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## Table of Contents and Prologue

Russell Hamlet

Joseph Schnieders

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The cover illustration was created by Stanford Wyatt, expressly for this issue of OZ. Entitled "HOMUNCULUS (The Artificial Mannequin), in dialated SPACE," the drawing illustrates a story about the nature of architectural form. It depicts the probability of creating locations in space and events in time that support human presence. The drawing is a picture of posing human figures, altered Platonic solids and various decorative icons, all situated in a well defined pictorial volume.

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# Prologue

## Narrative Architecture

*"The peculiar complexity of using narrative in architecture is trying to find a solution that can satisfy the practical functions of a building, without submitting to so many formal decisions that its final message fails to read on psychological terms."*

—James Wines

Many architects have something to say in their architecture, a story to tell. There are a variety of means architects employ in expressing their own, or their clients values, thoughts, wishes, beliefs, and desires. They often communicate a unifying theme elaborated throughout the "plot." Some of the storytellers of our discipline choose to relate the entire story in a single building while others "write" continuing sagas in which each building is a sequel to the last. Others, whether consciously or not, allude to earlier work by masters or to vital vernacular traditions. The architects tale can be as captivating and powerful as the writer's. The best narratives give building added meaning and encourage people to become involved with and to cherish works of architecture.

R.S.H.  
J.D.S.