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Table of Contents and Prologue

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Xavier Navarro, *Critical Siting*, Oil and Wax on canvas, 1989

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Prologue

Memory and Architecture

"Architecture ... [w]e may live without her ... but we cannot remember without her."

John Ruskin

"Now it seems to me that everything has already been seen; when I design I repeat, and in the observation of things there is also an observation of memory. I design my projects with a discreet sense of affection for each one, but I reduce them to things that surround me: country houses, smoke stacks, monuments and objects, as if everything arose from and was founded in time; in this beginnings and endings are confounded."

"In my own design the parts are co-present; the historical meanings are annulled by the overall meaning of the design."

Aldo Rossi

Ruskin asserts architecture is essential to memory.

Rossi asserts memory is essential to architecture.

Does one preclude the other?

D.J.H./K.S.P.