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Table of Contents and Prologue

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Prologue



pro•cess n. 1 a (1) : a natural phenomenon marked by gradual changes that lead toward a particular result (2) a: a natural continuing activity or function b: a series of actions or operations conducing to an end; especially : a continuous operation or treatment especially in manufacture.*

Conceptions of space, before realization, originate in the mind. Existing between one's reason and one's intuition are a collection of memories, images and data.

Process enables these conceptions to transcend materiality and define meaning, thus altering perceptions of space and their translation into the physical environment.

...Meaning is found, discovered, and identified, rather than projected. The methodology of these explorations bypasses the notion of aesthetics: beauty resides in the very act of discovery, rather than in the externalized object. Aesthetics are transformed into material and embodied processes of making...the greatest liberty is born of the greatest rigor.

—Juhani Pallasmaa
Pamphlet Architecture 25

*Merriam Webster's Collegiate Dictionary