

Kansas State University Libraries

New Prairie Press

Digital Humanities Symposium

2015 - Exploring the Digital Medium: Cross
Disciplinary Collaboration in the Digital
Humanities

The Stream of All Human Consciousness: Using Social Media in a History Seminar Collaboratory to Chart the Tributaries of Collective Cultural memories in the Digital Age

W. Mick Charney

Kansas State University, charney@ksu.edu

Follow this and additional works at: <https://newprairiepress.org/digitalhumanities>



Part of the [Communication Technology and New Media Commons](#), [Digital Humanities Commons](#), and the [Social Media Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Charney, W. Mick (2015). "The Stream of All Human Consciousness: Using Social Media in a History Seminar Collaboratory to Chart the Tributaries of Collective Cultural memories in the Digital Age," *Digital Humanities Symposium*. <https://newprairiepress.org/digitalhumanities/2015/LinguisticsPanel/4>

This Event is brought to you under a Creative Commons Non-Commercial Non-Derivative License (CC BY-NC-ND) by the Conferences and New Prairie Press. It has been accepted for inclusion in Digital Humanities Symposium by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

Description

Internet surfing and social networking are much maligned as activities that divert the attention of our digital native students away from the serious, sustained pursuit of knowledge and encourage, instead, mind-numbing, superficial quests for personal relationships. This paper challenges the time-honored seminar class paradigm by demonstrating that social media do, in fact, possess tremendous latent scholarly and pedagogical credibility, legitimacy, and power if utilized in a carefully charted manner for a semester-long research project.

When enrollments in a traditional history seminar dwindled in the face of stiff competition from other technologically-driven electives, the instructor surmised that redesigning his class to appeal to tech-savvy digital natives could renew student interest in more humanistic investigations. Flying in the face of the status quo in art historiography, typical research paper assignments were reconceived to leverage the technology literacies and digital dexterities of NetGeners, including their infatuation with social media.

This paper describes a collaborative class project in a seminar dedicated to the life and times of a singularly renowned and catalytic historic figure in architecture. Upper-level architecture students were asked to create individual Facebook pages clustered around that architect's fan page (created by the instructor) and then to "friend" all other students' pages in a closed-network. Each student assumed the identity, or avatar, of one of that architect's family members, friends, clients, or apprentices.

The overarching objective of this class project asked students to discover the true character of one of the most enigmatic architectural personalities and enormously complicated design geniuses of all time not through the traditional channels of art historical scholarship – studies of the architect himself or his corpus of designs by themselves – but through the virtual recreation of the complex web of personal and professional relationships he had forged over a nine-decade-long lifetime.

By plumbing the depths of cultural data bases on the Internet, by digitizing products of traditional scholarship, and by creating their own born-digital materials, students immersed themselves in a new sort of historical scholarship that transcended the mere consultation of typical textual sources. By inventing new approaches to documenting their investigations, by altering the means of scholarly communication, by increasing the visibility of their work to one another, students acquired a more profound understanding of the personal character and motivations behind the public persona of a celebrated icon in the art world.

The end result of this digital humanities experiment was a vibrant, endlessly interconnected repository of useful information – simultaneously engaging and revelatory – that everyone within this harbored network could share.

And in the final analysis, this social media collaboratory was perfectly attuned to coming to terms with the intricate, nuanced findings that multifaceted, historical problems often demand. Envisioned by Mark Zuckerberg as "the stream of all human consciousness," Facebook does indeed redeem itself as a valuable didactic tool in the humanities when focused particularly on matters of the human condition throughout time.

Disciplines

Communication Technology and New Media | Digital Humanities | Social Media

The Stream of All Human Consciousness



**Using Social Media
in a History Seminar Collaboratory
to Chart the Tributaries of
Collective Cultural Memories
in the Digital Age**

facebook

December 2010

**W. Mick Charney, PhD · Associate Professor · Department of Architecture
2014-2015 Coffman Chair for University Distinguished Teaching Scholars
Kansas State University**

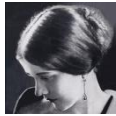
facebook



Frank Lloyd Wright



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Marion Lucy Mahony

Looking for Mr. Wright and Finding Him on . . . facebook



Frank Lloyd Wright



Facebook is a powerful social phenomenon. It was a viral FB campaign that got Betty White a gig as host on TV's "Saturday Night Live."

92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



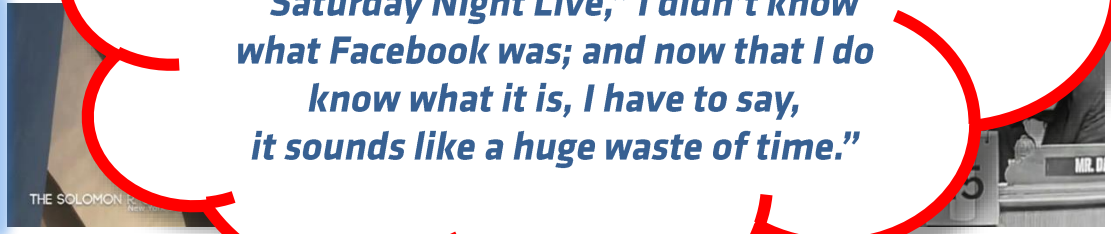
Marion Lucy Mahony



facebook



Frank Lloyd Wright



"You know, I have so many people to thank for being here, but I really have to thank Facebook. When I first heard about the campaign to get me to host "Saturday Night Live," I didn't know what Facebook was; and now that I do know what it is, I have to say, it sounds like a huge waste of time."

92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



Solomon
Guggen-
heim



Walter
Burley
Griffin



Marion
Lucy
Mahony





Frank Lloyd Wright



Facebooking the Future of Higher Education

PEARSON

Social Media Awareness Somewhere around 98% or 99% of faculty are generally aware of the various types of social media.

Professional Social Media Usage About 90% of faculty use social media either in their classes or in their non-class professional activities.

Personal Social Media Usage Facebook is the most visited social media site [57% in the past month] with the highest rate of postings [43% in the past month]. YouTube is second in visits [49% in the past month] with very low postings [8%].

Facebook Usage in Class Very, very few higher education faculty [4%] are using Facebook in class; online videos are the most used social media in class [61%].

Negative Perceptions Of all types of social media, Facebook is judged by faculty to have the highest negative classroom value [53%] followed by Twitter [46%].

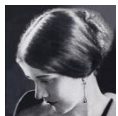
Social Media Concerns Class work submitted via social media is judged by faculty to lack integrity [78%] and social media generally raise privacy concerns [72%].

Mark Zuckerberg



Thefacebook is an online directory that connects people through social networks at colleges. We have opened up Thefacebook for popular consumption at Harvard University. • 11 years ago (February 2004)

92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



Solomon
Guggen-
heim



Walter
Burley
Griffin



Marion
Lucy
Mahony



Frank Lloyd Wright



92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



Solomon
Guggen-
heim

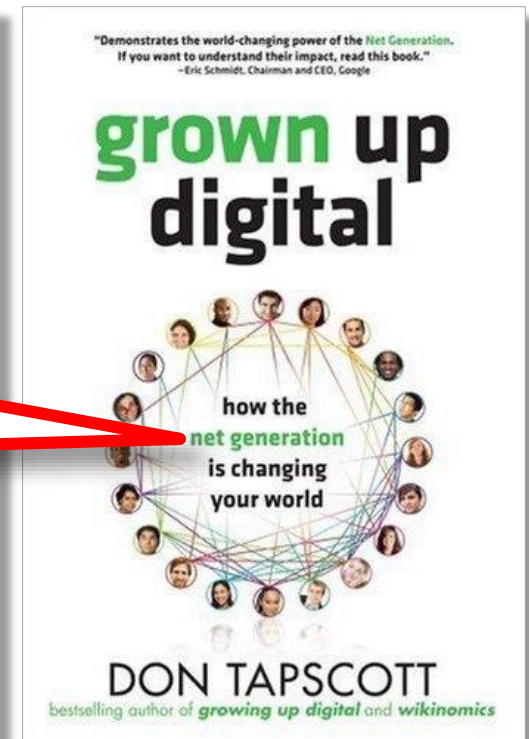
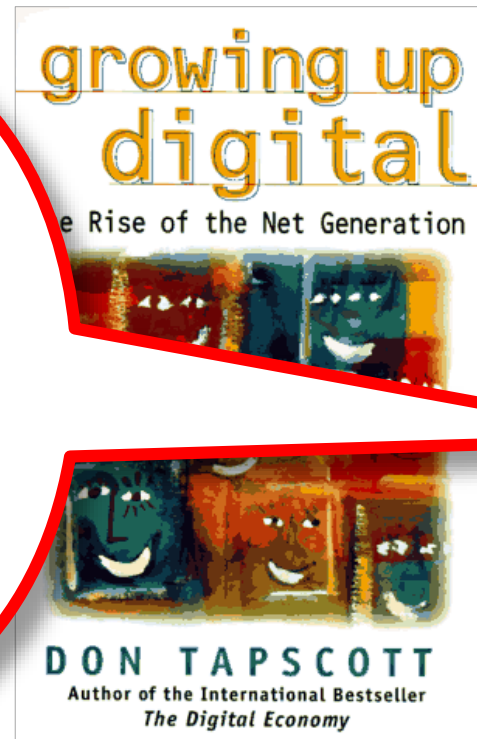


Walter
Burley
Griffin



Marion
Lucy
Mahony

While instructors bemoan Net Geners' digitally inculcated bad habits, Tapscott's writings urge us to tap into their digital strengths.





