the old Chisholm Trail. Deep ruts of the historic cattle trails had been cross-fenced with barbed wire and plowed under by the generation in which Coffelt lived, but some Old Timers still lived who remembered the Open Range.

One can almost smell the sweat, hear the shouts, the squeak of leather, taste the dust, and feel the heat of the Kansas scene in the paintings that cover a wide scope of western life from the vanishing breed of the Old Time Cowhands to the Modern Day Rodeo contestant.

Adapted from *The Kingdom of Butler: Her People*, ed. Laurence P. Klintworth, 1980. Courtesy of the Butler County History Center.

