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Table of Contents and Prologue

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Richard Peterson, photograph.

Prologue

It all started very simply.
It was the thirteenth issue,
'13' we thought—"yes, this is it".
We wanted to search for the middle ground where meaning is.
It was time for architectural maneuvering in the dark

It became a proposal for us to make,
to share it with you.
We framed it as a question :

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We thought of it as a pluralistic condition where contrary ideas exist together, such as science and superstition. It reminded us of the present condition of architecture, where reality is simulated by fiction, myth, alchemy, geometry and philosophy.

S.S.J/K.C.H./J.C.M

P.S. 229 days later, Oz 13 and its 13 authors' propose...