Frank Lloyd Wright



92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



Solomon
Guggen-
heim



Walter
Burley
Griffin



Marion
Lucy
Mahony

Customization These are kids in their twenties, and they have changed every category they have touched so far ... personalized online space is now almost obligatory.

Collaboration Educators should take note. The current model of pedagogy is teacher focused. One way, one size fits all ... it isolates the student in the learning process.

Scrutiny Today's youth have the ability to distinguish between fact and fiction. The Net Generation knows to be skeptical whenever they're online.

Speed Having grown up digital, they expect speed ... **Google** answers their inquiries in nanoseconds. So they assume everyone else in the world will ... too.

Freedom They have access to most of the world's knowledge. Learning ... for them ... should take place where and when they want it.

Innovation Net Geners live to stay current ... innovation means rejecting the traditional command-and-control hierarchy and devising work processes that encourage ... creativity.

Integrity They want their universities, schools, governments, and politicians to be honest, considerate of their interests, accountable, and open ... yet they are downloading music for free.

Entertainment The Internet gives them plenty of opportunity to amuse themselves online. Net Geners become easily bored, so playing with ... tech devices keeps them interested.



Frank Lloyd Wright

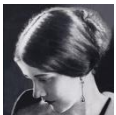


Description of the Class Project Rather than merely accumulate a static and finite body of data, this seminar “e-term paper” project seeks to mine the infinite riches of the Internet and explore its endless hyperlinking capabilities by harnessing the digital dexterity of Net Geners.



How can I manipulate it and get it to work for me? It’s good, I want to use it, besides who’s going to stop me? More so than older adults, Net Geners are particularly adept at quickly deciphering and sorting through images, thumbnail icons, images, and various other color and font (style/size) cues as they maneuver through vast amounts of information on the Internet.

92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



Solomon
Guggen-
heim



Walter
Burley
Griffin



Marion
Lucy
Mahony

Course Upper-level, professional elective seminar with 16 to 22 architecture students.

Subject Frank Lloyd Wright – one of the most enigmatic, elusive, and complex design geniuses of all time.

Objective Work collaboratively to “find” – humanize and demystify – the full, robust nature of an otherwise distant historical figure not directly through the architect himself or through any of his designs by themselves but through a closed, “virtual” social network that recreates many professional/personal relationships he had forged over a 70-year-long career/92-year-long life.

Research Tools The Internet and the Facebook social networking site.

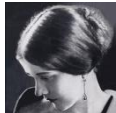


Frank Lloyd Wright

How can anyone really "know" one of the most enigmatic, elusive, and complex design geniuses of all time?



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



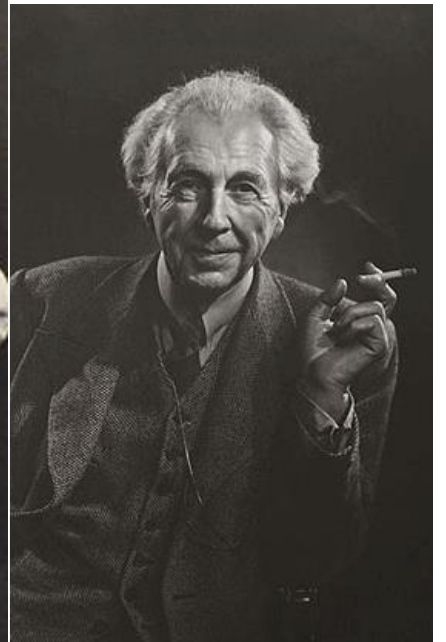
Solomon Guggenheim



Walter Burley Griffin



Marion Lucy Mahony





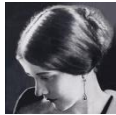
Frank Lloyd Wright



Each student creates an avatar and FB page for one of Wright's friends, family members, or associates.



