

1-1-2007

## Table of Contents and Prologue

Kyle Leiker

Corey Schneider

Follow this and additional works at: <https://newprairiepress.org/oz>



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

---

### Recommended Citation

Leiker, Kyle and Schneider, Corey (2007) "Table of Contents and Prologue," *Oz*: Vol. 29. <https://doi.org/10.4148/2378-5853.1441>

This Front Matter is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in *Oz* by an authorized administrator of New Prairie Press. For more information, please contact [cads@k-state.edu](mailto:cads@k-state.edu).

# OZ

Volume 29, 2007

## Contents

### Editors

Kyle Leiker  
Corey Schneider

### Assistant Editor

Evan Needham

### Staff

Elvis Achelpohl  
James Evrard  
Adriana Molina  
Shawn Morris  
Gustavo Ramirez

### Faculty Advisors

R. Todd Gabbard  
Raymond Streeter

### Cover

*Alexander Residence* (Palmer and Krisel, architects), Palm Springs, California, 1957. Photo by Julius Shulman. Copyright © J. Paul Getty Trust. Used with permission. Julius Shulman Photography Archive, Research Library at the Getty Research Institute (2004.R.10).

*Oz* is a nonprofit journal edited, designed and produced annually by students in the Kansas State University College of Architecture, Planning, and Design.

Please address inquiries to:

Managing Editor, *Oz*  
13 Seaton Hall  
Manhattan, KS 66506-2901

ISSN 0888-7802

Copyright © 2007 *Oz*

4	<b>Space Framed/Framing Space</b>	Richard Gluckman
14	<b>Time</b>	Julius Shulman
22	<b>As Always, a Profession in Flux</b>	James Middlebrook
28	<b>Project Solar House</b>	Solar House Team
36	<b>Space, Time, and Architecture</b>	Mikko Heikkinen
42	<b>Top Hats</b>	Larry Bowne
52	<b>Temporal Temples</b>	Eric Carlson

## Prologue



*Timepiece, Student Center, Illinois Institute of Technology,  
Office for Metropolitan Architecture*

### Temporality

tem-po-ral-i-ty, [tem-puh-ral-i-tee] –noun, plural -ties.

1. The condition of being of, relating to, or limited by time
2. The condition of being bounded by time.\*

How does time become an element of design?

Designers have the ability to create architecture that reveals the condition of the present; but designers also may have the desire to transcend the immediate. Architects are able to expose properties of time through their process and in the manifestation of their ideas. Our goal is to characterize a spectrum of engagements with temporality in architecture.

Kyle Leiker and Corey Schneider

\*definition adapted from *The American Heritage College Dictionary*, third addition