

1-1-1984

Table of Contents and Prologue

Linda C. Hall

Jonathan R. Knight

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Recommended Citation

Hall, Linda C. and Knight, Jonathan R. (1984) "Table of Contents and Prologue," *Oz*: Vol. 6. <https://doi.org/10.4148/2378-5853.1072>

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OZ

Volume 6, 1984

college of architecture & design

kansas state university

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Oz is a nonprofit journal edited, designed and produced yearly by students in the College of Architecture and Design, Kansas State University, Manhattan, Kansas.

Cover: California condominiums designed and rendered by Bob Burnham.

Technical photography, typesetting, and printing by Arrow Printing Company of Salina, Kansas.

Syntax and grammar advising provided by Jean L. Streufert.

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Prologue

"Places remembered and places anticipated dovetail in the temporal span of the present. They are the depth of space; its essential perspective."

Aldo van Eyck

Our awareness of place has changed. When it changed we cannot say—it has been continuous. How it changes is one of the issues that this volume addresses.

Just as a line has an indefinite number of points, *place* may be defined in an infinite number of ways. From architecture we require the creation of a particular order that imparts a particular sense of place. The qualities of that place are linked to change, time, and our personal feelings. Individual responses may be different, but the feeling for place is real and universal.

L.C.H.

J.R.K.