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



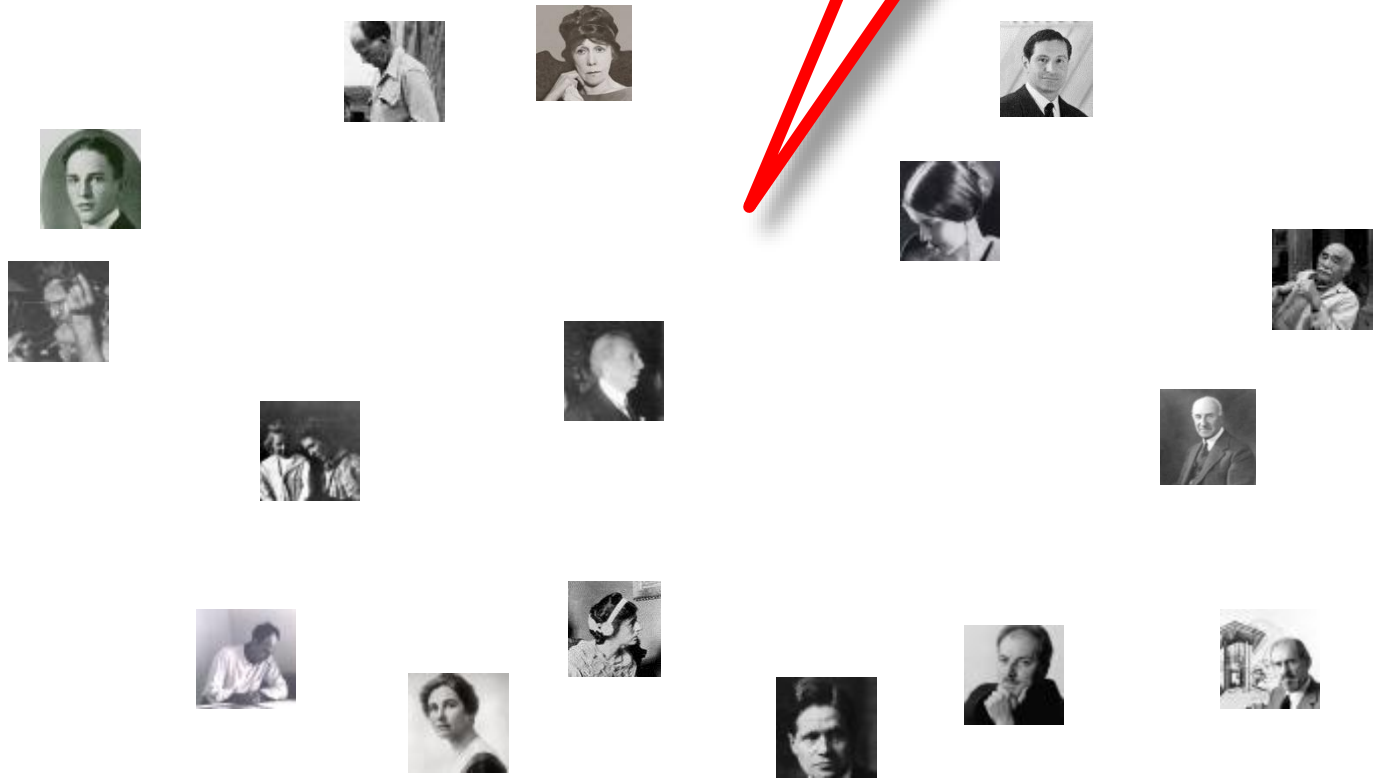
Solomon Guggenheim



Walter Burley Griffin



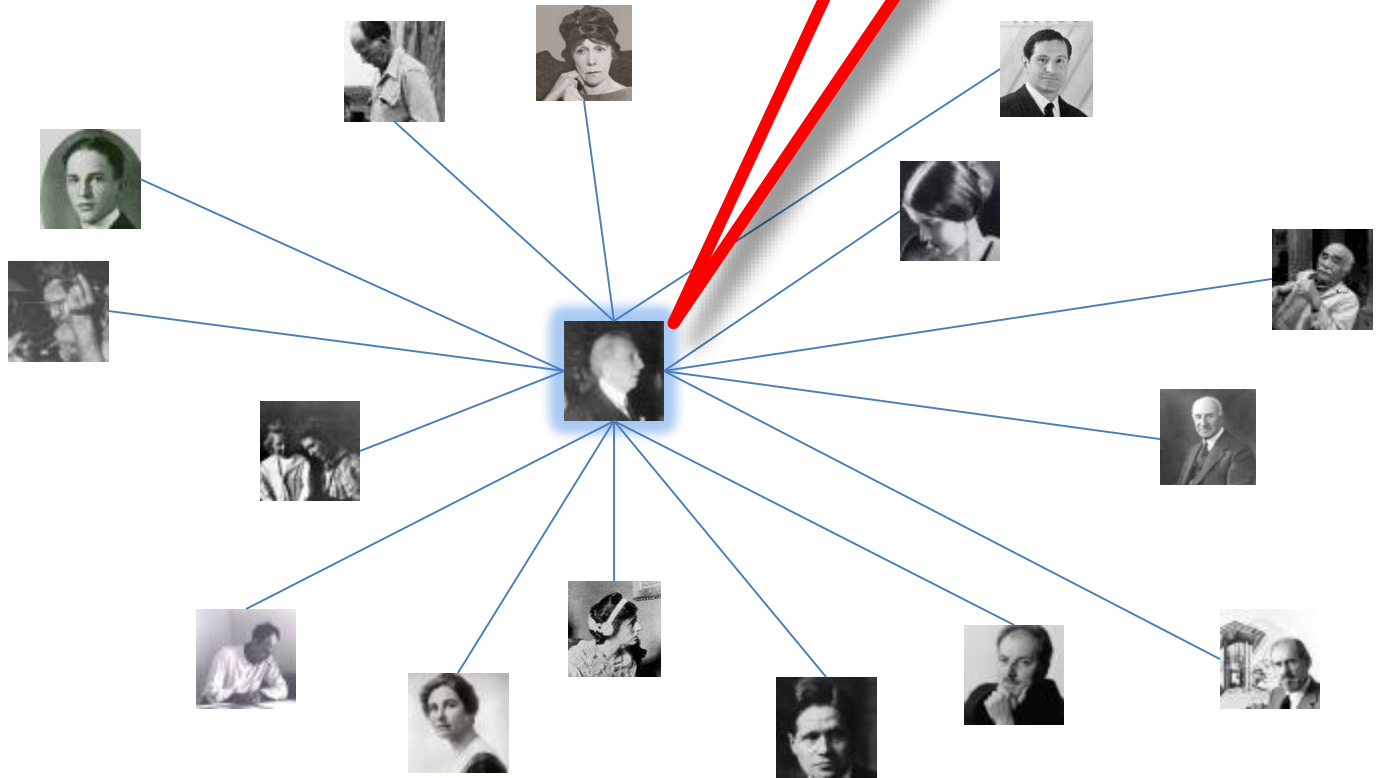
Marion Lucy Mahony





Frank Lloyd Wright

They all "friend" the instructor's FB page for the architect Frank Lloyd Wright.



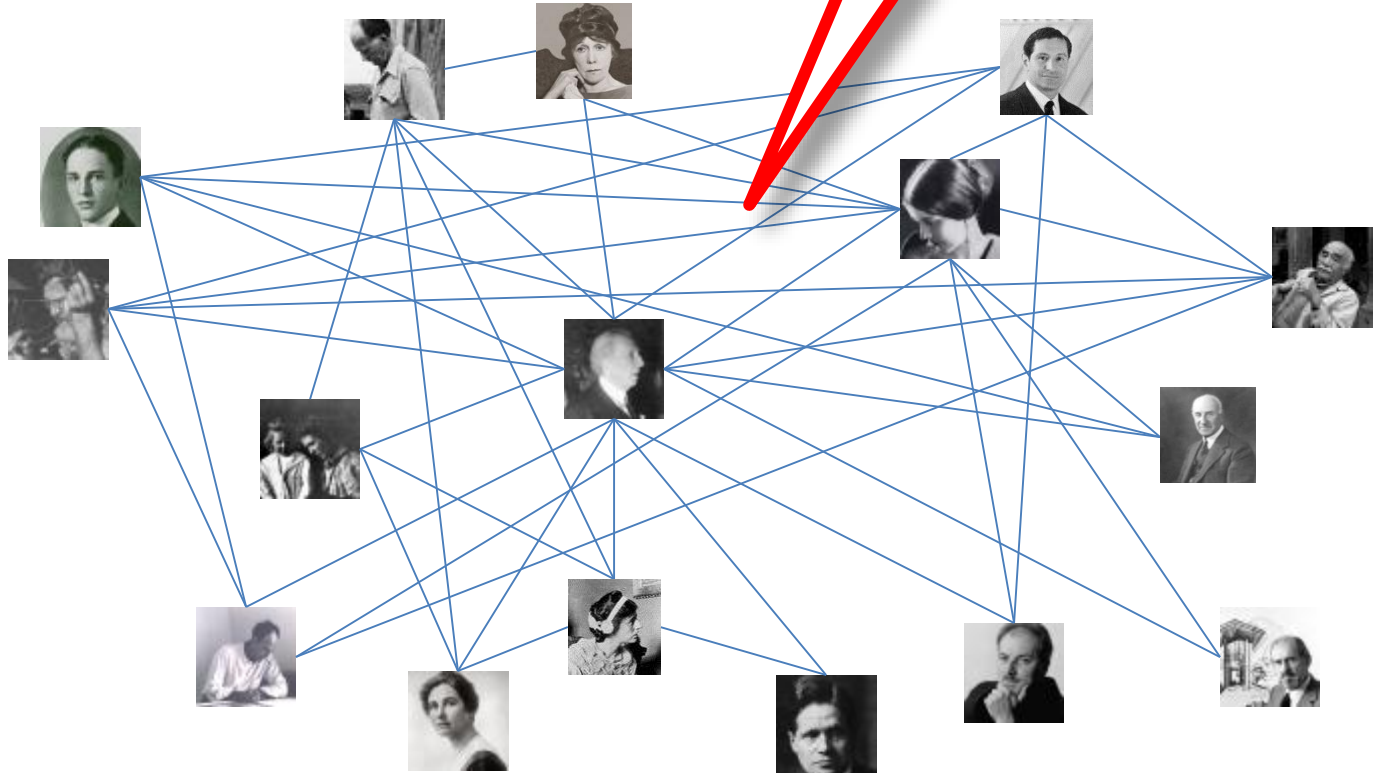
92 People Like This

- | | | |
|--|--------------------------------------|---------------------------------------|
| | | |
| Olgivanna
Milanoff
Wright | Maude
Miriam
Noel | Mamah
Borthwick
Cheney |
| | | |
| Solomon
Guggen-
heim | Walter
Burley
Griffin | Marion
Lucy
Mahony |

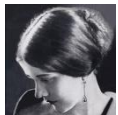


Frank Lloyd Wright

They "friend" other avatars in a closed virtual network mimicking FLW's real-life network.



