

1-1-2008

Table of Contents and Prologue

Sarah Schwartz

Whangjin Suh

Follow this and additional works at: <https://newprairiepress.org/oz>



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

Recommended Citation

Schwartz, Sarah and Suh, Whangjin (2008) "Table of Contents and Prologue," *Oz*. Vol. 30. <https://doi.org/10.4148/2378-5853.1450>

This Front Matter is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in *Oz* by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

OZ

Volume 30, 2008

Contents

Editors

Sarah Schwartz
Whangjin Suh

Staff

Elvis Achelpohl
Anthon Ellis
Shawn Morris

Faculty Advisors

R. Todd Gabbard
Raymond Streeter

Cover

Hai Zhang (Article, page 26)

Oz is a nonprofit journal edited, designed, and produced annually by students in the Kansas State University College of Architecture, Planning, and Design. Inquiries should be addressed to:

Managing Editor, *Oz*
13 Seaton Hall
Manhattan, KS 66506-2901

ISSN 0888-7802
Copyright © 2008 *Oz*

Oz thanks Professor Matthew Knox for his assistance in preparation of this volume.

Printed by Consolidated Printing,
Salina, Kansas.

4	Eroticism of Space	Juhani Pallasmaa
10	Anthony McCall: Light, Space, and Time	Glen R. Brown
20	An Architecture of Poetic Realism	Sebastian Schmaling
26	A Journey Towards Comprehension	Hai Zhang
34	Anti-Haptic Experience	Matt Teismann
36	Indelible Deference	R. Todd Gabbard
48	Reflections at the Library	Bob Condia
56	Thoughts on Haptic Architecture	Howard C. Hughes

Prologue

Phenomena of Hapticity

A phenomenological view of architecture has been a source of inquiry and debate for centuries and reached a height in theoretical practice and pedagogy in the later half of the twentieth century, prior to the development of popular formal theories made possible by advanced technologies. This, however, spawned even further debate over the disconnection of the designer's hand to the haptic understanding and experience of environment. We explore this issue in contemporary terms, which we believe are still paramount to future theoretical growth in any field of environmental manipulation and the expanding constraints reality places on the practicing architect.

Sarah Schwartz and Whangjin Suh