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin

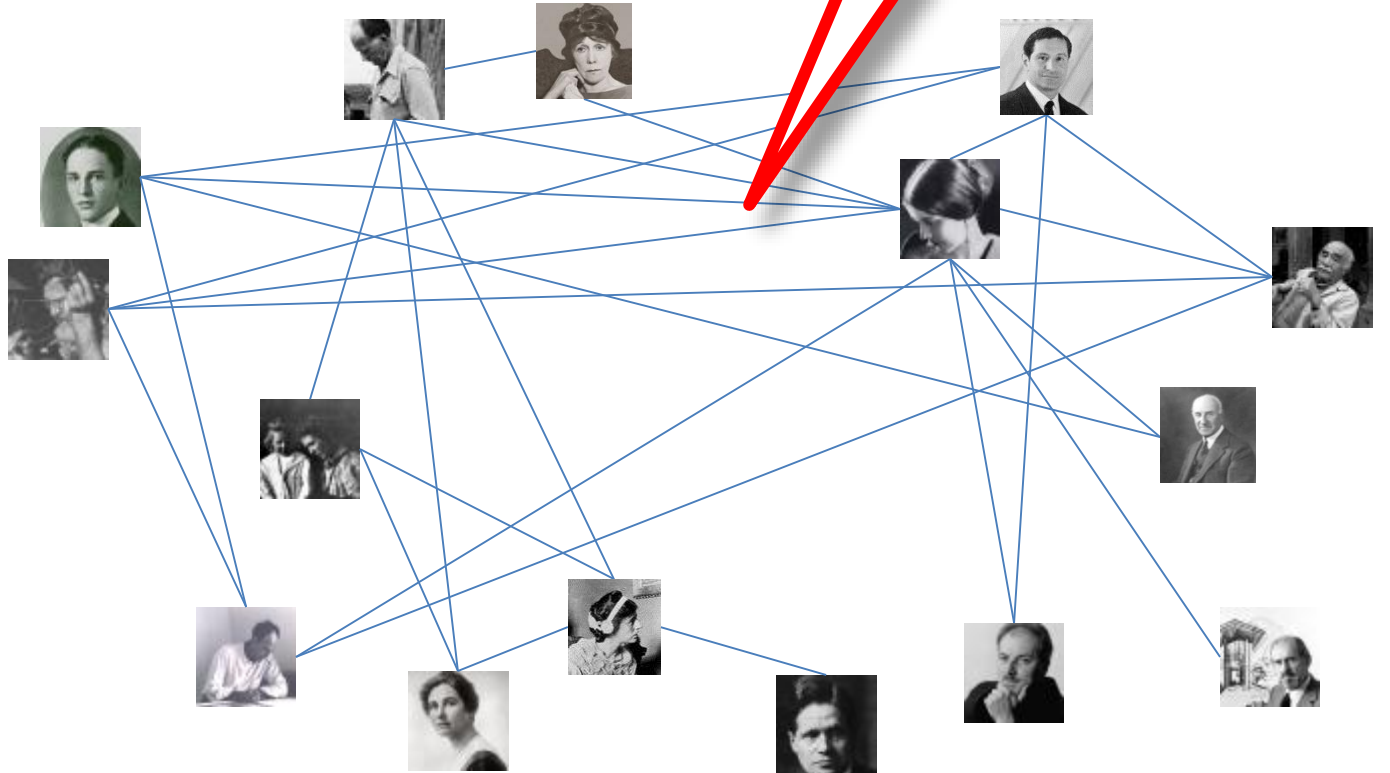


Marion Lucy Mahony

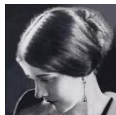


Frank Lloyd Wright

By removing links to FLW, relationships among his friends are all that much more apparent.



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin

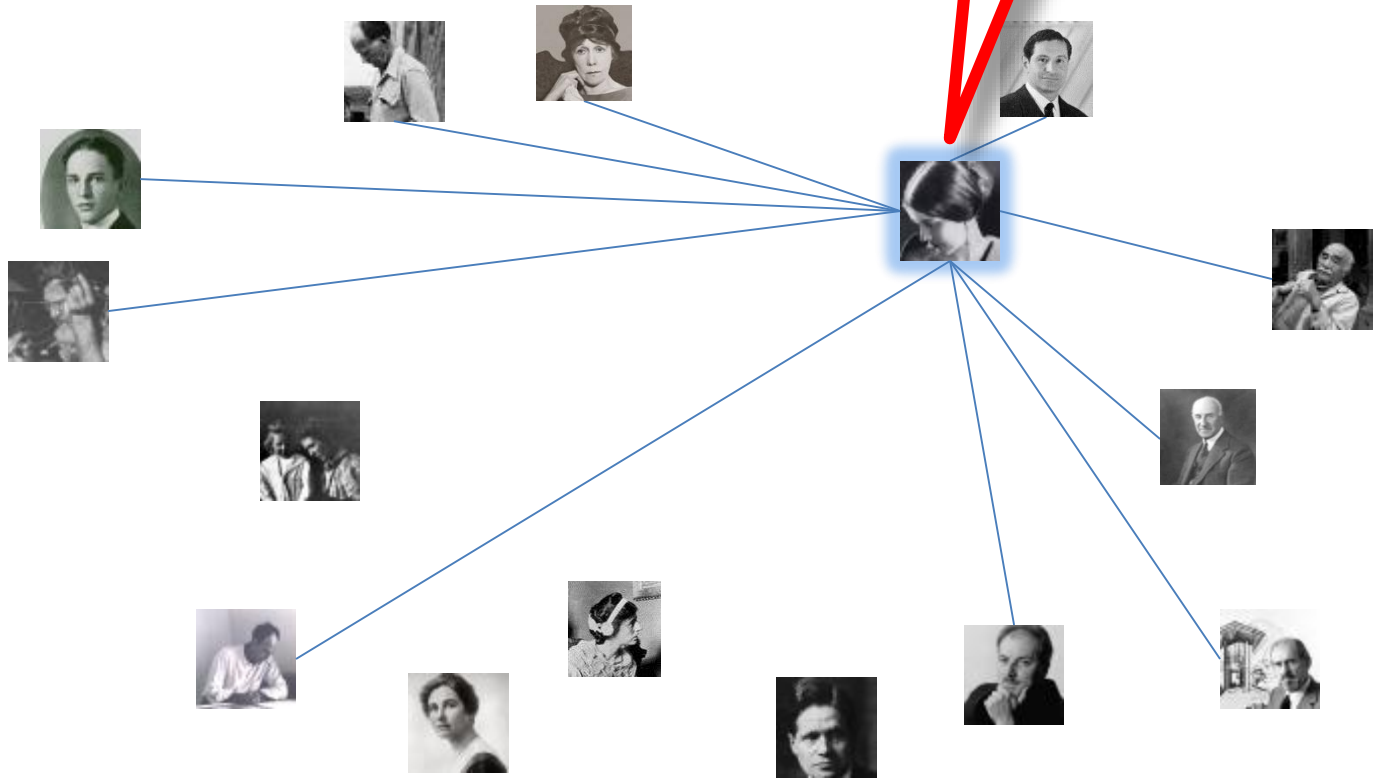


Marion Lucy Mahony



Frank Lloyd Wright

Singling out an avatar – such as FLW's third wife – provides a different perspective on her pivotal role.



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Marion Lucy Mahony



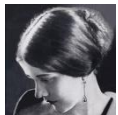
Frank Lloyd Wright



Mark Zuckerberg

However people see fit to use the site, that's cool.

92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



Solomon
Guggen-
heim



Walter
Burley
Griffin



Marion
Lucy
Mahony

Therefore,
why not use Facebook in class as a
powerful pedagogical tool?
Many of our students are already
intimately familiar with its
capabilities.



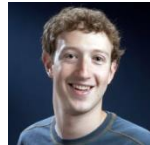


Frank Lloyd Wright



Mark Zuckerberg

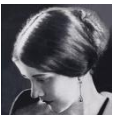
However people see fit to use the site, that's cool.



Mark Zuckerberg

It's almost **the stream of all human consciousness** and communication ... The concept of the social graph has been a very useful construct, but I think increasingly this concept of the social stream – the aggregate stream for everyone – will be as important.

92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Marion Lucy Mahony

Facebook – no longer just a “social graph” but now also “the stream of all human consciousness” – holds tremendous potential as a more-than-suitable interactive tool to chronicle human history, both individual and collective.

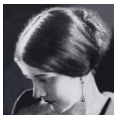




Frank Lloyd Wright



92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



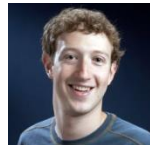
Solomon
Guggen-
heim



Walter
Burley
Griffin

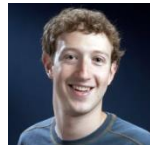


Marion
Lucy
Mahony



Mark Zuckerberg

However people see fit to use the site, that's cool.



Mark Zuckerberg

It's almost **the stream of all human consciousness** and communication ... The concept of the social graph has been a very useful construct, but I think increasingly this concept of the social stream – the aggregate stream for everyone – will be as important.



Why Facebook?

Search Engine 48% of young Americans say they find out about NEWS events through Facebook. • 4 years ago (January 2011)

Usage 48% of 18- to 34-year-olds say they check Facebook right away when they wake up each morning. • 4 years ago (January 2011)

Social Network The 35+ age group demographic now represents more than 30% of the entire Facebook userbase. • 4 years ago (January 2011)

Popularity The 18 to 24 college age group demographic grew the fastest at 74% in just one year. • 4 years ago (January 2011)

facebook



Frank Lloyd Wright



Students find amusement in assigning FB descriptors to avatars such as FLW's mistress.



Information

Relationship Status:
It's Complicated

Children:
John
Martha

Birthday:
June 19

92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



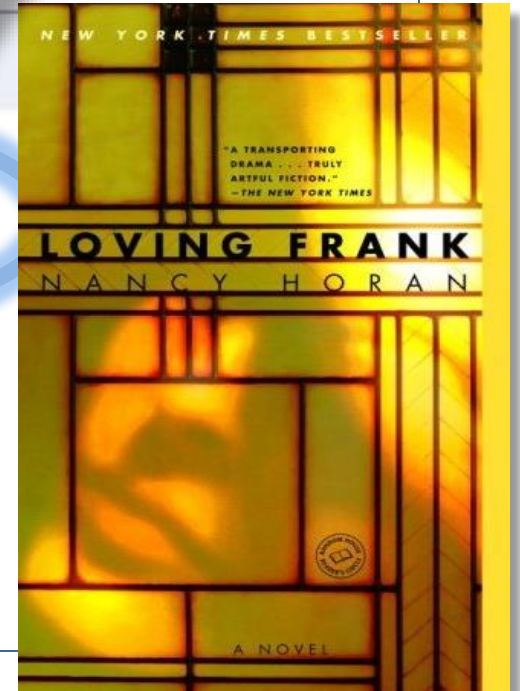
Solomon
Guggen-
heim



Walter
Burley
Griffin



Marion
Lucy
Mahony





Frank Lloyd Wright



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Marion Lucy Mahony

facebook Search

The Women: A Review

by Miriam N. Wright on Monday, December 27, 2010 at 10:30am

Alyssa DeBrie, Graduate Student
Department of Architecture
Kansas State University

1,272 words

Coraghessan Boyle. *The Women*.
New York: Viking, 2009; 464 pp;
\$27.95 (paper) (9780670020416)

An American architect who designed more than 1,000 projects that resulted in over 500 completed works, Frank Lloyd Wright, a well-known visionary in his lifetime, once claimed to be the greatest architect of all time. Wright's concerns with organic architecture permeated to even the smallest detail. From skyscrapers, hotels, and museums to offices, churches and schools, he even designed most interior details such as furniture, stained glass, and lighting elements. Wright also possessed concerns for the cultural and economic welfare of Americans as reflected in his Prairie School Houses and his textile block designs as well as his concept of the Usonian home.

Wright was always on a reckless adventure and never failed to get lucky. "No rest for the weary," he exclaimed (128). He ignored his clients' wishes and rewarded them with high-cost designs that suited their needs. He positioned buildings over waterfalls and on steep slopes, and he designed a hotel that withstood a major earthquake. Art was his devotion, and nothing stood in the way of his success. He was passionate and manipulative, affectionate and degrading. A believer in himself and his endeavors yet, by every account, Wright both loved and hated the public spotlight.

Browse Notes

- Friends' Notes
- Pages' Notes
- My Notes
- My Drafts
- Notes About Me

Jump to Friend or Page

Add tags

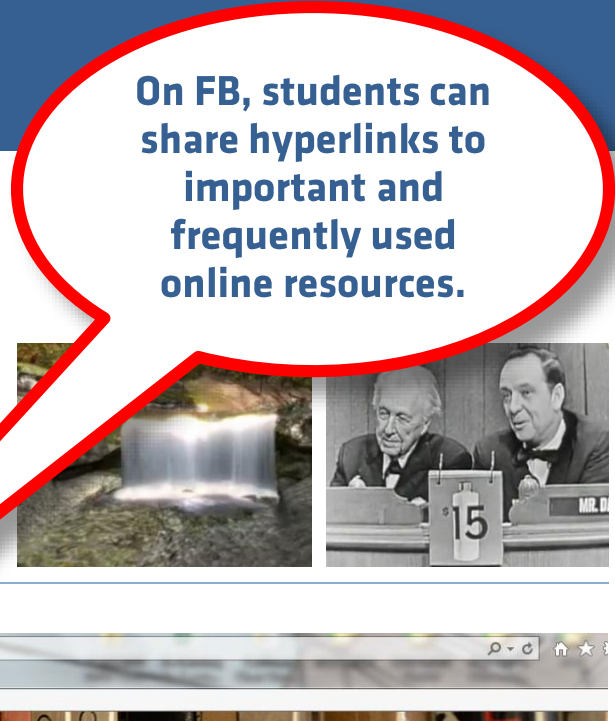
Subscribe

- My Notes

Edit import settings



Frank Lloyd Wright



On FB, students can share hyperlinks to important and frequently used online resources.



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Marion Lucy Mahony



[HOME](#) [ARTIFACTS](#) [AUDIO](#) [BOOKS](#) [PERIODICALS](#) [PHOTOS](#) [POSTCARDS](#) [POSTERS](#) [STAMPS](#) [STUDIES](#) [ASSISTING](#) [ABOUT](#) [SEARCH](#)

- [ARCHITECTURAL STUDIES](#)
- [ARIZONA BILTMORE](#)
- [ARTS & CRAFTS](#)
- [AUSGEFUHRTE BAUTEN](#)
- [BIBLIOGRAPHIES](#)
- [BIOGRAPHIES](#)
- [BROADACRE CITY](#)
- [CHAIRS](#)
- [CHAPTERS ON & BY WRIGHT](#)
- [CHICAGO](#)
- [CHICAGO SCHOOL](#)
- [CHILDREN'S](#)
- [CHURCHS](#)
- [CONVERSATIONS](#)
- [COONLEY](#)
- [COPPER URN](#)
- [DANA-THOMAS HOUSE](#)
- [DECORATIVE DESIGNS](#)
- [DOMINOS](#)
- [DRAWINGS](#)
- [DUELL TRILLOGY](#)
- [ENNIS-BROWN](#)
- [EVE OF ST. AGNES](#)
- [EXHIBITIONS](#)
- [FALLINGWATER](#)

Wright Studies

PHOTOGRAPHIC CHRONOLOGY OF FRANK LLOYD WRIGHT PORTRAITS

The purpose of this page is to document, clarify and date photographs and portraits of Frank Lloyd Wright. Please feel free to send us any information that will clarify any of these images. We also welcome new images that we do not have.

[1885](#) [1886](#) [1887](#) [1889](#) [1890](#) [1895](#) [1900](#) [1903](#) [1905](#) [1906](#) [1914](#) [1919](#) [1920](#) [1923](#) [1924](#) [1925](#) [1926](#) [1928](#) [1930](#)
[1932](#) [1934](#) [1935](#) [1936](#) [1937](#) [1938](#) [1939](#) [1940](#) [1941](#) [1945](#) [1946](#) [1947](#) [1949](#) [1950](#) [1951](#) [1952](#) [1953](#) [1954](#) [1955](#)
[1956](#) [1957](#) [1958](#) [1959](#) [1960](#) [1962](#) [1965](#) [1970](#) [1971](#)

Books Related to Women in Wright's Life

[Catherine Tobin Wright](#) [Mamah Borthwick Cheney](#) [Miriam Noel Wright](#) [Olgivanna Lloyd Wright](#)
[Mrs. John Lloyd Wright](#) [Anne Baxter](#)

Frank Lloyd Wright (June 8, 1867 - April 9, 1959)



Frank Lloyd Wright



FB photo albums provide ready access to related images – like Guggenheim's complete modern art collection.

Kandinsky Works in My Collection

Updated over a year ago



92 People Like This

- | | | |
|----------------------------------|------------------------------|-------------------------------|
| | | |
| Olgivanna Milanoff Wright | Maude Miriam Noel | Mamah Borthwick Cheney |
| | | |
| Solomon Guggenheim | Walter Burley Griffin | Marion Lucy Mahony |

facebook



Frank Lloyd Wright



FB can archive interesting facts – like the death of Guggenheim's brother, Benjamin, on the Titanic.

92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Marion Lucy Mahony



Solomon N. Guggenheim

My late brother Benjamin who died on the Titanic

Like · Comment · Share



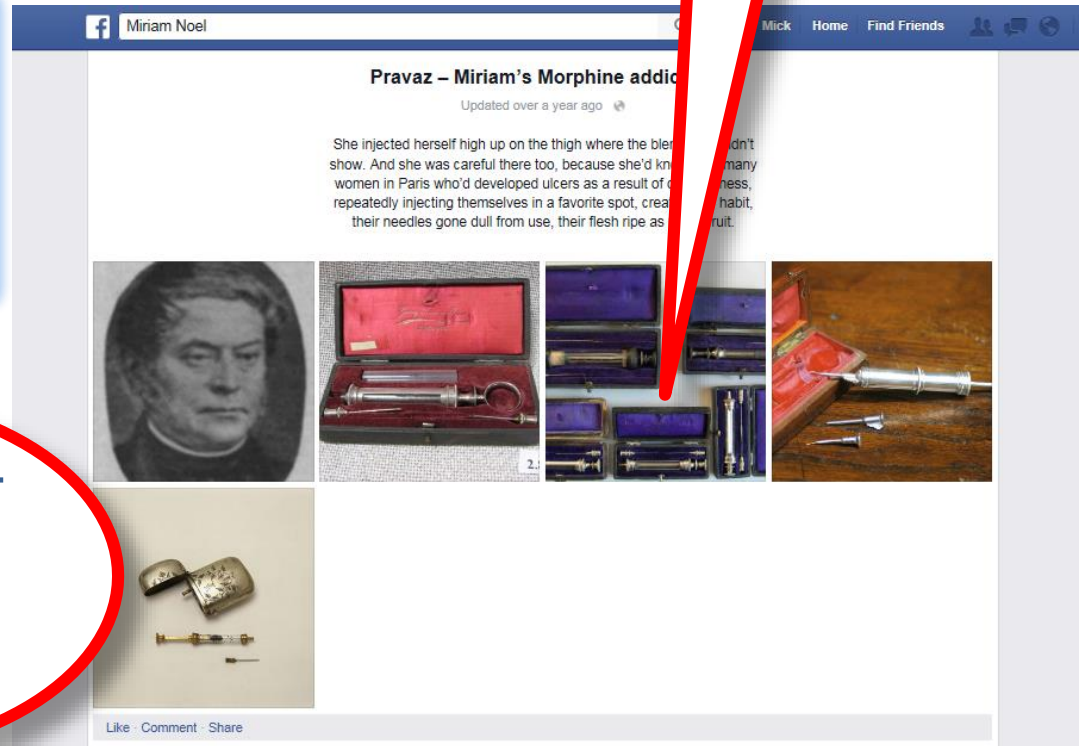
comment...

It was Solomon Guggenheim who commissioned the design for an iconic NYC art museum from FLW.

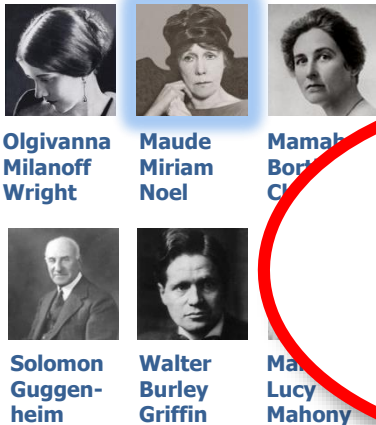
Frank Lloyd Wright



FB facilitates the exploration of the human condition far beyond any one avatar's immediate life events.



92 People Like This



FLW's second wife – Miriam Noel – had addictions enabled by new medical technologies.



Frank Lloyd Wright



Students create photo albums that visually document their avatar's life story and adventures.

92 People Like This



- Olgivanna Milanoff Wright
- Maude Miriam Noel
- Mamah Borthwick Cheney
- Solomon Guggenheim
- Walter Burley Griffin
- Mary Lucy Mahony



But sometimes images of actual events do not exist. Images of FLW with his estranged second wife are rare.





Frank Lloyd Wright



Students create photo albums that visually document their avatar's life story and adventures.

92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Mary Lucy Mahony



So, when images are rare, students demonstrate a playful creativity by "photoshopping" "new" images.





Frank Lloyd Wright



Students create photo albums that visually document their avatar's life story and adventures.

92 People Like This



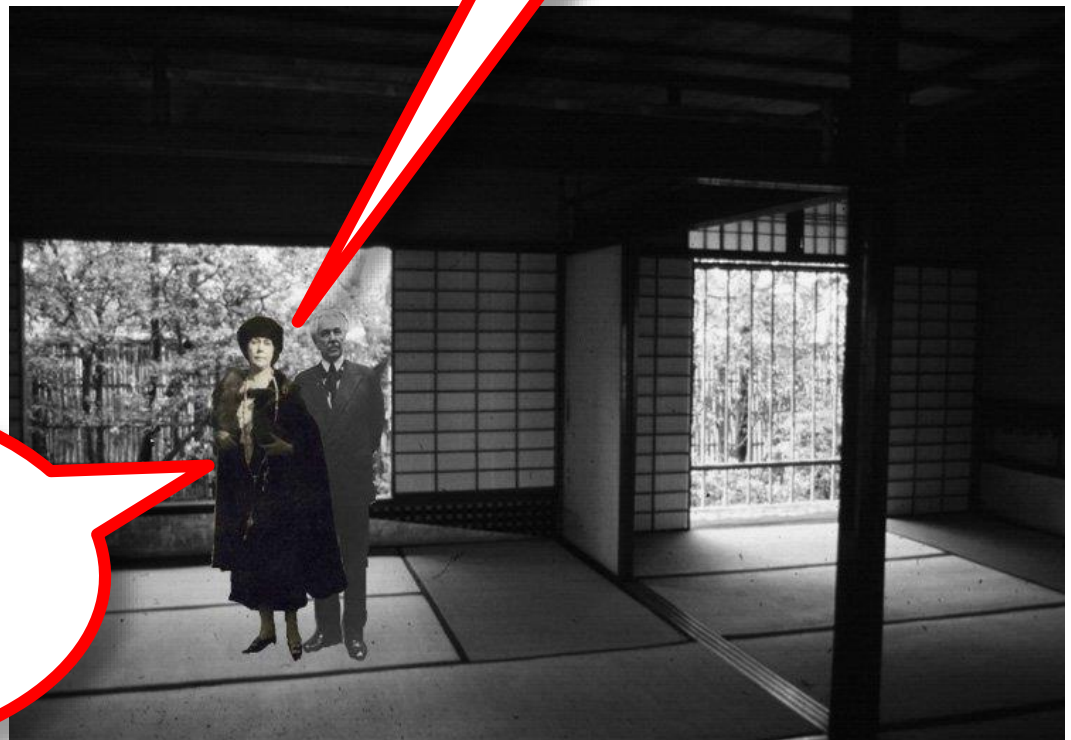
Olgivanna Milanoff Wright
Maude Miriam Noel
Mamah Borthwick Cheney



Solomon Guggenheim
Walter Burley Griffin
Mamah Lucy Mahony



So, when images are rare, students demonstrate a playful creativity by "photoshopping" "new" images.





Frank Lloyd Wright



Net Geners know to be skeptical whenever they work online; they can distinguish between fact and fiction.



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Mamah Lucy Mahony

And Net Geners' playful employment of their digital skills helps the rest of us to discern fact from fiction, too.

facebook



Frank Lloyd Wright



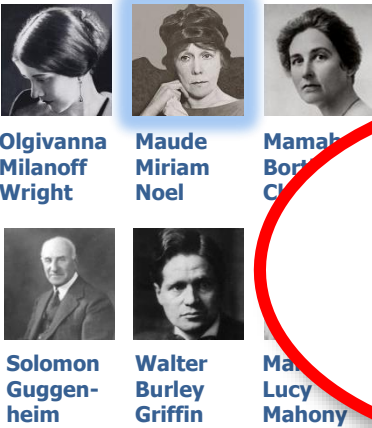
... but online image morphing tools help students create "what if" portraits of FLW's "children" with Miriam.



a "what if" little Maude Wright

Maude was Noel's real first name

92 People Like This



Sometimes images simply do not exist. FLW sired no children with his estranged second wife ...



Frank Lloyd Wright



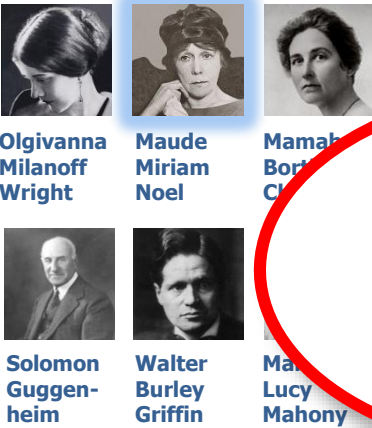
... but online image morphing tools help students create "what if" portraits of FLW's "children" with Miriam.



a "what if" little Lincoln Wright

Lincoln was FLW's real middle name

92 People Like This



Sometimes images simply do not exist. FLW sired no children with his estranged second wife ...



Frank Lloyd Wright



As an end-of-semester project, some students produce a YouTube music video of their avatar's life.

92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Mamah Lucy Mahony

Students' self-produced YouTube music videos can be hyperlinked from their FB pages.



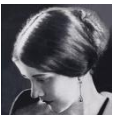


Frank Lloyd Wright

As an end-of-semester project, some students produce a YouTube music video of their avatar's life.



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Marion Lucy Mahony

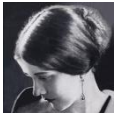


Frank Lloyd Wright



Students digitally mock up analogue tabloid newspaper front pages or movie posters about their avatars.

92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Marion Lucy Mahony



W.B. GRIFFIN EXTRA-EXTRA
an architect who went to australia
 CREATED BY MARIE COLLE SIEKEL
 LOOKING FOR MR. WRIGHT - PAGE 115
 born November 24, 1876
 Born in Rowena, Illinois to architect George Walter Griffin (age 25) and estate machine worker (age 34)
 Received a bachelor's degree in architecture from the University of Illinois in 1898 with a focus in horticulture and forestry.
 Oversee construction on the Illinois house and the Larkin administration building under Wright's office
 First private commission for the landscape at now Eastern Illinois university
 From 1899 to 1914 worked on over 130 designs in Chicago and the Midwest. Some of the most well known houses were 16 Stone City, Ill.
CANBERRA: A NEW CAPITAL
 "I've planned a city that is not like any other in the world. I have planned it not in a way that I expected any government authorities in the world would accept. I have planned an ideal city - a city that meets my ideal of the city of the future."
GRIFFIN-MAHONEY TO WED
 "I HAVE FINALLY, AFTER TWENTY-ONE YEARS, FOUND THE ONE I HAVE BEEN PROMISED OVER IN OFFICE AFTER OFFICE AND HERE SHE IS AND SHE HAS SAID ONE AFTER ANOTHER I HAVE FOUND THE ONE WITH LOVE AND MANAGEMENT AND UNDERSTANDING. I AM DEEPLY SENSITIVE IN THE FEAR OF LOSTING A MARRIAGE IN ALL THE CONFUSION OF THAT AHEAD. TRULY I AM SURE IN MY MIND AND IT COMPLETED NATURALLY."
FOR SALE!
Corresponding w/a KING
NEW YORK TIMES
 Walter Burley Griffin, a Chicago architect, has been awarded the first prize offered by the Commonwealth of Australia for designs for the capital city, which it is to create on the banks of the Australian Federal Government. The house, which was completed for by architects all over the world, came with a cash award of \$5,000. Mr. Griffin's plan provides for a city of beauty and convenience in a beautiful site which is now a wilderness. The Australian capital, which has not yet been named, will be the first city since Washington, D.C., to be planned in detail before a settlement of land has been removed from its site. The approval of Mr. Griffin's plan was given only for the fact that his dream of a city was based not alone on architectural factors but was made to harmonize with the features of the landscape.

The "talented apprentice" with...

THE UNSEEN HAND

FRANK LLOYD WRIGHT... WALTER BURLEY GRIFFIN... MARION LUCY MAHONY GRIFFIN...
 PRODUCED BY RUDOLPH STEINER... DIRECTED BY WALTER BRILL...
 CASTING BY MASSACHUSETTS INSTITUTE OF TECHNOLOGY...
 MUSIC BY GEORGE ANTHEIL



Frank Lloyd Wright

A digital mock up of a fictitious analogue newspaper front page about FLW's actual 1952 visit to K-State.

MORNING EDITION

\$1.25

The MANHATTAN MESSENGER

One Century of Trusted Journalism

www.manhattanmessenger.com

Wednesday, 30 April 1952

vol. 252 | no. 430

Today's Weather
High: 72F
Low: 44F



Tomorrow's Weather
High: 74F
Low: 48F



Ugly or Nice
Photo Essay
pgs. 7-8



Mayor Hook Doesn't
Think Much of FLW
Interview pg. 2



Your Neighbors
Are Talking About
the Lecture pg. 4



What's Your Opinion?
Was Wright Wrong
About Our Town?



Architect calls town ugliest in US Lambasts higher education

by Mick Charney
editor-in-chief

Editor's Note: Portions of this article have been excerpted from the Kansas State Collegian and the Manhattan Mercury.

People must learn to "avoid the rut," Frank Lloyd Wright told an audience of 1,000 students and townspeople in the Auditorium last night.

Three out of five Americans are cowards who will not say what they believe, he estimated.

It is through self-cultivation that the individual learns to recognize the beautiful, Wright said. When a person knows what is beautiful, he will not like his "ugly, unsympathetic environment."

"Cities are vampires," Wright observes, "... and Manhattan is one of the ugliest towns in the United States."

"Kansas is pretty much like the rest of the country, though, only perhaps a little cruder."

The first thing the individual must do to educate himself is to get rid of habituation—"habituation is the death of imagi-

nation," Wright said.

"That's what ugly about this town—the habit started and you can't get rid of it."

Wright hit at "the way we're educated, or rather the way we're not educated."

The famous man declared he didn't think anymore of the Kansas State College architecture than he did of the city's. But what is true of the Manhattan college is also true of Harvard and the rest of the educational institutions in the U.S., he added, stating flatly, "They are demoralizing."

"You've got a bunch of fine young men who are here to learn architecture, but 'how are they going to learn in an atmosphere like this?' he said, gesturing to indicate the campus.

College presidents, said Wright, are nothing more than salesmen. "A board of regents is just a committee to prevent anything from happening."

Wright's lecture was the second of the school year for the architecture department. Richard Neutra spoke on campus last November.

see ARCHITECT | pg 3



World famous architect Frank Lloyd Wright walks to the stage of the Auditorium to deliver his address to a full house of students, faculty, and citizens of Manhattan. The lecture was sponsored by Kansas State College architecture students at the urging of their professor, Tasso Katselas, a Wright devotee. The architect scolded photographers for taking his picture. He spoke for an hour and a half, warning those in attendance about "habituation."

FL Wright has personal tie to Manhattan

The "other woman" in his life

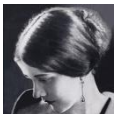
by Ann Nannie Mus
society columnist

Home town girl Lucille Allman knows Frank Lloyd Wright personally. Her husband, New York City architect Edgar Tafel, once worked as Wright's apprentice at Taliesin in Wisconsin. Allman is the owner of a high fashion dress-buying company.

Allman's father is the former owner/manager of the old Gillette Hotel in town, formerly the chief rival of the Wareham Hotel.



92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



Solomon
Guggen-
heim



Walter
Burley
Griffin

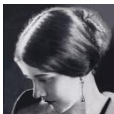


Marion
Lucy
Mahony

facebook



92 People Like This



**Olgivanna
Milanoff
Wright**



**Maude
Miriam
Noel**



**Mamah
Borthwick
Cheney**



**Solomon
Guggen-
heim**



**Walter
Burley
Griffin**



**Marion
Lucy
Mahony**

EXCLUSIVE PHOTOS

Wright rents a secret hideaway in the other Manhattan

Prairie architect spoiled by city life

by Jane King Hession
contributing writer

Wright often stays in a swanky suite at the world-famous Plaza Hotel whenever his work takes him to Manhattan, New York.

The contradiction is evident to all who have heard Wright's often-voiced disdain of large cities. Yet this master architect seems to take much pleasure and pride in living in one of New York's best-known landmarks.

Indeed, the suite has come to be called "Talesin the Third." From this suite, Wright is supervising the years-long, slow progress on the Guggenheim Museum.

He has been known to receive famous visitors in this suite such as the actress Marilyn Monroe.

Wright's own granddaughter is Anne Baxter, the young Hollywood actress who is expected to play the role of the Egyptian queen in the upcoming film "The Ten Commandments" opposite Charlton Heston and Yul Brynner.

Reliable sources report that the architect is seriously considering renting the suite on a long-term basis.

see SECRET | pg 3



IN THE FUTURE

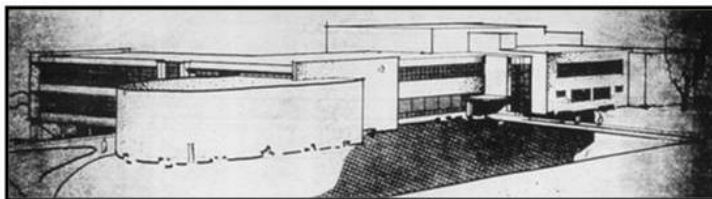
Wright: I am not a Commie

by Steve Delahoyde
mediabistro.com

SAN RAFAEL | A letter penned by Frank Lloyd Wright in 1957 has resurfaced. Addressed to a member of the Marin County board of supervisors, it defends Wright against accusations of being a Communist sympathizer. Wright had been put in the awkward position after accusations were made by members of a local chapter of the American Legion, following the architect landing the commission to build the famous Marin County Civic Center. Walter Castro, the board member to whom Wright sent his defense, reports that it is a great, angry letter, written by a man well known for having a bit of a temper. The two-page letter responds to a public accusation that Wright had given "active and extensive support of Communist activities prior to WWII." Wright's current wife—his third—Olgivanna Ivanovna Lazovich, whom he married in 1928, was previously married to a Russian architect.



EXCERPT: Some scoundrel whose patriotism is his last refuge had only one source of fact from which to quote, taken from my own autobiography written when I returned from Russia in 1939 and anyone may read. My own feeling then as now was sympathetic to the Russian people having the brim of gangsterism that was their government. All of the other items cited were wholly false. I swear I have never known an American Communist nor did I ever attend one of their meetings—and do not know one now.
~ F L Wright, 19 August 1957



STUDENT UNION DESIGN UNVEILED: Architecture students at the college are protesting the design for a student union. In a pamphlet distributed anonymously across campus, they claim they were "locked out" of the process. "We, the students, are revolted by our existing architectural environment . . . no more castellated dormitories . . . we demand that we employ first rate people who will tune in with contemporary work." Some faculty joined the protest. Engineering dean Merrill Durland told them they should keep their opinions to themselves. Wright was brought to campus, in part, to fuel the fires of dissent; but he mentioned the Union controversy only obliquely when he said, "There's no human situation that twelve first-class funerals can't resolve."

FLW smokes the "weed"

by Roland A. Roach
arts & entertainment editor

During his lecture, it was obvious that Wright was annoyed with "architecture of habit."

"It takes great strength of character not to be an habituate," he opined. He drew laughs from



the audience when he said that getting people to change their thinking is "as difficult as taking the curl out of a dog's tail."

In calm tones, he warned the audience, "Don't be a slave to anything including the 'Weed'."

Apparently, Wright does not always follow his own advice. The Manhattan Messenger has uncovered an old photo of the architect smoking a cigarette.

It's been suggested that the "death stick" is just a prop.

Wright slept here

by Matt Tress
house & home editor

Witnesses crowding the sidewalk on Poyntz Avenue awaiting the arrival of the celebrity architect report that, when Wright was escorted to the front door of the Wareham Hotel, he took one look at Manhattan's finest establishment and promptly refused to check in.

Architectural design instructor Tasso Katselas offered to put Wright up in the spare room of his second-floor apartment in the old Kimble Castle, Manhattan's very own majestic castellated historic residence on the west end of Poyntz near the zoo.



Kimble Castle was built in 1894, just one year after F. L. Wright had opened his own independent architectural practice in Oak Park, Illinois. The castellated house is, in many ways, the antithesis of FLW's style.

Wright praises mascot's cage as good design

by Willie D. Katt
sports editor

Students accompanied Wright on an orientation stroll of the campus yesterday afternoon prior to his lecture. As they passed the cage of the college mascot, Touchdown, near Nichols Hall, the architect couldn't help but quipped that he thought the wildcat had "better accommodations than anyone else in town."



Touchdown, Kansas State mascot, enjoys pleasant living quarters on campus when he's not living at the city zoo.



Frank Lloyd Wright



92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



Solomon
Guggen-
heim



Walter
Burley
Griffin



Marion
Lucy
Mahony

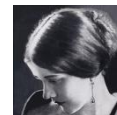
The background for these PowerPoint slides mocks up a much simplified version of FB's old "profile page" format. In late 2011, FB began phasing out "profile pages" in favor of "timeline pages." That FB design was, in turn, redesigned from a two-column to a one-column "timeline page" in early 2013.

This PPT slide mocks up a simplified version of the two-column FB "timeline page" in which an individuated masthead feature allows each FB user to showcase her/his unique personality and creativity.



Frank Lloyd Wright

- 📖 Studied at **University of Wisconsin** (1886-1887)
- 🔗 Works at **The Taliesin Fellowship** (master architect)
- 🌐 Lives in **Spring Green, Wisconsin**
- 🗓️ Traveled to **Japan, Italy**



Olgivanna Milanoff Wright
10 mutual friends



Maude Miriam Noel
2 mutual friends



Solomon Guggenheim
2 mutual friends



Mamah Borthwick Cheney
3 mutual friends



Walter Burley Griffin
1 mutual friend



Marion Lucy Mahony
4 mutual friends

What's on your mind?



But . . . whether
“personal page” or “timeline page”
. . . all the same elements
are found in both FB formats;
they have been merely rearranged.

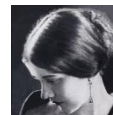


Frank Lloyd Wright

- 📖 Studied at **University of Wisconsin** (1886-1887)
- 🔗 Works at **The Taliesin Fellowship** (master architect)
- 🌐 Lives in **Spring Green, Wisconsin**
- 🗓️ Traveled to **Japan, Italy**



What's on your mind?



Olgivanna Milanoff Wright
10 mutual friends



Maude Miriam Noel
2 mutual friends



Solomon Guggenheim
2 mutual friends



Mamah Borthwick Cheney
3 mutual friends



Walter Burley Griffin
1 mutual friend



Marion Lucy Mahony
4 mutual friends

facebook



Frank Lloyd Wright

A screenshot of one student's "timeline page" on FB for FLW's apprentice, Edgar Tafel.

92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Marion Lucy Mahony

facebook Search

Edgar Tafel

Update Info Activity Log

Worked at United States Military (Draftsman)
Widowed
From New York, New York
Born on March 4, 1912

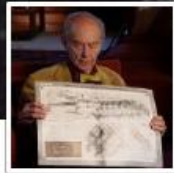
About Friends 23 Photos 8 Likes 2 Notes 5

Status Photo Place Life Event

What's on your mind?

Friends See All

- Catherine Lee Tobin 21 mutual friends
- John Lloyd Wright 21 mutual friends
- Olga Wright 21 mutual friends
- Harold C. Price 21 mutual friends
- Mamah Borthwick Cheney 21 mutual friends
- Apprentice Brierly 21 mutual friends



Edgar Tafel

Update Info Activity Log

Worked at United States Military (Draftsman)
Widowed
From New York, New York
Born on March 4, 1912



Friends 23



Photos 8



Likes 2

Book Review: "Apprentice to Ge
Eric Salmon, Gradua
Student, Departmen

Notes 5

Status Photo Place Life Event

What's on your mind?

Friends See All

Catherine Lee Tobin
21 mutual friends

John Lloyd Wright
21 mutual friends

Olga Wright
21 mutual friends

Harold C. Price
21 mutual friends

Mamah Borthwick Cheney
21 mutual friends

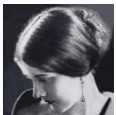
Apprentice Brierly
21 mutual friends



Frank Lloyd Wright



92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



Solomon
Guggen-
heim



Walter
Burley
Griffin



Marion
Lucy
Mahony



Facebook Project Strengths

- Permits self-paced work with “virtually” unlimited resources available 24/7
- Encourages instructor-student interactivity inside and outside of class
- Fosters observing and learning from peers such that comparisons fuel productivity
- Links diverse resources in robust, versatile, fluid, dynamic, and maneuverable ways
- Proliferates the number of perspectives on or representations of the subject of study
- Provides multi-faceted, nuanced answers to complex questions
- Magnifies research results by leveraging collective group effort
- Satisfies desires for individualized tasks that nonetheless add to a common goal
- Engenders enthusiasm and prompts creative responses
- Reflects and preserves the limitless ways of knowing at different scales



Facebook Project Downsides

- Time-consuming and demanding pedagogy
- Protracted start-up period
- Disinterested students lacking Facebook experience
- Difficult assessment and evaluation
- Tedious protocols needed to set up accounts and to establish “friending” guidelines
- Additional imperatives to manage “privacy” and guard against “trollers”



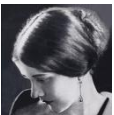
Frank Lloyd Wright



Looking for Mr. Wright and Finding Him on Facebook 2.0

- Need for more digital technology tutorials • “tech angels”
- Need for more deliberate acknowledgement of sources, citations, and disclaimers
- Need for more reflection and commentary along with justifications of relevance
- Need for more cross-posting on other avatars’ Facebook pages
- Need for more interim reports • “pecha kucha” reports
- Need for continued explorations of ways by which to display digitally-based creativity

92 People Like This



Olgivanna
Milanoff
Wright



Maude
Miriam
Noel



Mamah
Borthwick
Cheney



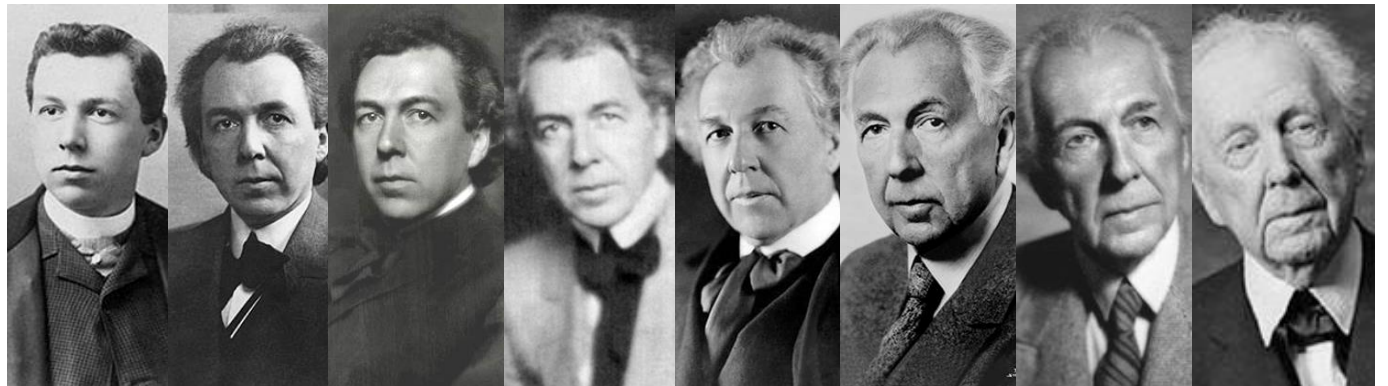
Solomon
Guggen-
heim



Walter
Burley
Griffin



Marion
Lucy
Mahony



Collective student internet search skills uncover resources that one person alone might never find.

Frank Lloyd Wright



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwick Cheney



Solomon Guggenheim



Walter Burley Griffin



Lucy Mahony

What a "find"! The collective energies of students, willingly sharing URLs, can uncover rare, old videos like this one of FLW on TV.





Frank Lloyd Wright

Imagine being able to see FLW come to life, walking and talking on the 1950s TV game show "What's My Line?"



92 People Like This



Olgivanna Milanoff Wright



Maude Miriam Noel



Mamah Borthwell Cheney



Solomon Guggenheim



Walter Burley Griffin



Lucy Mahony

Integrated video-viewing, directly within a FB page, makes this social medium also a dynamically engaging one.

100 Ways You Should Be Using Facebook in Your Classroom

www.onlinecollege.org/2009/10/20/

[100-ways-you-should-be-using-facebook-in-your-classroom](#)



facebook

December 2010

100 Inspiring Ways to Use Social Media In the Classroom

www.onlineuniversities.com/blog/2010/05/100